

North Edinburgh Film Festival 2026

27-28 Mar



Poster design by Yasmin Shorter & Allan Shaw, Riso-Printed at Out of the Blue-Print

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WELCOME

Welcome to the fourth edition of the North Edinburgh Film Festival, and our very first in the new North Edinburgh Arts building!

Together with Screen Education Edinburgh, we bring you a feast of short films from all over the world and just around the block, exploring creativity, community and place.

We hope you enjoy watching and chatting about the films and will tell us how you'd like to get involved with NEFF 2027!

FRIDAY 27 MARCH, 10AM – 8.30PM

Friday is packed full of **films** for your enjoyment and two **film workshops for children and young people**.

There'll be **performance and video installations**, and in the evening Screen Education Edinburgh's **Through The Lens Showcase**.

SATURDAY 28 MARCH, 10AM – 6PM

Our doors open early with **family friendly animations and video art** from Art for Grown Ups' members as well as the Saturday Arts and Dance young participants.

Sign your kids into the family room, while you enjoy an amazing array of **short films from around the world**. With **2 filmmaking workshops** and the **Moving Images Caravan** throughout the day, NEFF2026 culminates with a special programme from Screen Education Edinburgh's **Video Archive**; three films centred on immigration in Scotland.

Don't miss the chance to vote for and **celebrate your favourite locally made films** in the Audience Awards Ceremony at 3:20pm!

FRIDAY PROGRAMME AT A GLANCE

Films, video installations, and workshops, all in one place

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11am - 1.30pm	International film programmes Performance at 11:45am & 1:15am Sign up for workshops	PAGE 11 PAGE 7	SCREEN 2 SCREEN 4 FRONT DESK
1.30pm - 5.30pm	International film programmes Performance at 3.45pm Claymation animation workshop (9-13) Film-making workshop (13-18)	PAGE 13 PAGE 7 PAGE 9 PAGE 9	SCREEN 1 SCREEN 4 FRONT DESK
6.30pm - 8.30pm	Screen Education Edinburgh's Through The Lens Showcase <i>Refreshments in the Café from 6.30pm</i>	PAGE 17	SCREEN 1

YOU ARE HERE

We want to hear your thoughts and reflections on the films throughout both days. **Resident Artist Samantha Dick** will be collecting feedback, creating a display and developing ways to continue the chats after the festival.



SATURDAY PROGRAMME AT A GLANCE

Films, video installations, and workshops, all in one place

<p>10am - 11am</p>	<p>Sign up for family-friendly activities PAGE 8 Video art and installations all day PAGE 7 Performance at 10:15am PAGE 7 Moving Images Caravan all day PAGE 23</p>	<p>FRONT DESK SCREEN 4&5 SCREEN 4 CARAVAN</p>
<p>11am</p>	<p>Saturday Arts & Dance - Film & Festival Welcome PAGE 8</p>	<p>SCREEN 1</p>
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<p>1.00pm - 2.00pm</p>	<p>Community Lunch International film programmes PAGE 19 Performance at 1:15pm PAGE 7</p>	<p>CAFE SCREEN 2 SCREEN 4</p>
<p>2.00pm - 4.00pm</p>	<p>International film programmes PAGE 21 Art activities and wee films PAGE 9 Film-making workshop for ages 8-12 PAGE 9 Performance at 3:15pm PAGE 7 Audience Awards at 3.20pm PAGE 6</p>	<p>SCREEN 1 SCREEN 3 FRONT DESK SCREEN 4 SCREEN 1</p>
<p>3.50pm - 5.30pm</p>	<p>The Stories We Brought with Us Screen Education Edinburgh's Films PAGE 23 from the SEE/ Pilton Archive</p>	<p>SCREEN 1</p>

MADE FOR NEFF: VIDEO ART



ARTISTS' MOVING IMAGE

FRIDAY 27 MARCH AND SATURDAY 28 MARCH
THROUGHOUT THE DAY IN SCREEN 5

Art for Grown Ups group members have been getting creative with their phones again. This year we have eight “moving image” pieces; telling stories of the places (and animals) they love, the way they see the world and the art they make. Step into Screen 5 and take a few moments to enjoy these tiny films. We'd love to know what you think.

Evolution, Allan Shaw | **Collaging Andy**, Juliana Capes | **Flipbook**, Silvana Laing | **One Thought to Another**, Anne-Marie McManus | **Remember to wear gloves**, Kirsty Sutherland | **Light Show**, David Aris | **Planet of the birds**, Henri Van der Elst | **Moon rise**, Kevin Jack

WHO GETS A SEAT AT THE TABLE?

FRIDAY 27 MARCH AND SATURDAY 28 MARCH
PERFORMANCES THROUGHOUT THE DAY IN SCREEN 4

Curious Seed's Christine Devaney has collaborated with the Art for Grown Ups group to create this interactive video installation with live performance. Using the table as a metaphor for life; we ask the questions: Who's invited, What do we bring, and Who decides?

Contributors: Allan Shaw | Andy Crighton | Badra Dualeh | Maria Sterling | Silvana Laing | Anne-Marie McManus | Kirsty Sutherland | David Aris | Yasmin Shorter | Kevin Jack | Heather McGoldrick | Valerie Pollock | Liz Pattinson | David Norcliffe | Sound design – David Paul Jones | Video editing – Alice Betts

FAMILY FRIENDLY ACTIVITIES AND WORKSHOPS FOR ALL AGES



SATURDAY ARTS & DANCE FILM & PERFORMANCE

SATURDAY 28 MARCH, 11AM - 11.15AM
SCREEN 1

Every year at NEFF so far, NEA's Saturday Arts & Dance participants and their families have played a big part in kicking off the day. Their enthusiasm and adventures in creative video set the tone for the festival and gives them a moment to shine.

This year, video artist Juliana Capes, has been in their midst recording and creating a wee film for our launch. Come and join us to see it!

FAMILY-FRIENDLY FEATURE FILM: FLOW

SATURDAY 28 MARCH
11:20AM - 1:10PM FLOW (SCREEN 3)
2PM - 3PM ART ACTIVITIES (SCREEN 3)

This year's family-friendly feature film is **Flow**, brought to us by Manipulate Festival. After the film, the Saturday Arts Team will lead **creative activities for young people**.

You're welcome to stay and watch with your child, or sign them in for a supervised couple of hours while you enjoy international short films in Screen 1. Early sign-in recommended.



CLAYMATION ANIMATION WORKSHOP

FRIDAY 27 MARCH
1.30PM – 3.30PM FOR AGES 9 – 13

The workshop will be run by featured animator Alistair Kerr and animation teacher Jim Stirk, so it's a real treat for young animation enthusiasts who would like to get a hands-on experience as well as for those who have never tried it before.

SCREEN EDUCATION EDINBURGH FILM MAKING WORKSHOPS

FRIDAY 27 MARCH
3.30PM – 5.00PM WORKSHOP FOR AGES 13-18

SATURDAY 28 MARCH
11.30AM – 1.00PM WORKSHOP FOR AGES 8-12
3.00PM – 4.30PM WORKSHOP FOR ADULTS

At SEE's playful filmmaking workshop, children get to learn the basics of filmmaking by creating, acting, directing, and shooting their own scenes, using props and costumes as prompts.

At SEE's filmmaking workshops for adults or youths, you'll get to explore the basics of filmmaking and create your own 5 shot micro-short film.

MORE FILMS FOR YOUNG PEOPLE

FRIDAY & SATURDAY 27 & 28 MARCH, 10-11AM, SCREEN 2
SATURDAY 28 MARCH, 10AM – 4:30PM MOVING IMAGES CARAVAN



We have family friendly, short animations showing in **Screen 2 on Friday & Saturday morning** and in the **Moving Images Caravan all day on Saturday**.

These short films are mainly without speech so that wherever in the world they come from, no subtitles are needed!

THE NEA FILM GROUP



The NEA film group came together through our outreach work in the run up to last year's festival, and started selecting films for NEFF2026, straight after, in March 2025.

Using a website called film Freeway, we invited filmmakers all over the world to submit their short films about Community and Place; films that explore Working class lives, Social Activism, Community Wealth Building and art making.

In our weekly sessions, we watched and discussed over 120 of the submitted films together. We then carefully, with a lot of discussion, shaped the 12 programmes of films shown this year. As a community group we are continually learning, sometimes arguing, always enjoying and sharing.

The Film Festival evolves with and because of the people who show up. If you think you might enjoy watching and chatting about short films in a weekly group, and you live in the local area, you are welcome to join.

Join the NEA Film Group!

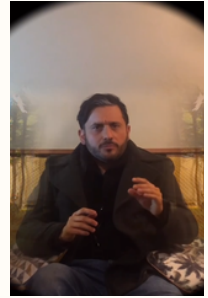
Wednesdays 5pm-6:30pm

Contact: alice.betts@northedinburgharts.co.uk or
call/text 07849 410 813.

CREATIVITY FOR LIFE

FILM PROGRAMME

FRIDAY 27 MARCH, 11AM - 11.40AM (SCREEN 2)



Five films showing a huge range of creativity and the ways it can enrich lives. From creativity as an attitude in life, to the incredible expertise of both professional makers and street artists alike; using their art to educate and inspire.

DO SCHOOLS KILL CREATIVITY

Eva King, Hong Kong (2:53)

This film visually interprets Ken Robinson's TED Talk: Do Schools Kill Creativity?, exploring how modern education diminishes creativity and suppresses imagination.

DRAWING WITH WIRE

Daniel Redding, Bill Mudge, United Kingdom (8:30)

Kendra Haste is a contemporary British sculptor known for expressive, life-sized animal sculptures in galvanised wire. The film follows her over a year preparing for an exhibition focusing on the re-introduction of predator species in Germany.

HEDGEHOG WINDOWS

Olia Kolesnyk, Germany (9:45)

An animated documentary following Gaura, an artist with ADHD traits, exploring identity, creativity, and self-understanding beyond medical labels.

CULTURALLY GABRIEL RIBEIRO

Txesco Montalt, Canada (3:45)

Artist Gabriel Ribeiro reflects on his creative journey, inspirations, and the power of art highlighting local culture and art's role in strengthening community.

MY UNCLE BONITOS CREATIVE EPIPHANY

Mario Gregoriou aka 'Things Found and Made', United Kingdom (5:01)

This documentary introduces Uncle Bonito, a Cypriot Yorkshireman whose creative epiphany transforms his confidence, embracing creativity's infinite and equal nature, an experience he calls "Rate Trippy."

ART OF CONNECTION

FILM PROGRAMME

FRIDAY 27 MARCH, 11.45AM - 12.10PM (SCREEN 2)

Using a mix of techniques and approaches, these five films explore life's journey; loss and presence, connection and addiction.

DO YOU KNOW, WHERE THE BIRDS LIVE?

Anja Paternoster, Slovenia (2:58)

Birds symbolize humans, the sky represents ambition, and a hill becomes a metaphor for the author's current stage in life.

BLACK LIGHT

Claudia Cepero, Cuba (1:00)

A visual poem exploring the feminine identity shaped by exile, memory, and silence, capturing the fragile feeling of belonging nowhere through the reality of being a woman in a fractured land.

THE FOURTH WALL

Edmundo U. Galicia, Mexico (3:23)

A stop-motion journey following a young immigrant confronting nostalgia, loss, and the tension between past failure and future hope.

TWO WORLDS ONE SKY

Milica Smiljković, Tara Radusinović, Serbia (3:00)

Through a conversation between a daughter and a voice clone of her father, this project blurs the line between real and artificial, inviting viewers to question the nature of memory, presence, and reality.

SORANZO

Salvatore Restivo, Italy (4:00)

An emotional journey exploring addiction and the path to recovery, revealing the transformative power of supportive human connection.

EARTH'S NATURE – OUR NATURE

FILM PROGRAMME

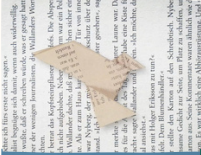
FRIDAY 27 MARCH, 12.15PM - 12.45PM (SCREEN 2)

These five films each suggest a different way of relating to the physical world, to nature, to the human histories hidden in places, and to Mother Earth.

THE NATURE OF THE RIVER

Agnieszka Waszczeniuk, Poland (7:44)

Animation about a human relationship with nature; about the wisdom of its cyclicity; about instinct and wildness that each of us carries within us. We are part of Pure Wild Nature.





LES BOURACHES

Fernandes Flavio, France (2:05)

Borage is a flower that grows alongside strawberries. It attracts pollinators, repels certain pests, and strengthens strawberry defence when planted nearby.



SAARVOCADO

Victor Orozco Ramirez, Germany/Mexico (7:55)

I live in Saarland; a place surrounded by forests and I find it very beautiful and exotic. But while hiking I came across a bunker and realized that there were beasts lurking behind the happy landscape.



STATEMENT

Nia Mahran, Maged Michel Seha, Egypt (1:00)

Stop-frame animation made to give a visual taste of what's happening on planet earth and where we stand.



AMAZON XXI

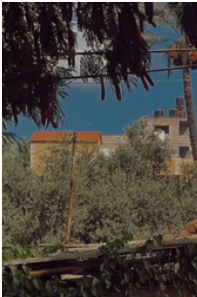
Zefel Coff, Brazil (6:38)

Between January and August 2022, 3.7 million hectares of the Amazon burnt, revealing environmental devastation and the urgent human cost of climate crisis.

TIME PASSING, LIVES LIVED

FILM PROGRAMME

FRIDAY 27 MARCH, 1.30PM – 2.20PM (SCREEN 1)



Images from left to right: Do You Dream, Khalil Hanaa, In Praise of Slowness, A Portrait of the Artist as An Old Woman, The Green Arbour

Stories of lives lived – from a student questioning who gets to hold ambitions to a son's love letter to his father, through one man's commitment to his wife's ambitions, to artists at the end of their journeys reflecting on the love and creativity that has enriched their lives.

DO YOU DREAM

Nisha Bidkar, India (9:26)

A film maker revisits her old school, to explore the aspirations existing in everyone, showing that the simplest dreams can hold the greatest meaning.

KHALIL HANAA

Samar Taher Lulu, Palestine (5:21)

After 18 years of marriage, Hana resumes her academic journey, paused due to life's challenges. Her companion and husband Khalil, stands by her side with love.

IN PRAISE OF SLOWNESS

Sergio García Locatelli, Spain (6:00)

30 years of motion pictures and a tribute in life to the person I admire the most.

A PORTRAIT OF THE ARTIST AS AN OLD WOMAN

Alessandro Amico, Italy (7:03)

Shortly after the loss of her husband, late actress and director Pia Morra lays bare her humanity, and a new balance between her past, present and future.

THE GREEN ARBOUR

Tim Brunsdon, United Kingdom (11:55)

An intimate portrait of a botanist-turned-printmaker whose passion for plants shapes a life of art, love, and resilience, preserving queer history amid challenges.

FAULT LINES & FLASHPOINTS

FILM PROGRAMME

FRIDAY 27 MARCH, 2.35PM - 3.45PM (SCREEN 1)

FAULT LINES presents three deeply personal stories of trauma, each revealing how holding oneself together can be an act of quiet resilience.



SWAN SONGS

David Arthur, Scotland (12:00)

An estranged father and daughter reunite, but together they must also face the devastating truth that has torn them apart.



CLOWN

Axadjon Abdug'ani Oxunov, Uzbekistan (8:39)

Shot in a single take, Clown follows Marmeladov, a clown as he steps onto the stage, exploring human fragility, and resilience.



YUNGAY

Marisa Bedoya, Spain (7:35)

In the 1970s Peru, Mateo and his dog notice strange occurrences before an earthquake triggers a devastating avalanche.



Images from left to right: Tour, Weak Signal, Smudge, Adas Falasteen, A House to Share

FLASHPOINTS extends the themes of **FAULT LINES**, moving from internal struggles to external pressures. Beginning with a reflection on the media's saturation with violence, the programme focuses on places where survival, humour and care collide.

TOUR

Fátima Luzardo, Spain (2:00)

In this found-footage collage, a disconnect between the image and the narrative, compels viewers to engage more actively.

WEAK SIGNAL

Youssif Hussam Hamid, Lebanon (5:00)

A surreal short film that explores the daily struggles of Lebanese citizens through the lens of Ataif, a young filmmaker trying to capture the perfect shot

SMUDGE

Bruno Maciel, Brazil (8:01)

In prison, four inmates debate a bloodstain's meaning, exploring art, freedom, morality, and fate.

ADAS FALASTEEN

Samar Taher Lulu, Palestine (7:55)

A Palestinian chef uses his trade as a shield against the famine caused by the war on Gaza, preserving the spirit of resilience and hope within his community.

A HOUSE TO SHARE

Pascale Hecquet, Belgium (4:30)

After the departure of his children and the death of his wife, René-Claude lives alone in his large house. One day, he decides it's time to share it.

FOLKLORE, LAND & LANGUAGE

FILM PROGRAMME

FRIDAY 27 MARCH, 4.05PM – 4.55PM (SCREEN 1)



Images from left to right: Our Memory Skin, Red Wind, Beton Sakti, Under the Cave Church, 35,567 Yup'ik Stories

These films use a rich and sometimes strange mix of art forms to explore and cherish culture, mythology, language and spiritual connection to land. From animations and performance in the dripping mountain forests of Mexico to the global perspective of a world-touring First Nation music group.

OUR MEMORY SKIN

Edmundo U. Galicia, Mexico (10:00)

Follow a symbolic journey through the Chinantec jungle, where elements of nature, mythology, and everyday life intertwine. Exploring the connection between identity, memory and spirituality through the Chinantec language and culture

RED WIND

Vasilije Bujaković, Ljubica Blagojević, Filip Marojević, Serbia (3:40)

An ancient curse awakens, shrouded in shadow and ritual. To face it is to confront the unknown.

BETON SAKTI

Alfred Banze, Agus Nur Amal, Indonesia (8:50)

This modern fairy tale explores human-animal bonds through an Indonesian myth of spirit beings swapping bodies. Created collaboratively across generations and cultures, it addresses environmental destruction, greed, cultural loss, and hope.

UNDER THE CAVE CHURCH

Leonid Velkovski, North Macedonia (10:17)

A 40-year-old ascetic has forsaken civilization to live in intimate communion with nature; a living act of defiance against contemporary excess.

35,567 YUP'IK STORIES

Magnus Shipe, USA (5:00)

A young person's film about his Yup'ik heritage, visiting a globally successful music band from his tribe, sharing their passion about their culture through the arts.

SCREEN EDUCATION EDINBURGH THROUGH THE LENS SHOWCASE

FRIDAY 27 MARCH, 7PM – 8.30PM (SCREEN 1)

SEE's Through the Lens programme develops adults in Edinburgh's working-class communities through drama filmmaking, with groups in North Edinburgh and Leith based at SEE, Southeast Edinburgh at Craigmillar Library, and Southwest Edinburgh at WHALE Arts.



VIDEOLOGY

Drama (7:00)

When Charlie's hearing aids fail en route to a new volunteering job, he must improvise—or trust his community to support him.



MUST BE THE RAIN

Drama (6:12)

James' mental health is declining and despite efforts from friends and colleagues, he struggles with opening up about how he is really feeling.



ONCE UPON A TIME IN MORNINGSIDE

Drama (4:36)

A tense wait at a Wild West-themed garage erupts into a sharp showdown as a woman confronts her partner's careless neglect.



LOVERS IN LEITH

Drama (5:14)

After a divorce, a lonely woman imagines a whirlwind Leith romance, only to discover real connection within an unexpected community.



LAST RITE

Drama (5:56)

A church caretaker's routine lockup spirals into doubt and eerie visions, as his fears turn a quiet night into something unsettling.



1 IN 10

Drama (8:01)

After years seeking endometriosis answers, a woman's frustration, and her partner's misstep, sparks a journey to find a community that truly understands her.



FRIENDSHIP

Drama (4:02)

An overwhelmed student finds calm, belonging, and the quiet power of connection when a compassionate friend guides her back to nature and herself.

CULTURE AND WORK

FILM PROGRAMME

SATURDAY 28 MARCH, 11.30AM - 12.25PM (SCREEN 1)

These four films are connected by the theme and beauty of work – from journalism in the Basque Country to “vehicle beautification” in Pakistan, via disappearing trades in China and Serbia, each film reveals a culture, and a community under threat. But the final film Chamak Pati asserts that joyful, creative work can and must survive.



LIMEKILN WORKERS

Nevena Micić, Katarina Micić, Filip Marojević, Serbia (9:56)

Capturing the dying tradition of lime production in the village of Rastište on Mount Tara.



WATCHMAN

Huawen Liu, China (5:47)

In a tradition passed down for centuries, night watchmen patrol Huizhou with rhythmic warnings against fire. This documentary follows Lu Huizhong as he chooses to uphold the role.



ERROTATIBA

Iratxe Fresneda Delgado, Spain (8:00)

Basque language newspaper, Egin, was shut down in 1998. Among the decay, lush vegetation grows oblivious to the spectres of the past.



CHAMAK PATTI

Faizan Suleman, Syed Hasan Haider, Pakistan (14:55)

Meet the craftsmen who work on the beautification of trucks and long vehicles, which has become the norm for transporters in Pakistan.

BE PART OF NEFF

Would you like to get involved in the next year's festival?

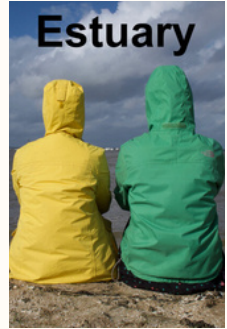
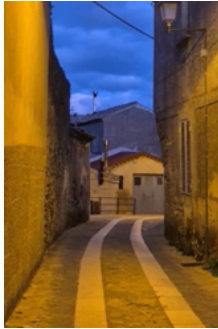
We would love to hear from local residents, groups and organisations who would like to be part of the North Edinburgh Film Festival.

Contact: alice.betts@northedinburgharts.co.uk or call/text 07849 410 813

TAKE A LOOK AT THE PLACE

FILM PROGRAMME

SATURDAY 28 MARCH, 1.15PM - 1.35PM (SCREEN 2)



From left to right: Umbriatico, The Junction, Walk on the Silver, Estuary

Five humorous films by artists considering the places they love.

UMBRIATICO

Mark Kravchenko, Italy (2:00)

Exploring the serene beauty and simplicity of life in a small Italian – Crotone, Calabria – town with just 734 residents.

THE JUNCTION

Emily Inglis, Rachel Owens, United Kingdom (3:24)

A walk through Spaghetti Junction. Entering beneath its arterial roads, lounging amongst its flyovers, hesitant in its dark underpasses, taking cover from strangers in its feral woods.

WALK ON THE SILVER

Ryan Shih, USA (1:00)

Living in Downtown LA feels unlike anywhere else. It's a city full of raw energy but always teetering on the edge. Especially at night, people move like ghosts.

ESTUARY

Emily Inglis, Rachel Owens, United Kingdom (9:06)

A journey around the mouth of the Thames through its Dickensian landscapes. Entering its settlements and its unsettlements.

BETWEEN THE LINES

FILM PROGRAMME

SATURDAY 28 MARCH, 1.40PM - 2.00PM (SCREEN 2)

Five animations connected by the theme of relationships – romantic and otherwise, including an award winning short, Balconada – a neighbourhood and its people, at last reconnected by a combination of shared vulnerability and the weather.



PLAYBOY

Nadia Samarina, Mexico (1:42)

Sometimes forgetful visitors leave something behind. An elderly, Russian museum cleaner finds a lost item which surprises and captivates her, changing her routine day.



A LIBRARY OF OPTIONS

Becca Battoe, USA (2:59)

Whimsical animated short, a man grapples with a dating dilemma, which is solved by the books on his shelf.



TOGETHER

Gyumin Choi, USA (1:30)

An old man's shadow helps him to take one step.



THE ALGONQUIN BRIDGE

Txesco Montalt, Canada (2:18)

While rushing to catch a Toronto Island ferry, a man falls off his bike and spends a day reflecting on life, time, and our frantic choices.



BALCONADA

Iva Tokmakchieva, Bulgaria (8:06)

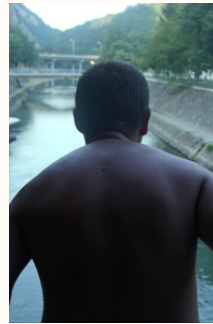
A hot summer day brings several neighbours out on their balconies. One of them finds a way to reconnect them all to each other and to the present moment.

ENVIRONMENT AND HUMANS

FILM PROGRAMME

SATURDAY 28 MARCH, 2.05PM – 2.40PM (SCREEN 1)

These films examine the fragile, often uneasy relationship between humans and the environments they inhabit, exploit or depend upon. Moving from stark observation to poetic abstraction, the programme explores survival, responsibility and adaptation under ecological, social and biological pressure.



From left to right: Animal Species, Life Without Guarantee, The Biological Minimum, Tamo

ANIMAL SPECIES

Tara Radusinović, Milica Smiljković, Serbia (8:53)

On the slopes of Mount Rožanj, veterinarian Igor preserves indigenous animal breeds and heritage. His farm and visitor centre "Falcon Huts" becomes a stage for consideration of both animal and human nature.

LIFE WITHOUT GUARANTEE

Qudrat Atadjanov, Uzbekistan (2:00)

The story of a former sailor who misses the sea.

THE BIOLOGICAL MINIMUM

Milica Smiljković, Tara Radusinović, Serbia (8:30)

The problem of pollution of the Western Morava and Lake Međuvršje, which affects the life of the local community, residents of Ovčar Banja and the surrounding area.

TAMO

Lisseth Rincones, Colombia (11:00)

TAMO is a documentary that, amidst a bean harvest, observes the moving bodies of a group of farmers. The wisdom of their collective labour creates a sound that resembles a rural symphony.

COMMUNITY AND PLACE

FILM PROGRAMME

SATURDAY 28 MARCH, 2.45PM - 3.20PM (SCREEN 1)

People do community by caring, caring to share food, to be together with strangers, to connect with nature, and finally the story of someone who's care for others has led him to a deep love and connection in a new home far from home.



From left to right: Empath Fridges, Deaf Tea Stall, Out There, Biет

EMPATH FRIDGES

Rakel Jónsdóttir, Iceland (8:18)

Freedges—community food-sharing fridges – not just reducing waste, but fostering empathy, emotion, and connection.

GOONGE KI CHAI (DEAF TEA STALL)

Uzair Hameed, Pakistan (5:00)

A famous tea stall in Lahore has become a gathering place for people from all walks of life, especially the deaf community, fostering a sense of belonging and connection.

OUT THERE

Felicity Perry, United Kingdom (6:00)

Documentary following a group of queer & non-binary people of colour based in London, who connect with nature and community in days out to the Peak District.

BIET (HOME)

Emily Darlington, United Kingdom (7:34)

The film follows Karam, who fled Syria in 2011, exploring courage, displacement, and the search for home.

THE STORIES WE BROUGHT WITH US

A JOURNEY INTO THE PILTON VIDEO/SEE ARCHIVE

SCREEN EDUCATION EDINBURGH'S FILM PROGRAMME

SATURDAY 28 MARCH, 3.50PM – 5.30PM (SCREEN 1)

Explore films from the Pilton Video Archive featuring local stories.



THEN AND NOW

Anna Jones, Documentary, 24 min, 2003

The story of an Iraqi family's perilous escape from their homeland, and resettlement in Scotland, reflecting on exile, survival, and their children's new life in Leith.



THE FLYER

Andrea Harkin, Drama, 16 min, 2008

A Polish migrant struggles to build a life in Scotland, while torn between new beginnings, obligations, and a long-distance love.



ACROSS THE WATERS

Sana Bilgrami, Documentary, 28 minutes, 2004

A pregnant Pakistani woman's 1955 relocation to the Hebrides echoes through generations as her granddaughter prepares to leave the island for a new life.

MOVING IMAGES CARAVAN

SATURDAY 28 MARCH, 10.30AM – 4.30PM

Pop by Moving Images Caravan and select short films you would like to watch!



We're delighted to welcome back Moving Images Caravan to NEFF 2026. Moving Images Caravan is an eight-seater solar-powered cinema in a converted caravan, with HD screen, projector and stereo sound. It's a unique cinema space to immerse yourself in films that inspire and spark discussion.

FUNDED BY



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THANKS TO ALL OUR SUPPORTERS

Special thanks to
Edinburgh College
for loan of equipment
and to our amazing volunteers