



BOOK NOW

Edinburgh International

Children's Festival

24 May – 1 June 2025



www.imagnate.org.uk

WELCOME!



Welcome to the 35th edition of the Edinburgh International Children's Festival! 35 years have seen generations of children attend the Festival, with many now returning as parents to share cherishable and transformative experiences with their own children. What an incredible cycle of interaction across generations! I am so proud to have been part of this for the last 10 years.

In 2025 we feature 13 productions from 7 countries with a Spotlight on Flanders, a small region with a big reputation for quality and risk taking in theatre for young audiences. We are also proud to present two Scottish commissions from both new and established artists.

The programme will provide hidden visual delights, celebrate our natural environment and take us on cultural adventures full of delightful music and surprising language. Woven throughout many of the performances is the simple joy of play – not only from the perspective of the child but also of adults who lead us on madcap explorations of what it means to be a grown up.

Come and join us on this journey!

Noel Jordan
Festival Director

FESTIVAL PROGRAMME COMPANY CREDITS

Great Big Tiny World: Inspired by *When the World Turns*, a collaboration between Oily Cart (UK) and Polyglot Theatre (AUS).

Triébélé: Co-produced by the European project Mapping. In collaboration with the Wéléni Association in Burkina Faso. Supported by Fédération Wallonie-Bruxelles.

Beneath the Snow: Co-produced by Cultural Centre Pablo Picasso – Scene for young audience – Homécourt (East of France). Supported by Regional Council of Lorraine, Départemental Council of Moselle, City of Metz, Spéydam.

Game within a Game: Co-produced by Ceren Oran & Moving Borders with COMEDIA Theatre Cologne, HochX Theatre and Live Art Munich. Supported by the Cultural Department of the City of Munich, the Bavarian State Association for Contemporary Dance (BLZT), the Bavarian State Ministry for Science and the Arts, the Nationales Performance Netz International Guest Performance Fund for Dance (funded by the Federal Government Commissioner for Culture and the Media).

When the World Turns: Originally commissioned by Arts Centre Melbourne for major arts and disability festival Alter State 2022. The UK version has received support from Arts Council England, The National Lottery Community Fund, Paul Hamlyn Foundation and Wandsworth Council.

Shades of Shadows: A co-production with the Figurentheater Osnabrück. Supported by the Landesverband Freie Tanz und Theaterschaffende Baden-Württemberg e. V. with funds from the Ministry of Science, Research and the Arts of the State of Baden-Württemberg. Thanks to Ariel Doron, FITZ Stuttgart, technical team of RAMPE Stuttgart.

Not Falling: Co-production HET LAB, Perpodium, C-mine and STUK House for Dance, Image and Sound. With the support of the city of Hasselt and Leuven, the Flemish Community and the Tax Shelter

system of the Belgian Federal Government. With special thanks to Arktos, Kinderwerking Fabota, C-TAKT, Cirkus in Beweging and deRUIMTE.

Grown Ups: Produced by BRONKS/compagnie barbare and co-produced by Perpodium. With the support of Tax Shelter van de Belgische Federale Overheid via BNPPFFF and with thanks to De Studio, FroeFroe.

Tongue Twister: Produced by Scottish Theatre Producers. Commissioned by Imagineate in partnership with Aberdeen Performing Arts, in association with Showbox Festival and Kloten and supported by North Edinburgh Arts. Development funded by Creative Scotland.

Double You: Coproduced by PERPLX, Espace Catastrophe Creation residences and support: Circuscentrum, Centre des Arts scéniques, Dommelhof, Latitude 50, Mira Miro, MCAtH, 30CC, Palestinian Circus School, PERPLX, CC De Grote Post, GC De Kroon With the support of the Flemish Community and the City of Ghent.

The Show for Young Men: Presented by GuestHouse Projects in association with Imagineate, supported by North Edinburgh Arts and the National Lottery through Creative Scotland. Developed with support from Imagineate's Accelerator programme, Creative Europe's PUSH+ Programme and residences with The Ark, Dublin; Aaben Dans, Roskilde.

The Unlikely Friendship of Feather Boy and Tentacle Girl: Commissioned by Imagineate, produced by Catherine Wheels, created in association with National Theatre of Scotland and supported by Assembly. Development funded by Creative Scotland.

The Plect Baron: Supported by the Flemish Government, the city of Ghent and the Tax Shelter measure of the Belgian Federal Government.

ABOUT IMAGINATE



Imagine is the national organisation in Scotland which develops, presents and celebrates professional theatre and dance for children and young people.

We want more children in Scotland to experience work that is deeply engaging, innovative and inspiring, regardless of their circumstances, access needs or location.

★ The Edinburgh International Children's Festival: an annual celebration of exceptional theatre and dance for young audiences, attracting over 15,000 people each year.

★ A year-round programme working with schools and communities to inspire children and teachers through live performance, including long term artist-led projects and residencies, as well as Theatre in Schools Scotland, a national touring programme of shows specially designed for school settings, in partnership with National Theatre of Scotland.

★ A programme to support the creative development of artists and freelancers involved in the young audiences sector, including residencies, workshops, mentoring, professional development programmes and international projects year-round.



Help support our work

As a charity, we rely on public and private funding as well as the generosity of individuals to fulfil our mission.



You can support our work by adding a donation when booking your tickets or by visiting www.imagine.org.uk and clicking the **Donate** button at the top of the website.

FESTIVAL FAMILY DAY

at the National Museum of Scotland
Saturday 24 May



The Festival will once again host a day of free pop-up performances and artists' interventions for families in the beautiful settings of the National Museum of Scotland – an ideal way to get creative and experience exciting new ideas from local artists.

Drop-in activities will include:

- ★ Walk-about characters
- ★ Pop up theatre and dance performances
- ★ Interactive experiences
- ★ And more...





GREAT BIG TINY WORLD

AGE
0-12 mths

OILY CART
ENGLAND

Duration: 45 min

Seating: Cushions and chairs

Venue: Lyra

Sat 31 May 10:30, 13:30, 15:30

Sun 1 Jun 10:30, 13:30

Inspired by When the World Turns, a collaboration between Oily Cart and Polyglot Theatre

We're growing a new world...

Welcome to this great, big, tiny world. It may be very old, but for us it's brand new.

Settle in amongst hundreds of real plants, to watch, hear and feel the world come to life all around you. We're all part of a connected ecosystem, where the magic happens somewhere between us. Filled with beautiful sounds, scents, music, shadows and sensory objects, even the tiniest things play an important part. The world is different, now you are here.



Suzi Corfield



TIÉBÉLÉ

AGE
18 mths –
6 yrs

**THÉÂTRE DE LA GUIMBARDE with
THE WÉLÉNI ASSOCIATION**
BELGIUM/BURKINA FASO

Duration: 30 min + 10 min stay and play
Seating: Cushions and benches

Venue: Lyceum Studio

Tue 27 May 13:45, 16:30

Wed 28 May 11:00, 13:45

Thu 29 May 11:00, 13:45

On the roof of a Kassena house, a young woman mixes clay and water and starts making marks. Accompanying her is a musician playing the N'goni string instrument. The melodic sound and their voices blend and interweave. Together, they sketch the patterns that will brighten the walls of their houses.

Tiébélé echoes the magnificent prints left on their homes by the women of a village in Burkina Faso. It combines earth and song, organic matter and poetry. A creation that links the gestures of these African women to toddlers' first drawings.

For many years, Théâtre de la Guimbarde has built bridges between Europe and West Africa through its artistic approach of encouraging different perspectives and authentic sharings. Born from this desire to celebrate respectful international exchanges, *Tiébélé* offers a delightful experience that resonates with both toddlers and their adults.

BENEATH THE SNOW

AGE
6 mths –
6 yrs

LES BESTIOLES

FRANCE

Duration: 35 min + 10 min of play time

Seating: Cushions and chairs

Venue: Traverse 2

6 mths – 3 yrs:

Thu 29 May 09:30

Fri 30 May 09:30

Sat 31 May 11:15, 13:30

Sun 1 Jun 13:00

3–6 yrs:

Thu 29 May 11:15, 13:30

Fri 30 May 11:00

Sat 31 May 15:30

Sun 1 Jun 15:00

In this immersive show, two figures dressed in white, walk on a white carpet made of tissue paper. You can hear the sound of the wind and snow crunching under their feet. They playfully awaken what lay dormant, opening the doors to the imagination. Suddenly a pile of paper flutters... birds fly away, the paper leaves transform into a sea raging, moons dancing, a fish spreading its wings, perhaps a dragon...

Without words, but accompanied in their movements by an enveloping sound composition, the two performers play with the paper and the wonder of metamorphosis. Sitting in close proximity the young audience discovers this poetic and sensory universe which sparks their imagination... and it is with delight that they dive at the end into this white and airy evolving material.





GAME WITHIN A GAME

AGE
3-7 yrs

CEREN ORAN and MOVING BORDERS
GERMANY

Duration: 40 min

Seating: Theatre seating

Venue: Assembly Roxy

Thu 29 May 10:30, 13:30

Fri 30 May 10:30, 16:00

Sat 31 May 11:30, 15:00

Sun 01 Jun 11:30, 14:30

“The show is worthy of a gala and is an absolutely brilliant piece suitable for all ages.”

Dance For You Magazine

When we play, anything is possible: the floor is made of lava, objects fly through the air and everyday items take on a whole new meaning. The stool is a raft, a bridge, a tower. It stands on its head, lies on its side, stands on its feet... From an almost infinite selection of possibilities, new worlds emerge, expand and are discarded.

But how does one game lead to another? Who decides what happens next? Who makes the rules and how to make the best decision? And what happens if someone doesn't want to take part?

Three dancers get involved in this humorous and touching 'game within a game', exploring different rules, spaces and choices.

WHEN THE WORLD TURNS

ASN
Schools
Only

OILY CART and POLYGLOT THEATRE

ENGLAND/AUSTRALIA

Duration: 60 min

Seating: Chairs for carers

Venue: Lyra

Mon 26 May 10:30, 13:00

Tue 27 May 10:30, 13:00

Wed 28 May 10:30, 13:00

Thu 29 May 10:30, 13:00

“Profoundly moving... reveals new possibilities”

The Conversation

Join us on an adventure, where your senses lead the way. You will become part of a fantastical world where animals, plants and objects are brought to life all around you. Here you can fully be yourself. Here, you are an important part of the eco-system.

This immersive, sensory performance will take you into the heart of a living landscape, featuring surround-sound, singing, lights, shadows, scents, water, puppetry and over 300 plants. The show playfully explores our connection with each other and the world around us.

When the World Turns is an award-winning, accessible show from the pioneers of sensory theatre, Oily Cart. You can expect lots of up-close sensory moments, a gentle pace, and plenty of breathing space for processing. The show has been expertly crafted for and with disabled children of all ages who experience the most barriers to access (children who are wheelchair users who have historically been labelled as having profound and multiple learning disabilities).



Reswithra Cheshier



Age
4-10 yrs

SHADES OF SHADOWS

TANGRAM KOLLEKTIV
GERMANY/FRANCE

Duration: 45 min including 10 min Q&A
(except Sunday)

Seating: Cushions and benches

Venue: The Studio @ Capital Theatres

Sun 25 May 11:00, 14:00

Mon 26 May 10:00, 13:15

Tue 27 May 10:00, 13:15

Wed 28 May 09:30, 11:15

“This astonishing family show tells a playful, exhilarating and loving story, conjuring childhood memories, as shadows come to life.”

Fringe reviews

Light and shadow belong together. But what happens when shadows suddenly develop a life of their own, when they multiply at will, liberated from the laws of physics, to come into the limelight?

This delightful show is a journey through an enchanted city, with two puppeteers creating and leading us into the magical universe of shadows, where everyday objects perform their own little dance of freedom. Shadows enter through the back door to steal our things. They get bigger and smaller, they split and merge. They start interacting with the world and the relation between objects and their shadows becomes blurry.

It almost seems as if the door to another world has been opened...

NOT FALLING

TOUT PETIT
BELGIUM

Duration: 30 min + 20 min of play time
Seating: Theatre seating

Venue: Dance Base

Tue 27 May 10:15, 12:45
Wed 28 May 10:15, 12:45
Thu 29 May 10:15, 12:45
Fri 30 May 10:15, 14:00

Not Falling is an energetic performance in which three dancers try to escape gravity. They fly through space, soar in the air and gently return to the ground. In a fascinating interaction with film projections of children leaping and seemingly floating in slow motion, the compelling performers create a world in which everything seems possible.

From the creators of sell-out 2022 Festival show *Light!*, comes this mesmerising multi-media show where the sky's the limit.

“A simple but stimulating exploration of sound and movement.”

De Standaard



Kurt Van der Eest



GROWN UPS

AGE
4–12 yrs

COMPAGNIE BARBARIE and BRONKS
BELGIUM

Duration: 55 min including 10 min Q&A
(except evenings)

Seating: Theatre seating

Venue: Traverse 1

Sun 25 May 19:00

Mon 26 May 09:45, 13:00

Tue 27 May 13:00, 19:15

Wed 28 May 09:45

Adults work. And children play. Or they go to school. Or they sleep. And when they sleep, grown-ups continue working. In the living room. On their computers. Once they've cleaned the kitchen.

But what do grown-ups really do? Do they put the world to rights? Do they have a nap? Or do they make a mess of things? Do they really have everything under control?

A hilarious and absurd tragi-comedy about what happens to grown-ups when children are not looking.

“The weird behavior of adults is top entertainment for children.”

Theaterkrant

TONGUE TWISTER

AGE
6–12 yrs

**GREG SINCLAIR and SCOTTISH
THEATRE PRODUCERS**
SCOTLAND

Duration: 60 min including 10 min Q&A
(except Saturday)

Seating: Theatre seating

Venue: North Edinburgh Arts



^R Relaxed
performance

Tue 27 May 10:45, 13:45

Wed 28 May 13:45, 18:30

Thu 29 May 10:45, 13:45

Fri 30 May 10:45^R

Sat 31 May 11:00^R, 13:45

Touring to Paisley Arts Centre (22 May),
Eastwood Park Theatre (23/24 May), Beacon
Arts Centre (3 Jun) and Light the Blue
Festival, Aberdeen (6/7 Jun) as part of the
Festival on Tour.

Tongue Twister is one man's attempt to say tongue twisters in as many different languages as possible. Whilst also trying to dance. And make music. And do all the costume changes without leaving the stage.

A delight for the eyes and ears, created and performed by award-winning performance artist and musician Greg Sinclair, and featuring dazzling costumes and innovative visual design.

Humorous, colourful, rhythmical and odd, *Tongue Twister* is a celebration of the musical beauty of language.

Commissioned by Imagine, produced by Scottish Theatre Producers, in partnership with Aberdeen Performing Arts, in association with Kloden Teater and supported by North Edinburgh Arts.



Scottish Government
Riaghaltas na h-Alba
gov.scot





DOUBLE YOU

AGE
6–13 yrs

BE FLAT
BELGIUM

Duration: 60 min
Seating: Benches

Venue: Portobello Town Hall

Fri 30 May 10:30*, 19:00
Sat 31 May 13:30, 19:00
Sun 1 Jun 13:00, 17:00

* Plus 10 min Q&A
Sorry, no babes in arms

Double You is a circus performance based on the Fear of Missing Out. Five talented artists share two stages, separated by a fabric wall with the audience on either side. Shadows and sounds reach over there? Why are they laughing over there? Are you missing something?

Double You is a social experiment around boundaries and identity that combines circus with acro-dance, parkour, Chinese pole and hand balancing. The two simultaneous performances, mutually exclusive yet interwoven, create one universal experience, with every spectator perceiving this exciting circus show in a different way.

Are you ready to overcome your FOMO?!

THE SHOW FOR YOUNG MEN

Age
8–14 yrs

GUESTHOUSE PROJECTS

SCOTLAND

Duration: 60 min including 10 min Q&A
(except weekend)

Seating: Theatre seating

Venue: The Studio @ Capital Theatres

Thu 29 May 13:30, 18:00

Fri 30 May 10:30

Sat 31 May 14:30, 18:00

Sun 1 Jun 14:30

“A work of quiet intelligence and enormous tenderness.”

The Stage

A man and a boy meet on an extraordinary building site, at dawn. Together they dance and play, trying to make sense of it all. Using playground games, joyful dance, risk-taking and mischief, Robbie (45) and Alfie (11) construct and deconstruct their environment and their relationship to each other, forging a space where a more compassionate and caring mode of masculinity can exist.

Directed by Eoin McKenzie in collaboration with Robbie Sygne and young performer Alfie, *The Show for Young Men* is a funny and tender new dance performance that explores familiar and unexpected ideas about masculinity, connections and friendship.



Andrew Perry



THE PALE BARON

AGE
8-14 yrs

KOPERGIETERY
BELGIUM

Duration: 75 min including 10 minute Q&A
(except Saturday)

Seating: Theatre seating

Venue: Traverse 1

Thu 29 May 10:00, 13:00
Fri 30 May 10:00, 19:30^c
Sat 31 May 15:00, 19:00



^c Captioned
performance

The pale baron is the great leader of the underwater state. He always grabs the last piece, even before others have been served. He strongly dislikes poets. They mean all kinds of things, in between the lines, in the blank spaces where nothing is written. This makes the baron feel very uncomfortable.

Fortunately, Felix & Felka are not poets. They are singers...

The Pale Baron is a musical fable about an intimate friendship between two musicians during a regime that hunts down everything or anyone that is deemed superfluous or different.

“*The Pale Baron* is a musical fairy tale that could just as easily be about a dictatorship from the past as one from the future, and which adults and children will each understand in different ways.”

Het Nieuwsblad

THE UNLIKELY FRIENDSHIP OF FEATHER BOY AND TENTACLE GIRL

AGE
9-14 yrs

VEE SMITH and SADIQ ALI
SCOTLAND

Duration: 65 min including 10 minute Q&A
(except Monday evening)

Seating: Theatre seating

Venue: Assembly Roxy

Mon 26 May 13:15, 19:00

Tue 27 May 13:15, 19:00^B

Wed 28 May 10:00, 13:15

Touring to Johnstone Town Hall (21 May)
and DIG Festival, Glasgow (23 May) as part
of the Festival on Tour.



^B BSL
performance

Two friends perform breathtaking aerial shows. They fly, spin, hang from the rooftops and fall out of the sky...

But they weren't always so glorious. How did they transform from feeling like outsiders, unable to fit in, to the fantastical creatures they always knew they had inside them?

The Unlikely Friendship of Feather Boy and Tentacle Girl is the touching story of a girl who wants to be a monster and a boy who wants to fly. Exploring the universal yearning to belong and sharing the joy of friendship, this is a dynamic and visually stunning aerial show.

Produced by Catherine Wheels. Commissioned by Imagine in association with the National Theatre of Scotland, supported by Assembly. Funded through the Scottish Government's Festivals Expo Fund, development funded by Creative Scotland.



Tommy Ga Ken-Wan

Keep the whole family entertained this Easter!

EDI
NBU
RGH

SCIENCE FESTIVAL

Sat 5–Sun 20 April 2025



Hands-On Workshops



Explosive Family Shows



BOOK NOW! sciencefestival.co.uk

VENUE INFORMATION

Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU

www.assemblyroxy.com

Dance Base

14–16 Grassmarket, Edinburgh, EH1 2JU

www.dancebase.co.uk

Lyra

11 Harewood Rd, Edinburgh EH16 4NT

www.lyra.co.uk

North Edinburgh Arts

15a Pennywell Court, Edinburgh EH4 4TZ

www.northedinburgharts.co.uk

The Studio @ Capital Theatres

22 Potterrow, Edinburgh EH8 9BL

www.capitaltheatres.com

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED

www.traverse.co.uk

Portobello Town Hall

147–149 Portobello High St,

Portobello EH15 1AF

www.portobellotownhall.org

Lyceum Studio

30B Grindlay Street, Edinburgh EH3 9AX

lyceum.org.uk



HOW TO BOOK

Online: www.imagine.org.uk/festival

Email: boxoffice@imagine.org.uk

Telephone: 0131 226 0019

Ticket prices

Adult or Child (as part of family):

£9 per ticket

Adult without children: £12

Concession: £8

There is a £1.50 booking fee per online transaction

Ticket collection

All tickets are electronic. Make sure to bring your email confirmation with you at the event. Please arrive at the venue in plenty of time as late comers may not be admitted.

Festival Box Office hours

Pre-Festival: Mon–Fri 10:00–17:00

During Festival: From start of first to last performance of the day

FREQUENTLY ASKED QUESTIONS

Why are some shows only available during school hours?

We programme shows during the day as well as evenings and weekends so that both schools and families can attend. Offering times that suit schools, means we are able to reach children from all backgrounds, including those who, for various reasons, aren't able to attend with their parents at the weekend.

Why are there adults without children, often wearing badges?

The Festival has an international reputation as one of the best events of its kind in the world. We attract over 300 artists and programmers from around 25

countries who attend to be inspired, spot new talent or book shows for their own venues – they are an important audience for the Festival.

Why are late comers not admitted to some shows?

We understand that getting to a show in time with young children can sometimes be challenging, and for most of our shows, we will endeavour to let late comers in if possible. However, there are some shows when this will not be possible (eg. the venue is small and access to the seats means crossing the stage and disrupting the show).

ACCESSIBILITY

The Festival is for people from all backgrounds and abilities, and we want to make your experience as enjoyable and comfortable as possible. The Festival brochure is available in various computer formats, and this page outlines our accessible performances and other access provisions. You can also find additional information such as set, sounds, lighting and audience experience on each show page of the website. Concession rate is £8 for disabled audiences.

If you have any questions or feedback:

Email: sean@imagine.org.uk

Phone: 0131 225 8050

Website: www.imagine.org.uk/access

Access Information

Wheelchair access

All our venues are family friendly and wheelchair accessible. For more details, check Euan's Guide at euansguide.com. You can also watch videos of how to access our venues on the Access page of our website. If you are a wheelchair user or if you need to book a complimentary personal assistant ticket, please contact our box office on:

Email: boxoffice@imagine.org.uk

Phone: 0131 226 0019

Additional Support Needs

Everyone is welcome to any performance. However, some shows may be more suitable than others for audience members with additional support needs. Check our website for more details.

Accessible Performances

BSL interpreted performances

Ushers at the venue will be able to show you the best seats to see the interpreter.

BSL performances for the Festival are:

- *Family Day* Sat 24 May 10:00–17:00 (please get in touch to book a space on the BSL tour)
- *The Unlikely Friendship* Tue 27 May 19:00 (p.18)
- *The Show for Young Men* Sat 31 May 18:00 (p.16)

Relaxed performances

Our relaxed performances are for anyone who would benefit from a more relaxed theatre environment. You'll be able to leave and re-enter the space when you like, there will be a dedicated quiet space available in the venue and our FOH team will be on hand to help you. Please go to our access page at www.imagine.org.uk/access for more information.

Relaxed performances at the Festival are:

- *Tongue Twister* Fri 30 May 10:45 and Sat 31 May 11:00 (p.14)

Captioned performance

- *The Pale Baron* Fri 30 May 19:30 (p.17)

Audio

- *Tongue Twister* (p.14) An audio recording describing the costumes, set, video design and staging will be available before the show.

Touch tour pre-performance on
Fri 30 May 10:45 / Sat 31 May 11:00 – to be requested in advance.

FESTIVAL DIARY

* Includes Q&A session * BSL performance * Relaxed performance

Sun 25 May

	Age	Starts	Ends	Venue
Shades of Shadows	4-10 yrs	11:00	11:35	The Studio @ Capital Theatres
Shades of Shadows	4-10 yrs	14:00	14:35	The Studio @ Capital Theatres
Grown Ups	4-12 yrs	19:00	19:55	Traverse 1

Mon 26 May

Grown Ups *	4-12 yrs	09:45	10:40	Traverse 1
Shades of Shadows *	4-10 yrs	10:00	10:45	The Studio @ Capital Theatres
When the World Turns	PMLD (schools)	10:30	11:30	Lyra
Grown Ups *	4-12 yrs	13:00	13:55	Traverse 1
When the World Turns	PMLD (schools)	13:00	14:00	Lyra
Shades of Shadows *	4-10 yrs	13:15	14:00	The Studio @ Capital Theatres
The Unlikely Friendship *	9-14 yrs	13:15	14:20	Assembly Roxy
The Unlikely Friendship	9-14 yrs	19:00	19:55	Assembly Roxy

Tue 27 May

Shades of Shadows *	4-10 yrs	10:00	10:45	The Studio @ Capital Theatres
Not Falling	4-10 yrs	10:15	11:05	Dance Base
When the World Turns	PMLD (schools)	10:30	11:30	Lyra
Tongue Twister *	6-12 yrs	10:45	11:05	North Edinburgh Arts
Not Falling	4-10 yrs	12:45	13:35	Dance Base
Grown Ups *	4-12 yrs	13:00	13:55	Traverse 1
When the World Turns	PMLD (schools)	13:00	14:00	Lyra
Shades of Shadows *	4-10 yrs	13:15	14:00	The Studio @ Capital Theatres
The Unlikely Friendship *	9-14 yrs	13:15	14:20	Assembly Roxy
Tongue Twister *	6-12 yrs	13:45	14:05	North Edinburgh Arts
Tiébélé	18 mths - 6 yrs	13:45	14:25	Lyceum Studio
Tiébélé	18 mths - 6 yrs	16:30	17:10	Lyceum Studio
The Unlikely Friendship **	9-14 yrs	19:00	20:05	Assembly Roxy
Grown Ups *	4-12 yrs	19:15	20:10	Traverse 1

Wed 28 May

Shades of Shadows *	4-10 yrs	09:30	10:15	The Studio @ Capital Theatres
Grown Ups *	4-12 yrs	09:45	10:40	Traverse 1
The Unlikely Friendship *	9-14 yrs	10:00	11:05	Assembly Roxy
Not Falling	4-10 yrs	10:15	11:05	Dance Base
When the World Turns	PMLD (schools)	10:30	11:30	Lyra
Tiébélé	18 mths - 6 yrs	11:00	11:40	Lyceum Studio
Shades of Shadows *	4-10 yrs	11:15	12:00	The Studio @ Capital Theatres
Not Falling	4-10 yrs	12:45	13:35	Dance Base
When the World Turns	PMLD (schools)	13:00	14:00	Lyra
The Unlikely Friendship *	9-14 yrs	13:15	14:20	Assembly Roxy
Tongue Twister *	6-12 yrs	13:45	14:05	North Edinburgh Arts
Tiébélé	18 mths - 6 yrs	13:45	14:25	Lyceum Studio
Tongue Twister *	6-12 yrs	18:30	19:20	North Edinburgh Arts

Thank you to our Funders and Supporters



• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



Baillie Gifford



youngstart | THE NATIONAL LOTTERY
COMMUNITY FUND



WALTER SCOTT
SINCE 1888



The Nancie Massey Charitable Trust, Cruden Foundation, Stevenston Charitable Trust

Thu 29 May

	Age	Starts	Ends	Venue
Beneath the Snow	6 mths – 3 yrs	09:30	10:15	Traverse 2
The Pale Baron *	8–14 yrs	10:00	11:05	Traverse 1
Not Falling	4–10 yrs	10:15	11:05	Dance Base
Game Within a Game	3–7 yrs	10:30	11:10	Assembly Roxy
When the World Turns	PMLD (schools)	10:30	11:30	Lyra
Tongue Twister *	6–12 yrs	10:45	11:05	North Edinburgh Arts
Tiébélé	18 mths – 6 yrs	11:00	11:40	Lyceum Studio
Beneath the Snow	3–6 yrs	11:15	12:00	Traverse 2
Not Falling	4–10 yrs	12:45	13:35	Dance Base
When the World Turns	PMLD (schools)	13:00	14:00	Lyra
The Pale Baron *	8–14 yrs	13:00	14:05	Traverse 1
Beneath the Snow	3–6 yrs	13:30	14:15	Traverse 2
The Show for Young Men *	8–14 yrs	13:30	14:20	The Studio @ Capital Theatres
Game Within a Game	3–7 yrs	13:30	14:10	Assembly Roxy
Tongue Twister *	6–12 yrs	13:45	14:05	North Edinburgh Arts
Tiébélé	18 mths – 6 yrs	13:45	14:25	Lyceum Studio
The Show for Young Men *	8–14 yrs	18:00	18:50	The Studio @ Capital Theatres

Fri 30 May

Beneath the Snow	6 mths – 3 yrs	09:30	10:15	Traverse 2
The Pale Baron *	8–14 yrs	10:00	11:15	Traverse 1
Not Falling	4–10 yrs	10:15	11:05	Dance Base
The Show for Young Men *	8–14 yrs	10:30	11:30	The Studio @ Capital Theatres
Game Within a Game	3–7 yrs	10:30	11:10	Assembly Roxy
Double You *	6–13 yrs	10:30	11:40	Portobello Hall
Tongue Twister **	6–12 yrs	10:45	11:45	North Edinburgh Arts
Beneath the Snow	3–6 yrs	11:00	11:45	Traverse 2
Not Falling	4–10 yrs	14:00	14:50	Dance Base
Game Within a Game	3–7 yrs	16:00	16:40	Assembly Roxy
Double You	6–13 yrs	19:00	20:00	Portobello Hall
The Pale Baron *	8–14 yrs	19:30	20:35	Traverse 1

Sat 31 May

Great Big Tiny World	0–12 mths	10:30	11:30	Lyra
Tongue Twister *	6–12 yrs	11:00	11:50	North Edinburgh Arts
Beneath the Snow	6 mths – 3 yrs	11:15	12:00	Traverse 2
Game Within a Game	3–7 yrs	11:30	12:10	Assembly Roxy
Beneath the Snow	6 mths – 3 yrs	13:30	14:15	Traverse 2
Great Big Tiny World	0–12 mths	13:30	14:30	Lyra
Double You	6–13 yrs	13:30	14:30	Portobello Hall
Tongue Twister	6–12 yrs	13:45	14:05	North Edinburgh Arts
The Show for Young Men	8–14 yrs	14:30	15:20	The Studio @ Capital Theatres
The Pale Baron	8–14 yrs	15:00	16:05	Traverse 1
Game Within a Game	3–7 yrs	15:00	15:40	Assembly Roxy
Beneath the Snow	3–6 yrs	15:30	16:15	Traverse 2
Great Big Tiny World	0–12 mths	15:30	16:30	Lyra
The Show for Young Men	8–14 yrs	18:00	18:50	The Studio @ Capital Theatres
The Pale Baron	8–14 yrs	19:00	20:05	Traverse 1
Double You	6–13 yrs	19:00	20:00	Portobello Hall

Sun 1 Jun





Great Big Tiny World	0–12 mths	10:30	11:30	Lyra
Game Within a Game	3–7 yrs	11:30	12:10	Assembly Roxy
Beneath the Snow	6 mths – 3 yrs	13:00	13:45	Traverse 2
Double You	6–13 yrs	13:00	14:00	Portobello Hall
Great Big Tiny World	0–12 mths	13:30	14:30	Lyra
The Show for Young Men	8–14 yrs	14:30	15:20	The Studio @ Capital Theatres
Game Within a Game	3–7 yrs	14:30	15:10	Assembly Roxy
Beneath the Snow	3–6 yrs	15:00	15:45	Traverse 2
Double You	6–13 yrs	17:00	18:00	Portobello Hall

Edinburgh International
**Children's
Festival**
24 May – 1 June 2025



BOOK NOW

0131 225 8050
www.imagine.org.uk

 [@EdChildrensFest](https://www.instagram.com/EdChildrensFest)  [/EdChildrensFest](https://www.facebook.com/EdChildrensFest)  [@imagineUK](https://www.tiktok.com/@imagineUK)  [/edchildrensfest](https://twitter.com/edchildrensfest)

#EdChildrensFest

