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Touring Fund for Theatre and Dance

Recipients' announcement Dec 2022

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ABOUT THE PRODUCTIONS

Ten theatre and dance productions have received nearly £1m National Lottery funding through Creative Scotland's [Touring Fund for Theatre and Dance](#).

The latest and seventh round of the fund includes five new and five reimaged productions set to tour venues throughout Scotland's villages, towns and cities, from Autumn 2023 - Spring 2024.

The ten production companies and artists receiving over £1m funds in this round of the Touring Fund for Theatre and Dance are: [Al Seed Productions](#); [Independent Arts Projects](#); [Katie Barnett](#); [Penny Chivas](#); [Raw Material Arts](#); [Sarah Hopfinger](#); [Shaper/Caper](#); [Sleeping Warrior Theatre Company](#); [Sylvia Dow](#) and [Tortoise in a Nutshell](#).

NEW WORK (x5):

Theatre:

Plinth by [Al Seed Productions](#) and co-produced by Vanishing Point' (£65,909)

James V – Katherine by [Raw Material Arts](#) (£215,741)

Battery Park by [Sleeping Warrior Theatre Company](#) (£160,776)

Shō and the Demons of the Deep by Zoë Bullock by [Independent Arts Projects](#) (£140,277)

Woman Walking by [Sylvia Dow](#) (£73,932)

RESTAGINGS (x5):

Dance:

Burnt Out by [Penny Chivas](#) (£45,311)

Paper Moon by [Shaper/Caper](#) (£82,385)

Theatre:

My Doric Diary by [Katie Barnett](#) (£81,928)

Pain and I and [Sarah Hopfinger](#) (£75,934)

Ragnarok by [Tortoise in a Nutshell](#) (£80,838)

NEW WORK

THEATRE

Plinth by [Al Seed Productions](#) and co-produced by Vanishing Point' (£65,909)

A visceral, emotive, and wordless show that responds to tumultuous events of the past 2 years. *Plinth* reflects on the current reappraisal of Western statuary, Britain's withdrawal from Afghanistan, and the war in Ukraine. These diverse, but related events are explored through a compelling reimagining of the myth of Theseus, Ariadne and the Minotaur.

James V – Katherine by [Raw Material Arts](#) (£215,741)

Based on real events, *James V* is the next intimate chapter in Rona Munro's cycle of plays. A love story between two women, the play focusses on Katherine, a relative of the King James V, her lover and attendant Jenny and her brother who is horrifically burnt at the stake for his beliefs. Katherine faces the same fate until the King intervenes.

Battery Park by [Sleeping Warrior Theatre Company](#) (£160,776)

Battery Park - a co-production between the [Beacons Arts Centre](#) and [Sleeping Warrior](#) - is a play with songs set in Greenock. It's about Britpop and glorious failure. It's a bittersweet love letter to more positive times that will make audiences laugh, cry and reminisce whilst also providing biting satire about where the UK finds itself now.

Shō and the Demons of the Deep by [Zoë Bullock](#) and [Independent Arts Projects](#) (£140,277)

Shō's city has been plagued by nightmares for as long as she can remember, but hers are the worst of all. One day, Shō has had enough. She throws her nightmares away into the Clyde, where they wash out to sea. Soon people start copying her; the city is rid of its nightmares, and everyone is delighted. But sixty years later, when a deadly cost to this new method raises its head, Shō's granddaughter Hana must journey to the ocean in order to save their city.

A visual-adventure story about overcoming fear, climate crisis, and how the actions of one generation can affect the next. Inspired by the picture book of the same name by Annouchka Gravel Galouchko.

Shō and the Demons of the Deep will be directed by Shilpa T-Hyland, and designed by Claire Halleran. The project has been developed with support from Imagineate, National Theatre of Scotland, and Playwrights Studio Scotland

Woman Walking by [Sylvia Dow](#) (£73,932)

Woman Walking is based on the life of Nan Shepherd and her love of the Cairngorms. *Woman Walking* imagines several interactions over a period between Cath a modern woman carrying the guilt and trauma over the death of her mother and Nan, long since deceased and brought back by Cath to help her find resolution through her dialogue with Nan and through the Cairngorms themselves in all their rough beauty, light and weather.

The play has both humour and pathos and brings themes of grief, resolution and the healing power of nature. The production will be directed by Muriel Romanes and has been developed in partnership with Perth Theatre where the play will premiere in October 2023.

RESTAGED WORK

DANCE

Burnt Out by [Penny Chivas](#) (£45,311)

Burnt Out - One Australian's experience of climate change. *Burnt Out* is a solo dance theatre work centred around our changing climate. Weaving spoken word and movement we are taken on a journey through past bushfires including Penny's own experiences, through their ignition and devastation, and left with space to ponder how we got here.

Embedded in its soundscape are sounds from Black Summer - of magpies that have learnt to mimic emergency sirens, of the shark sirens used to draw attention to the fire blackened skies, and of helicopters circling overhead. Original music from Paul Michael Henry interwoven with the delicate lighting of David Bowes.

Bringing together both past and future, fact and personal lived account, *Burnt Out* is at once an intimate personal story and a universal meditation and reflection on our changing climate.

Burnt Out has previously played at the Edinburgh Fringe '21 and '22, been programmed in 2021 at DIG, Dance Live, Eden Court and the COP26 Fringe, and in 2022 was part of the UK/Australia Season, with an additional performance at The Space, Dundee. As a performance, it has received several four-star reviews (British Theatre Guide and The Stage). *Burnt Out* will premiere in Australia in January 2023 at QL2 Dance (Ngunnawal Country). Penny received the inaugural Sustainability Award at the RCS for *Burnt Out* and her research into how the arts can support engagement with Climate Change and climate anxiety.

Paper Moon by [Shaper/Caper](#) (£82,385)

Paper Moon is a delightful and memorable adventure show for under 5s specially created for Cumbernauld Theatre by the acclaimed Shaper/Caper featuring beautiful set and costume design by Janis Hart.

Follow Poppy and her dog Peppy as they launch an adventure through space to rescue the cow who got stuck jumping over the moon.

Throughout the show, there are lots of opportunities for children and adults alike to join in Poppy's journey through movement and we actively welcome you to join us throughout so that you and your wee one have the best time ever together!

Shaper/Caper's popular family workshop 'A Day to Play' will accompany the performances. 'A Day to Play' is an opportunity for young people to build their confidence and creativity by using their imaginations whilst engaging in play with the show's performers and peers. Dates/locations tbc.

Commissioned by Cumbernauld theatre, the production played 29 sold-out shows at their venue Christmas 2018 and 36 sold-out shows during the 2019 tour at Lyth Arts, The Barn, and Carnegie Hall.

THEATRE

My Doric Diary by [Katie Barnett](#) and James Siggins (£81,928)

A Doric jukebox musical first performed at A Play, A Pie and A Pint, created by Katie Barnett and James Siggins of AyeTunes - the TikTok duo loved by Scottish audiences.

My Doric Diary is a heart-warming story about what it means to love and let go that follows the story of Daisy - a teenager from Fraserburgh - who is finding her voice amongst the grief of her mother's death.

It's December 31st in Fraserburgh, Aberdeenshire, and Daisy has disappeared down memory lane again. Obsessed with what could have been, Daisy is suddenly given the opportunity of a lifetime - to go back.

Pain and I and [Sarah Hopfinger](#) (£75,934)

After a critically acclaimed and exciting world premiere at the Edinburgh Festival Fringe at Summerhall as part of [Made in Scotland](#) Pain and I returns in its live and digital forms - dance performance, audio piece, and graphic score.

Pain and I is a diversely accessible body of work - performance, audio, graphic score. It is a bold exploration into chronic pain experience, featuring playful choreography, experimental dance, intimate autobiographical text, and new classical music composition by [Alicia Jane Turner](#). The work unashamedly celebrates the rich complexities of living with pain. Audiences are invited to reflect on what it means to care for our bodies, ourselves, and each other in times of personal and collective pain.

Ragnarok by [Tortoise in a Nutshell](#) (£80,838)

The world is breaking...

Two souls in a sea of thousands battle forward, seeking a future in a promised land. They move through a fractured world as dream and reality clash around them. A collision of ancient myth and modern spectacle, *Ragnarok* takes its

inspiration from Norse mythology's cyclical tale of the same name. It is a story about fate and self-determination, mortals and gods, the world's end and its rebirth.

Multi-award-winning Tortoise in a Nutshell create an enthralling new production that fuses forms to stunning effect, blending human performance, puppetry and hand-crafted live animation. Ragnarok creates a bold, haunting and multi-sensory theatrical world, populated by scores of hand-crafted clay figures and an atmospheric immersive soundtrack.

ENDS