**North West Local Events Fund**
2018/19 – Additional Information

**Introduction**

Edinburgh is split into four [Localities](http://www.edinburgh.gov.uk/localities), this fund is intended to fund events within the North West Locality. We encourage applications from a range organisations, not limited to those already involved in artistic or creative activities. We are keen that projects rooted in local communities also consider applying, whether these are geographic communities or communities of interest based in Edinburgh.

Applicants could range from volunteer-led organisations like community councils or friends of parks groups, to larger place-based charities or housing associations. We are also keen to encourage applications from organisations that represent people who may not otherwise have the chance to participate in creative or cultural activities, for example, organisations representing or who work with people on low income, ethnic minorities, carers, or homelessness.

**Criteria**

Relevance to priorities in the Locality Improvement Plan

Each of Edinburgh’s localities has a Locality Improvement Plan (LIP), these plans detail priorities based on the needs of the area and on what is important to local people. As such work undertaken by partners across the localities should be in line with priorities contained in the Plan. Applicants therefore need to demonstrate their proposals work towards meeting one, or more, of these priorities.

The LIPs also identify small areas that face particularly acute economic and social adversity. These areas have their own priorities aimed at reducing inequality, and while proposed projects are not required to take place in these areas any that do should reference relevant small area priorities.

(Locality Improvement Plans - [North West](http://www.edinburgh.gov.uk/downloads/file/10246/north_west_locality_improvement_plan))

Lasting benefit to the Locality

Funds are available on the basis of a one-off payment, and events are to be delivered during 2019, as such it is important that applicants demonstrate how their proposals benefit the community beyond next year. This could be demonstrated in a number of ways, such as skills development amongst members of the community, permanent aesthetic improvements in the area, or the creation of networks or groups that are self-sustaining and continue after the project has ended.

It is also important that applications demonstrate the project benefits people in a specific locality. It does not need to benefit the entire locality, or turn away people from elsewhere in Edinburgh, but it should be primarily focused on events and activities in that area. Organisations that work across Edinburgh can apply to run projects in more than one locality, however this requires separate applications to the different locality funds, and these applications cannot be reliant on each other being successful in order to proceed.

Inclusion of communities that may have lower levels of access to participation

Edinburgh is a cultural hub, however many residents do not take part in well-established creative or cultural events and activities. Applicants should consider how artistic or creative methods which have not been offered or available to communities in the past could be used to engage local people, or how people could be involved by using traditional methods delivered in a new way.

The project should pay particular attention to recognised equalities groups, and demonstrate how they aim to include people from different backgrounds, or who face different barriers to participation.

Co-operation and partnership working

Projects do not need to be delivered across a number of organisations, however we want to know how your proposals make use of the assets already present in the community. This could take a number of different forms and is not limited to relationships between third sector organisations. We want to know how you are working, and forming sustainable relationships, with community organisations in the locality.

**Examples**

We are interested in promoting new and thought-provoking ideas that combine artistic, creative, or cultural expression with a sense of community. You may want to consider the following, but please do not limit your thinking to these ideas.

Art in place

This could be a single or series of events that bring people together from different communities in specific locations. It could include exhibitions, performances, or communal activities such as mural painting.

Art and Culture

Activities that recognise the interests of different groups and provide opportunities to engage in these activities. This might include intergenerational or intercultural activities. Getting people of different ages and/or from different backgrounds involved in, for example, music, dance, physical theatre, storytelling, or animation.

Art and the Environment

This could be projects that support people to interact with nature. It could include art that is transient, like yarn bombing or sculpture using materials from the surrounding area, or alternatively it could be a permanent feature, such as a sculpture that references what is unique about the local environment.

**Additional Funding**

We encourage groups to seek additional funding from other award making bodies or through local fundraising, however applications should not be reliant on additional funds being raised after December 2018. Applications should detail where further fundraising is intended to bring added benefits, but the applying organisation should be in a position to deliver the project, if successful, when the application is submitted.

Additional funding may be available through the [Neighbourhood Partnerships’ Community Grant Funds](https://www.edinburghnp.org.uk/about-nps/funding/community-grants-fund/) administered through Edinburgh Locality Teams, or from other sources. To find out more please go to the [Edinburgh4Community](https://www.idoxopen4community.co.uk/edinburgh/) website.