

Edinburgh Jazz and Blues Festival

40TH ANNIVERSARY
13-22 JULY 2018



edinburghjazzfestival.com



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WELCOME

IT'S OUR 40TH ANNIVERSARY AND WE ARE IN FESTIVE MOOD

We hope you can join us to celebrate all that we love in jazz and blues. Whether you are an expert or a first timer, The Edinburgh Jazz & Blues Festival sets out to have an enjoyable and fulfilling experience for you.

The details of our programme are set out in the following pages, but first we must tell you about a couple of venue changes.

Our popular red carpet Festival experience at Festival Theatre and our extra special fin de siècle Spiegeltent experience remain at the core of the programme and now they're joined by two venues that we hope will be features for the Festival for many years.

We've responded to audience interests by adding another venue with reserved comfortable chairs, excellent sound and great sightlines: The Assembly Hall on The Mound.

We've also been asked so many times to bring back a social hub – a place where people can eat, drink, meet, talk and hear great music too and we're delighted to be at Teviot Row for the first time, where we're developing a space

that we expect to be THE place for musicians and audiences over the ten days of the Festival. Check out our web page and social media for updated information on activities and events taking place at Teviot throughout the Festival.

For our 40th Anniversary, we have a Gala concert for both Jazz and Blues and an Exhibition that covers the history of the Festival, since Mike Hart kicked the whole thing off at the Abbeyhill Ballroom in 1978.

“Our programme features the best of jazz and blues from all over the world and all over Scotland. This year, we celebrate a new wave of exciting young Scottish talent; we present many musical legends who have marked the Festival's history; and we continue to introduce you to the new names we've discovered over the last year.

We welcome musicians and audiences from everywhere to enjoy our special Festival atmosphere – on our 40th Anniversary!”

Cllr Jason Rust
CHAIR, EDINBURGH JAZZ & BLUES FESTIVAL

How to Book

Online
www.edinburghjazzfestival.com

By Phone
0131 473 2000

In Person
The Hub, Castlehill, Edinburgh, EH1 2NE

Not only do we have great ticket offers (see page 5), but we have also abolished all booking fees.

Get Involved

Join the Conversation
Get the latest news and special offers and share your ideas with us **#EJBF2018**

Twitter @edinburghjazz
Facebook facebook.com/
EdinburghJazzandBluesFestival
Instagram @edinburgh_jazz

Volunteers - we need you to bring the Festival and Carnival to life.


Please call 0131 467 5200 or email volunteer@adjazz.co.uk


Let us know if you want to help with the Festival or join the stewards/costume wearers and dancers at the Carnival.

Play Jazz / Sing Jazz

Sign up to the Edinburgh Napier University Summer School or Sing Jazz Course see page 8.

Free Events

 **Mardi Gras**
(Saturday 14 July, page 8)

 **Edinburgh Festival Carnival**
(Sunday 15 July, page 12)

Edinburgh Jazz & Blues Festival 40th Anniversary Exhibition (see page 5)



1 **Edinburgh Firsts:** K.O.G & The Zongo Brigade - p7



New Venues: Assembly Hall and Teviot Row



Great Soul and R'n'B: Bettye LaVette - p16



 **Scottish Jazz Expo:** Alison Affleck - p23



Vintage Jazz: Bratislava Hot Serenaders - p18, 19 and 22



Blues from America: Mud Morganfield - p30

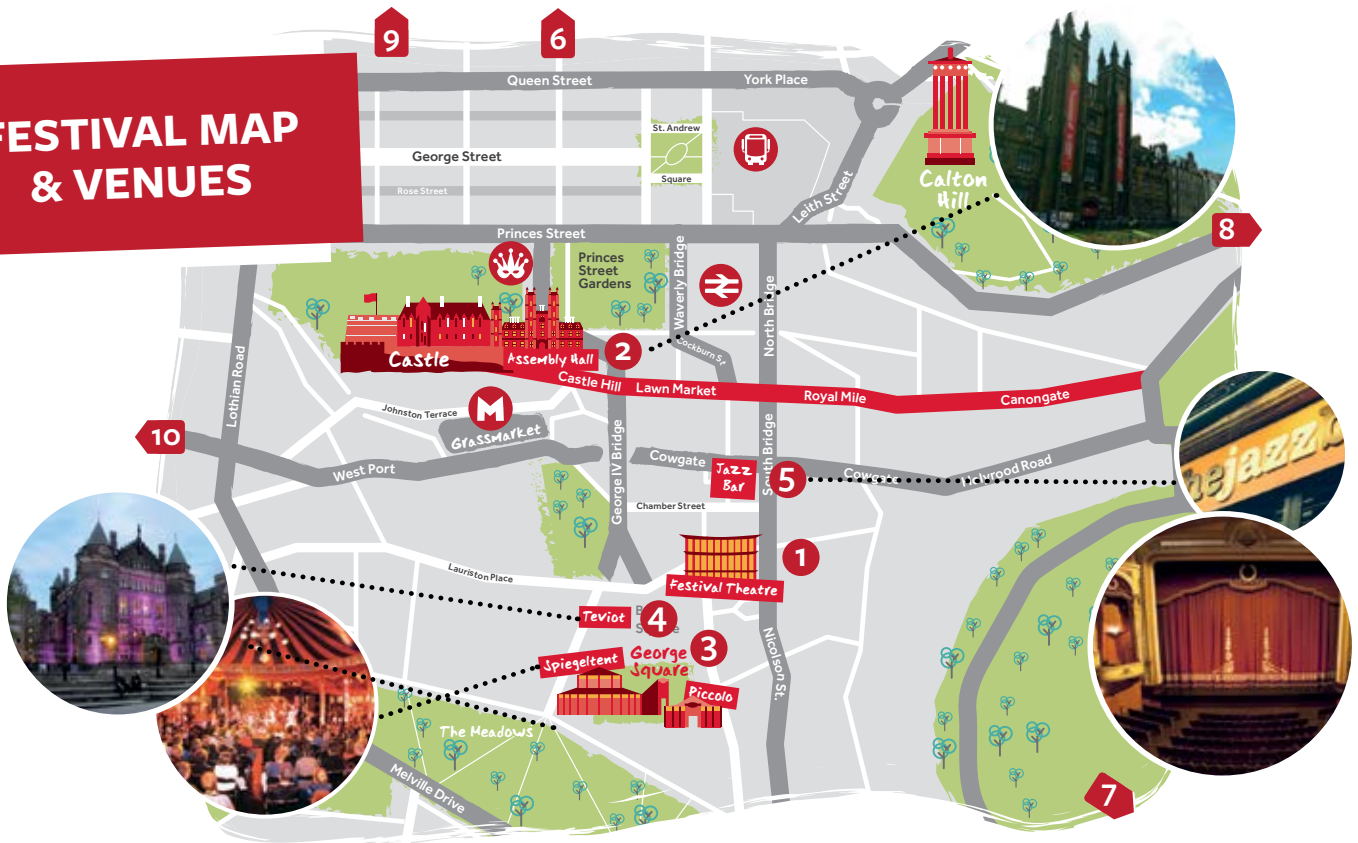


Cool vocals: Kurt Elling - p14



The Festival Club: Late night at weekends

FESTIVAL MAP & VENUES



1 Festival Theatre

13-29 Nicolson St, Edinburgh EH8 9FT

Reserved seating, fully accessible. Wheelchair users should book directly with the Festival Theatre. This red-carpeted plush Victorian auditorium has sumptuous decor, lavish fittings and presents a modernistic face to the world with a glass fronted foyer and bars on three levels.

Box-Office: 0131 529 6000

Doors open 30 minutes before concert start time.

Bus routes: 3, 3A, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 49

2 Assembly Hall

Mound Place, Edinburgh EH1 2LU

Reserved seating, fully accessible with wheelchair access via the Lawn Market. Wheelchair users should book directly with Assembly: access@assemblyfestival.com A spectacular neo-gothic building dominating the Mound skyline. Arrive via the courtyard bar into the main hall which has theatre style seating on two levels. (Please note there are steep steps to access the venue)

Box-Office: 0131 623 3030 (from July 1).

Opens at the venue two hours before the performance starts. Doors open 30 minutes before concert start time.

Bus routes: 6, 23, 27, 41, 42, 67

3 George Square Gardens

Edinburgh EH8 9JZ

George Square Spiegelent

Unreserved seating, fully accessible. The ultimate cabaret and music salon with a central seating area circled by wooden booths. Set in the attractive surrounds of George Square Gardens.

George Square Piccolo

Unreserved seating, limited accessible spaces available please advise on booking.

An original styled Dutch "Kermis-circus" tented venue with tiered rows of benches in a half moon shape gives this venue an intimate, up-close-and-personal experience.

Box-Office: 0131 623 3030 (from July 1), from 10am during the Festival.

Doors open 15 minutes before concert start time.

Bus routes: 41, 42, 67

4 Teviot Row

13 Bristo Place, Edinburgh EH8 9AJ

Unreserved seating, fully accessible with wheelchair access via a lift.

The new heart of the Festival, with an unreserved seating auditorium on the third floor.

Teviot has a range of catering options from outdoor terraced bars to fine dining and hosts our late night Festival Club.

Box-Office: Doors open 15 minutes before concert start time.

Bus routes: 2, 41, 42, 47 67

5 The Jazz Bar

1 Chambers St, Edinburgh EH1 1HR

Unreserved and limited seating, no wheelchair access. Atmospheric basement venue with candle-lit tables and alcove seating. Please check listings.

Box-Office: will be on site 30 minutes before the first performance starts. Doors open 15 minutes before the performance starts.

Bus routes: 3, 5, 7, 8, 14, 29, 30, 31, 37, 45, 49

Satellite venues

All venues offer unreserved seating and doors will open 30 minutes before the concert starts.

6 Heriot's Rugby Club

Inverleith Row, Goldenacre, Edinburgh EH3 5QN

Sorry no wheelchair access, over 14s only (enter via Bangholm Terrace)

Bus routes: 8, 23, 27

7 Lyra Theatre

11 Harewood Road, Edinburgh EH16 4NT

Bus routes: 2, 14, 18, 21, 30

8 Meadowbank Church

83 London Road, Edinburgh EH7 5TT

Bus routes: 4, 5, 26, 44, 45

9 North Edinburgh Arts Centre

15A Pennywell Court, Edinburgh EH4 4TZ

Bus Routes: 24, 27, 32, 37

10 St Brides Centre

10 Orwell Terrace, Edinburgh EH11 2DZ

Bus routes: 2, 3, 4, 25, 33, 44

Free Event Venues

M Mardi Gras

Grassmarket, Edinburgh EH1 2HS

Bus Routes: 2, 23, 27, 41, 42, 67

E Edinburgh Festival Carnival

Princes Street & Princes Street Gardens, Edinburgh EH2 2HG

Bus Routes: 1, 3, 4, 6, 10, 11, 15, 16, 19, 22, 23, 24, 25, 27, 28, 30, 33, 34, 41, 42, 44

FAQs

Advance tickets will be available for collection at the relevant venues from doors opening.

Latecomers may not be admitted until a suitable break in the performance.

Children under two go free to any concerts starting before 9pm (except The Jazz Bar)

Please note all under 18s must be accompanied by an adult for any show starting after 9pm



Travel By Bus

Edinburgh enjoys one of the UK's best bus networks, so there are regular services to all our venues so, if you can, we'd love you to go green. To help you, we have listed all of the relevant bus links for each venue.

How To Buy Tickets

In advance

Hub Tickets are our central box office

Website: Buy online from www.edinburghjazzfestival.com
By Phone: 0131 473 2000
In Person: Hub Tickets, Castlehill Edinburgh, EH1 2NE

Other venues:

Festival Theatre: 13-29 Nicolson St, Edinburgh EH8 9FT (0131 529 6000) / www.capitaltheatres.com/festival

Assembly Hall & George Square: 0131 623 3030 / www.assemblyfestival.com from 1 July.

During the Festival

Until 3pm tickets are available from Hub Tickets thereafter tickets can be bought from the venues listed above, otherwise they can be bought 30 minutes before the concert starts.

Tickets for concerts taking place pre-3pm will be available on-line and at The Hub up to 3pm on the previous day.

Assembly Hall: The on-site box-office opens two hours before the performance starts
George Square: The on-site box-office opens at 10am
Teviot Row: The on-site box-office opens one hour before the first performance of the day starts

Please note Heriots Rugby Club, The Jazz Bar, Lyra Theatre, Meadowbank Church, North Edinburgh Arts Centre and St Brides only accept cash on the door. Tickets ordered online will be available for collection 30 minutes before the concert starts from the relevant venue or you can pay to have them mailed out to your door. Fees will vary.

No Booking Fees

No booking fees will be charged for any of our tickets, booked through official Festival outlets. You pay the face-price of any ticket bought either in advance or on the door.

Ticket Offers

Please note only one offer per person

Early Bird Discount

An Early Bird discount of 10% is available for customers booking 5 or more different shows priced at £10 or above excluding concerts at Festival Theatre.

Please note: This offer only applies for as many people as are attending all 5 (or more) shows and for tickets booked in one transaction

Offer only available via Hub Tickets (0131 473 2000) and closes on Monday 2 July.

Kids Go Free

Under 16s go free to any concert at the George Square Spiegelteint or Teviot Row that starts before 9pm, if accompanied by an adult. These must be booked in advance and are subject to availability from Hub Tickets only (0131 473 2000)

Babes in arms: children under two go free to any concerts starting before 9pm.

Student Standby Concessions

Tickets priced £5 will be available on the door for selected concerts – we will announce the concerts on 2 July. Proof of status must be shown.

Accessibility

To enable us to determine your requirement and assist you fully we are unable to offer accessible booking services and discounts online. If you are a wheelchair user, have mobility difficulties or have a visual or hearing impairment your companion's ticket will be free, subject to availability.

Wheelchair users please book directly with Festival Theatre or the Assembly Hall. (The Assembly Hall has a dedicated email address: access@assemblyfestival.com). For other venues, please contact Hub tickets. Please note that there are limited wheelchair spaces at some venues

Other customers with accessibility requirements, please contact Hub Tickets.

Supporters



INTERNATIONAL PARTNERS:



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CONTACT US: 0131 467 5200 / www.edinburghjazzfestival.com

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Edinburgh Jazz & Blues Festival 40th Anniversary Exhibition

Memorabilia and rare historical artefacts from the last 40 years of the Edinburgh Jazz & Blues Festival will be on display at the The Music Library, with additional items displayed at Teviot Row. If you have photos, recordings, posters, flyers, or any other interesting materials for possible inclusion, please contact Hafor Medbøe on jazz@napier.ac.uk.

Open throughout the month of July at **The Music Library**, 7 George IV Bridge, Edinburgh, EH1 1EG from 10am until 5pm (Thurs to Sat) until 8pm (Mon to Wed). **Closed Sunday.**

Teviot Row open during Festival opening hours.

Admission Free



Jools Holland & his Rhythm & Blues Orchestra featuring GILSON LAVIS

with special guest **MARC ALMOND**
and guest vocalists **RUBY TURNER,**
LOUISE MARSHALL & ROSIE MAE

PLUS SUPPORT: Adam Double


Festival Theatre, 7.30-9.30pm, £37-£54.50

Musical virtuoso and legendary television presenter Jools Holland and his much loved Rhythm & Blues Orchestra return to the Festival Theatre, with their trademark boogie-woogie party!

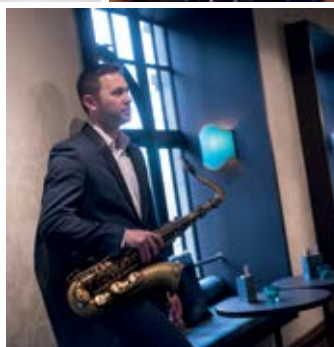
“... An evening of joyous jumping jazz with its prescription to live in the moment to the maximum” (The Express). Joining the band on stage will be fan favourites Ruby Turner, Louise Marshall and Rosie Mae on vocals, plus Soft Cell singer, Marc Almond.




Steve Hamilton Band

 The Jazz Bar, 7.30-9pm, £10, 16+

The pianist is a star around the globe, renowned for his long-term associations with such as Bill Bruford and Billy Cobham. He's an astonishing technician, a beautiful melodist and an exciting improviser. Here's a very rare outing for his all-star Scottish band with Martin Kershaw (saxes) Andrew Robb (bass) and Alyn Cosker (drums).



The Vieux Carré Jazzmen

 Heriots Rugby Club, 8-11pm, £13, 14+


Classic jazz from the 1920s and 30s from the hugely popular six piece band, with special guests, Italian clarinetist, Franco Valussi and trumpeter, Colin Aitchison, from Hong Kong. Bright, fun-loving music with a repertoire ranging from Louis Armstrong to Jabbo Smith.

PRESENTED IN ASSOCIATION WITH EDINBURGH JAZZ 'N JIVE CLUB



40th Anniversary Jazz Gala

Seonaid Aitken, Brian Kellock, Carol Kidd, Rose Room, Martin Taylor, Tommy Smith, Konrad Wiszniewski

 Assembly Hall, 8-10pm, £22.50, £27.50

We mark the 40th anniversary of the Festival with a special concert. Many of our favourite artists, all strong associates of the Festival, will present a one-off evening combining regular presentations and special collaborations. For one night only, Seonaid Aitken, Rose Room, Martin Taylor, Brian Kellock, Tommy Smith, Carol Kidd, Konrad Wiszniewski and a host of other great musicians celebrate four decades of great jazz music in Edinburgh. We hope you'll join us for a very special occasion.

Teviot Row



We Begin With Morton

Andrew Oliver & David Horniblow, Ken Mathieson's Classic Jazz Orchestra

Teviot Row, 3-5pm, £15

We launch our 40th Anniversary Celebrations with the man who "invented" jazz, Jelly Roll Morton. Cutting his musical teeth as a pianist and entertainer in the bordellos of New Orleans, he wrote the music that laid the foundations for jazz: "King Porter Stomp," "Wolverine Blues". Today a duo of Morton specialists, pianist Andrew Oliver and clarinetist, David Horniblow; and Ken Mathieson's Classic Jazz Orchestra pay homage to the master. Huge enjoyment!

New Orleans 300

The Dime Notes with Evan Christopher

Teviot Row, 6-8pm, £15

It's the tri-centenary of the city of New Orleans and we salute the role that crescent city musicians have played in creating classic jazz. There's no finer guide than Evan Christopher, long time resident and a clarinetist with the power and passion of Sidney Bechet. Here he is with the brilliant purveyors of vintage jazz, The Dime Notes and together they dig back into the blues-drenched sounds of clarinet-driven 1920s New Orleans.

Marquise Knox

Teviot Row, 9-10.30pm, £16.50

When Blues promoters and aficionados get together and talk about the future, there's one name that constantly comes up. St Louis guitarist/vocalist, Marquise Knox is widely regarded as the real deal and the most exciting young talent on the world blues scene. For him, Blues is his heritage and he's steeped in the old masters from BB King to Muddy Waters. Hearing Knox is an insight into what the legends might have sounded like as young men. He's got a prodigious, rich, soulful voice like Muddy Waters and he's a superb guitarist, with a classic style, direct and packing a powerful punch.

The Festival Club

Fat-Suit + Chamber Street Collective House Band & guests + Astrojazz

Teviot Row, 11.30pm-3am, £12, 18+ Standing

The Festival Club promises to keep the music going long after the other venues have closed up shop. Dance the night away to bands and DJs, compare notes in the glorious open air rooftop bar. Scotland's own mighty musical crossover juggernaut, Fat-Suit, are the first host band. They blend Jazz, Fusion, House, Brass-Rock and Scottish Folk music to create a vibrant new sound, which has been compared to Snarky Puppy, Vulfpeck and GoGo Penguin. Festival guests may drop-in for a lively jam session joining the house band, whilst guest DJ, Astrojazz, spins funk, soul and hip-hop records - keeping the vibe alive.



Rumba de Bodas

George Square Spiegeltent, 7.30-9pm, £14

Celebrating their tenth anniversary and a new album "Super Power" these Italian troubadours are back with a mission to party. Their high-octane carnival jazz mix of latin grooves, Balkan festive music, swing, ska, reggae and whatever else takes their fancy is 100% guaranteed to get audiences moving. This is the band that everyone loves, returning after a string of sell out shows last year.

K.O.G and the Zongo Brigade

George Square Spiegeltent, 10-11.30pm, £12.50, Standing

Under the leadership of the outrageously talented Kweku Sackey A.K.A. Ghanaian force of nature K.O.G, the Zongo Brigade deliver infectious, high-energy West African grooves, flat-out on the funk and heavy on the horns. They also remember that the duty to entertain never went out of fashion. Exuberant and full-on, they know how to put on a show. After playing Glastonbury, WOMAD and Leeds Festivals (to name a few) here they are making their Edinburgh debut.

FRIDAY 13 JULY

Tickets: 0131 473 2000



New Jazz From Europe Lassen + Vit Kristan Trio

1 Piccolo, 6.30-8.30pm, £14

Nordic impressionism rooted in US jazz – an updated Jan Garbarek Quartet? Saxophonist, Harald Lassen's new band features Bram de Looze (piano), Stian Andersen (bass) and Tore Flatjord (drums). Czech pianist, Vit Kristan, trumpeter and vocalist, Oskar Torok and bass player, Jiri Slavik, play delightfully engaging and attractive chamber jazz.



Hillfolk Noir

1 Piccolo, 9.30-11pm, £12.50

From Idaho come a band who make the oldest American string band traditions sound fresh, new and relevant. "The jugband tradition is alive and more than well – they bring a punky, spunky spirit to the blues and old-time" (The Herald). Universally saluted for their amazingly rich country-tinged, swampy-swingin', hillbilly-delta-blues-ragtime music.



Matt Carmichael Quartet

4 The Jazz Bar, 10-11.30pm, £10, 18+

The young saxophonist is a musician of exceptional promise. Intelligent, searching music, with a beautiful sound and a penchant for melody, as well as improvisation.

Jazz Summer SCHOOL

Edinburgh Napier
UNIVERSITY

Jazz Summer School

Monday 16 to Friday 20 July 2018

The course takes place in the Music School at Edinburgh Napier University's Merchiston Campus and offers opportunities for students to attend complimentary concerts at the Edinburgh Jazz and Blues Festival in the evenings. The week culminates in a student concert as part of the festival. "I thoroughly enjoyed this school. A purposeful yet relaxed vibe. Highly skilled tutors who give lots of space to develop your own ideas. The final concert was one of my favourite gigs ever!"



Play Jazz

A five day intensive course, covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from acclaimed professional jazz musicians/educators, this year under the guest-directionship of bassist **Dave Kane**.

£350 (£270 concessions). 14+

Sing Jazz

A five-day course developed specifically for vocalists. Led by vocal tutor **Jessie Bates**; students will work together as a vocal ensemble and alone as soloists with an accompanist. During the course, students will develop their skills in vocal technique, performance, interpretation and approaches to improvisation.

£300 (£250 concessions), 16+

For further information and an application form please call:
0131 455 6038 or email **h.medboe@napier.ac.uk**

continental drift jazz festivals edition

In association with Edinburgh Napier University, the Festival presents an afternoon of panel discussions with audience Q&A. Featuring an exciting line-up of international jazz festival programmers, music journalists, musicians and academics, we anticipate lively debate around key themes including the festivalisation of jazz, the impact of jazz festivals on local and global scenes, future-proofing of festival formats, programming philosophies, cultural politics, funding, marketing and legacy.

Saturday 14 July, 12 noon - 4pm, Teviot Row, £10 including lunch

To book please visit: www.continentaldriftconference.co.uk



MARDI GRAS

**THE
GRASSMARKET**

**Saturday 14 July
1-4pm**

**FREE ENTRY
STANDING**

A taste of New Orleans in the historic heart of Edinburgh

Non-stop entertainment and a party atmosphere as a host of bands perform on multiple stages bringing swing, dixieland, jazz standards old and new and New Orleans to the historic heart of Edinburgh

This year the line-up includes:

Brass Gumbo, Hamlet, Kronendal Music Academy (South Africa), Becc Sanderson Trio and more to follow. The full line-up will be announced at the start of July.

The Scottish National Jazz Orchestra

Peter And The Wolf & The Carnival Of The Animals

WITH MUSIC ARRANGED AND ORCHESTRATED BY TOMMY SMITH AND MAKOTO OZONE
TEXT ADAPTED BY LIZ LOCHHEAD AND NARRATED BY TAM DEAN BURN

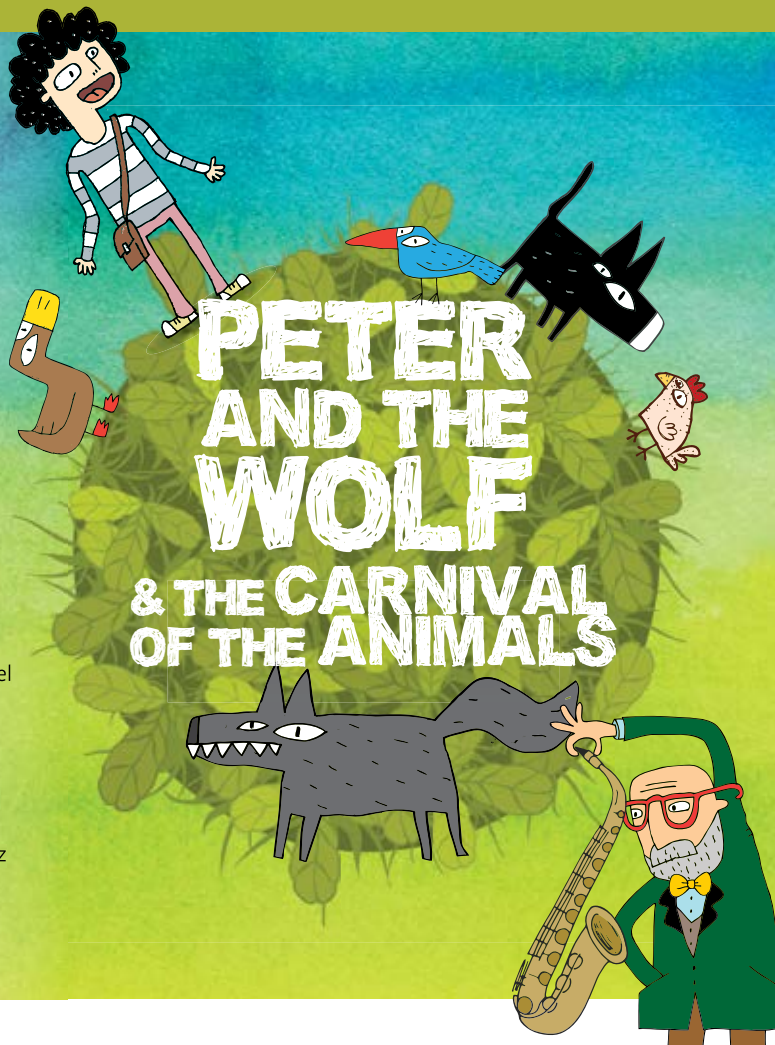
Festival Theatre

2-3pm (Peter And The Wolf only), £12.50

7-9pm, £22.50, £25 (£14 children's ticket)

Two new interpretations of two popular classics that will appeal to music lovers of all ages. "Ah'm a grandfather masel noo. But I want to tell ye aw a story. This is the story about me, me and the Wolf." So begins, Tommy Smith's Scottish jazz version of Prokofiev's classic Peter and the Wolf.

Saint-Saëns' Carnival of the Animals, re-imagined by Makoto Ozone, evokes a dizzying, dazzling, zoological roundabout, with pianist, Pete Johnstone, traversing the classical and jazz genres, with the SNJO "at full power. Full of wit... and they swung. Hugely entertaining" (On The Beat).



Soul Brass Band

George Square Spiegelent, 10-11.30pm £18 Standing

Anyone who heard Soul Brass Band last year won't need to be reminded of the jubilant party atmosphere that combusts around this charismatic New Orleans ensemble. Their jazzy, horn-powered blend of funk, soul and hip-hop, steeped in New Orleans brass and second-line traditions, make the dancefloor the place to be. An all-star cast of contemporary New Orleans musicians, including Derrick Freeman, Leon 'Kid Chocolate' Brown and James R. Martin transport us to the funkier club in N'Orleans.



Saturday Blues Afternoon

Marquise Knox, Main Street Blues, Stacy Mitchhart solo

George Square Spiegelent, 1-4pm £17.50

When Blues promoters and aficionados get together and talk about the future, there's one name that constantly comes up: St Louis guitarist/vocalist, Marquise Knox is widely regarded as the real deal and the most exciting young talent on the world blues scene. Here he is, with his Band, closing an afternoon that also features the debut of Memphis guitarist/singer, Mitchhart and one of Scotland's best loved bands, Main Street Blues.



Rumba de Bodas

George Square Spiegelent, 5-6pm £13

Celebrating their tenth anniversary and a new album "Super Power" these Italian troubadours are back with a mission to party. Their high-octane carnival jazz mix of latin grooves, Balkan festive music, swing, ska, reggae and whatever else takes their fancy is 100% guaranteed to get audiences moving. From starting life as a loose collective in the backstreet music bars of Bologna, they're now an international phenomenon.





Hot Club Gypsy Swing
Tim Kliphuis plays Grappelli,
Mozes Rosenberg plays Django

Assembly Hall, 3-5pm, £16.50, £18.50

A gypsy jazz double-bill packed with the charm and musical fireworks that made the Hot Club of Paris such a magnet for jazz lovers in the Left Bank of the 1930s and 40s. From the legendary Rosenberg family, scintillating guitarist Mozes combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django Reinhardt.

Classically trained and widely regarded as Stéphane Grappelli's heir, the Dutch violinist, Tim Kliphuis, is one of Europe's foremost gypsy swing jazz fiddlers. Joined by his classic trio with Nigel Clark (guitar) and Roy Percy (bass), he recreates the wonderful sound and easygoing fun that the maestro brought to jazz. "Playfully inventive and technically brilliant" (The Scotsman).



Markus K

Piccolo, 4.30-5.30pm, £10

He's a one man blues rock band who can create the intensity of a power Trio – think Robin Trower, Cream, Rory Gallagher. He uses a looper and a simple drum to make deep grooves, over which he sings and plays guitar with real power and conviction on blues-infused originals and reworks of classics. Playing in Scotland for the first time.



Lorna Reid

Bewitched, Bothered and Bewildered

Piccolo, 6.30-7.30pm, £12

The top jazz singer is renowned as a classy interpreter of the American songbook from Cole Porter to Rodgers and Hart, but in this hit show she widens her interests to encompass other American musics. The blues of Bessie Smith, swing of Ella, the cry of Billie Holiday and the soul of Nina Simone are all there, with some very smart country tinged originals - all played by a five star jazz group.



The Kings Of Swing

The Scottish Swing Orchestra salutes Benny Goodman, Glenn Miller, Louis Prima.

With Special Guests: Evan Christopher and the Jump Time Dancers

Assembly Hall, 8-10pm, £20.50, £22.50

Dave Batchelor's hugely popular "Story Of Swing" has combined great live music, visuals and dancing, with a narrative that pieces together the history of the music. His new show focuses on the celebrated "Kings Of Swing" with the same brilliant ingredients – and a storyline that doesn't forget Louis Armstrong, Barney Bigard and Swing's New Orleans' roots. The show features one of the true greats of swinging jazz, New Orleans clarinet giant, Evan Christopher. They'll include hit tunes like "Stompin' At The Savoy"; "Sing, Sing, Sing"; "Little Brown Jug" and "In The Mood". The doyens of Charleston, Lindy Hop, Jitterbug and Ragtime Dance, The Jump Time Dancers, will be on hand, to illustrate the dance moves. It's a tale of musical legends, fun and good times. A great night out.

Keyon Harrold

George Square Spiegeltent, 7.30-9 pm £20.50

Hailed as "the future of the trumpet" by Wynton Marsalis, Keyon Harrold is one of the world's most sought-after young trumpeters. He won a Grammy for his playing in Don Cheadle's Miles Davis biopic "Miles Ahead" and has toured with the likes of Jay-Z, Beyonce, Erykah Badu and Lauryn Hill. His emotionally-charged debut album, inspired by the police shooting in his home town of Ferguson, Missouri, is "a sonic blend of past, present and future" (Downbeat) and features his crack young band in music that can be sweeping and cinematic, dense with contemporary beats and true to the jazz tradition: a new Miles?



Teviot Row



Shreveport Rhythm

Teviot Row, 4.30-5.30pm, £10.50

Stylish, slick and musically sophisticated. This hot jazz Quartet from Hamburg bring new life to 1920s classics, swing through the 30s and 40s and have a built in swing machine: from toe-tapping to hip-swaying.



Brian Kellock Trio

Teviot Row, 6.30-7.30pm, £15

Edinburgh's master pianist's classic band features Kenny Ellis (bass) and John Rae (drums). They don't play often because John lives in New Zealand. It's the ideal format for Kellock's hard swinging humour-packed music. Kellock's stunningly creative playing spans the style spectrum – from Fats Waller to Oscar Peterson, with splashes of Cecil Taylor. Music that's inventive, passionate, honest and wholly life affirming.



The New Wave of Scottish Jazz

Mark Hendry Octet, Fergus McCreadie Trio, Luca Manning and Alan Benzie

Teviot Row, 8.30-10.30pm, £12.50

Many of the great moments of artistic and cultural history have been produced when groups of artists emerge at the same time, interact and inspire each other's output. Today in Glasgow a constellation of star young players have emerged on the jazz scene and this concert offers a taster of three of them, including the exciting Mark Hendry Octet, the sensational Fergus McCreadie Trio and the luminous voice of Luca Manning. Each deliver extraordinary levels of creative energy and excitement. All have their own headline concerts later in the Festival.



Jed Potts And The Hillman Hunters / Dixie Fried

Piccolo, 9-11pm, £10.50

A double bill of electric blues, starting with some deep and dirty Mississippi rooted blues-rock from Dixie Fried (guitarist/vocalist Craig Lamie and drummer John Murphy). Guitarist and vocalist, Jed Potts' Hillman Hunters, are an electric trio playing blues inspired by 50s and 60s American greats, from Freddie King to Howlin' Wolf.



The Festival Club

Werkha + Chamber Street Collective House Band & guests + Andrea Montalto

Teviot Row, 11.30pm-3am, £10, 18+ Standing

The Festival Club promises to keep the music going long after the other venues have closed up shop. Producer Tom A. Leah, A.K.A. Werkha is an underground sensation, heavily supported by Gilles Peterson. Presenting an infectious fusion of Afro-beat, bass, house, jazz, funk and soul, he is joined by outstanding vocalist Byrony Jarman-Pinto, keyboardist Fergus McCreadie and drummer Graham Costello. Festival guests drop-in for a lively, hard blowing jam session joining the house band, whilst Sicilian DJ Andrea Montalto keeps the dance-floor jumping, with Disco, Boogie, 80s, Italo, House and 80s Jazz-funk.



**Derrick Freeman Band
Lester Leaps In - Featuring James Martin**

The Jazz Bar, 6-7.30pm, £13.50, 5+

Lester Young created the languid, relaxed style of tenor saxophone playing that had audiences swooning with Count Basie, Billie Holiday and Jazz At The Philharmonic. Enigmatic, beautiful, swinging music re-created by the New Orleans saxophone star, James Martin, with super-drummer Freeman's crack band.



Lights Out By Nine

The Jazz Bar, 8.30-9.30pm, £10, 16+

Powerhouse soul and r'n'b delivered with real punch. Solid, driving funky grooves, a hot horn section and soulful vocals from one of the best known bands on the Scottish soul, blues and r'n'b scene.



Juno

The Jazz Bar, 10.30pm-midnight, £10, 18+

Captivating complexity and catchy playfulness from the Norwegian all-female band with two singers, a saxophonist, a bassist and a drummer It's a new sound world that's always intense and fizzing with excitement: melodic solos, rap, groovy rhythms, free jazz!

MUSIC NORWAY

Edinburgh Festival Carnival

Sunday 15 July

FREE admission, thanks to Edinburgh City Council
The Mound, Princes Street, Princes Street Gardens

1.30pm - Parade from The Mound to the West End of Princes Street

2.30pm-4pm - Performances in Princes Street Gardens

(See www.edinburghjazzfestival.com for final schedule in July)



Over 800 Carnival Performers

Music, dance, costumes, circus, acrobats and puppetry, from all over the world and all over Scotland!

Bombrando (Portugal), Gwanaval (France), Nice (Iceland), Enjoy Street Theatre (Italy), Edinburgh Chinese Art and Culture Committee, Artscape Theatre (South Africa), Edinburgh Samba School, Beltane Society, Pulse Of The Place, Kronendal Music Academy (South Africa), Dream Warriors (USA), Meninos do Morumbi (Brazil), 3Canal (Trinidad), Acitae (Cuba), Barefeet Acrobats (Zambia), Kalentura (Netherlands), La Paranxa del Greco (Italy) and many more

Take Part in the Carnival

You can participate in the Carnival by wearing a costume and parading, or being a steward and have one of the most exhilarating experiences!

Please visit www.edinburghjazzfestival.com for more information or call 0131 467 5200/e-mail: carnival@adjazz.co.uk

Chinese Carnival Extra

Monday 16 July

Edinburgh Chinese Art and Culture Community will present a spectacular free admission show featuring dance, circus, music and Peking Opera.

Details to be announced on www.edinburghjazzfestival.com





Kurt Elling Quintet with special guest Marquis Hill

Assembly Hall, 8-10pm, £25.50, £27.50

“Since the mid-1990s, no singer in jazz has been as daring, dynamic or interesting as Kurt Elling. He has come to embody the creative spirit in jazz” (The Washington Post).

Hailed as the standout male vocalist of our time by The New York Times, Grammy Award winner Kurt Elling’s rich baritone spans four octaves and features both astonishing technical mastery and emotional depth. His repertoire includes original compositions and modern interpretations of standards, all of which are springboards for inspired music making.



Southern Avenue

1 George Square Spiegeltent, 8.30-10.30pm, £14

The red-hot, deeply soulful Memphis blues band that’s turning the scene on its head... fiery guitar-led soul rock, with punchy horns, hard-shuffling beats, sparkling ballads and bar-room throwdowns. Their debut release on the legendary Stax label delivers a fresh and energetic re-imagining of classic Memphis r’n’b and gospel with a bit of that legendary gritty, funky Stax mojo. “The most-talked-about band in Memphis.” (Rock103FM Memphis).



Sunday Blues Afternoon

Billy Branch, Stacy Mitchhart, Markus K
George Square Spiegeltent, 1-4pm, £18

A one man blues power trio, Markus K uses guitar, voice, percussion and a looper to build deep blues rock grooves. Veteran guitarist, known as “The Blues Doctor” Stacy Mitchhart is a flamboyant entertainer and winner of The Albert King Award for Best Guitarist at the International Blues Challenge in Memphis. Chicago harmonica great Billy Branch is a fire-kissed harp-playing protégé of blues legend Willie Dixon. He effortlessly segues from vintage Little Walter to thoroughly up-to-the-minute funky blues without dropping a beat. He is joined by the Giles Robson Band.

Teviot Row




Shreveport Rhythm

Teviot Debating Hall, 12.30-1.30pm, £10.50

Stylish, slick and musically sophisticated. The hottest jazz group from Hamburg bring new life to 1920s classics, swing through the 30s and 40s and tear up the dance floor with jive classics.



Andrew Robb Band ft. Petter Wettre

 The Jazz Bar, 8.30-10.30pm, £10, 18+

The Scottish bassist is an international globetrotter, playing all over Europe. He's well known in the Norwegian jazz scene and partnering the top musicians. Hence, this new band with the extraordinary saxophonist, Wettre, one of the few musicians who can match the technicality of Michael Brecker and the passion of John Coltrane.

MUSIC NORWAY



Earl Thomas Band

Piccolo, 5-6.30pm, £16.50

Earl Thomas sings like a man who has seen everything, rasping out songs in a well trained voice of grit, flint and hard travelling. His music is a cross-section of old and new blues, funk and soul. On stage he is the real deal. A torch bearer. A 21st century bluesman.



Stephanie Trick & Paolo Alderighi

Teviot Debating Hall, 2.30-3.30pm, £14

Dazzling stride, ragtime and boogie woogie piano from husband and wife team; American Stephanie Trick and Italian Paolo Alderighi. Both play solo then an amazing four-hands, one-piano session.




Rumba de Bodas

Teviot Debating Hall, 7-8.30pm, £13, Limited Seating

Celebrating their tenth anniversary and a new album "Super Power", these Italian troubadours are back. Their high-octane, party music travels from Latina to swing, Balkans to reggae, soul to folk - an ever-changing musical mix set to raise the roof.



Swampfog New Orleans Revue

 Teviot Debating Hall, 9.30-11pm, £13, Limited Seating

"Upbeat and ever funky ... sure to blow up a storm" (BBC Radio Scotland). Horn-heavy swampfunk with fat riffs and spicy horns. Leader, Tom Pickles and singer, Jed Potts, have been hanging out in New Orleans regularly and they'll have some special musical guests from the city for this extended festival session.




Soul Brass Band In The Tradition

George Square Spiegelent, 5.30-7pm, £16.50

They took Edinburgh by storm last year and they're back with two different shows. Tonight it's "traditional jazz" with the classic 20s and 30s New Orleans sound given a refreshing new life. The band features a host of stellar musicians including saxophonist James Martin, trombonist, Terence Taplin and trumpeter Leon 'Kid Chocolate' Brown.




Brian Kellock / David Blenkhorn Trio

 Piccolo, 7.30-9.30pm, £15

The Oscar Peterson Trio with Herb Ellis is the key reference for a band featuring the mercurial swinging pianist, Brian Kellock; Australian guitarist, Dave Blenkhorn; and bass player, Roy Percy. They play classy, sometimes tricky, always passionate swinging jazz with a facility beyond most and an approach based on joy and fun.



Ben and Joe play WES!

 The Jazz Bar, 6-7.30pm, £10, 5+

Universally acknowledged as one of the greatest guitarists in the history of jazz, Wes Montgomery virtually defined modern jazz guitar during the 1950s and 60s. Guitarists Ben MacDonald and Joe Williamson and their band feature tunes in homage to and inspired by, the great man.



Bettye LaVette

+ SUPPORT

1 Assembly Hall, 8-10pm, £25.50, £27.50

“Bettye LaVette is the sexiest female vocalist alive. Her voice is elegance and abandon, complete control and total chaos. Which makes her the best definition of a soul singer since Janis Joplin and Tina Turner” (Esquire). “Her still strong and expressive voice, grainy and lived-in, romped, pleaded and blasted away the years” (Mojo). The great soul and r’n’b singer and multiple Grammy nominee, Bettye LaVette, brings her heart-wrenching mix of blues, soul and gospel to Edinburgh for the first time.

From singing on Broadway with Cab Calloway; and touring with Ben E King and Otis Redding; to duetting with Bon Jovi (for Barack Obama’s inauguration), she’s always been the most soulful interpreter of the highest order.

“She certainly is and was the greatest female soul singer, in a hard-core vein” (Ry Cooder).

“What she is doing is pure and authentic” (Pete Townshend).



Earl Thomas

George Square Spiegeltent, 8.30-10.30pm, £16.50

Calling Earl Thomas a “blues singer” is kind of like saying Coltrane was a saxophonist. The Best of Blues Awards called him “one of the most important blues figures of this decade”. His music is a cross-section of old and new blues, funk and soul, with Thomas’ voice by turns commanding, playful and powerfully raw. His band – always the best – are tight, slick and carry a mean punch, which is just as well, because across blues standards and originals, Thomas is the sharpest singer you can hear in 2018 Blues.



Rumba de Bodas

George Square Spiegeltent, 6-7.30pm £13

Celebrating their tenth anniversary and a new album “Super Power” these Italian troubadours are back with a mission to party. Their high-octane carnival jazz mix of latin grooves, Balkan festive music, swing, ska, reggae and whatever else takes their fancy is 100% guaranteed to get audiences moving. They return after a string of sell out shows last year.



Teviot Row



Stephanie Trick & Paolo Alderighi

Teviot Row, 1-2pm, £14

Two brilliant, classically trained and outstanding stride, boogie and blues pianists, Paolo Alderighi and Stephanie Trick present rag-time, blues-time, Boogie-Time featuring the timeless music of Scott Joplin, James P. Johnson, Albert Ammons, Fats Waller and Jelly Roll Morton. Two hands and four hands!



Budapest Ragtime Band

Teviot Row, 3-4.30pm, £10.50

A welcome return for this virtuosic classic jazz band. They play traditional jazz, ragtime, jazzy classical music, swing melodies and Dixieland, with the kind of elite syncopations that can only be achieved through great musicianship. Their humorous adaptations and parodies, especially of classical hits, are a delight; alongside their joyous readings of early jazz classics.



Leon 'Kid Chocolate' Brown Band

1 Teviot Row, 5.30-6.30pm, £12.50

The Grammy award winning trumpet player and vocalist is a legend of New Orleans and swinging Jazz. His swinging trumpet regularly appears in the hottest company on Treme or recordings with Jill Scott, but here we've assembled an all-star band – with Brian Kellock (piano) and Dave Blenkhorn (guitar) – for a super-swinging session.



Soul Brass Band

Teviot Row, 8-10pm, £15

Anyone who heard Soul Brass Band last year won't need to be reminded of the jubilant party atmosphere that combusts around this charismatic New Orleans ensemble. Their jazzy, horn-powered blend of funk, soul and hip-hop, steeped in New Orleans brass and second-line traditions, make the dancefloor the place to be: the funkier club in N'Orleans.



Budapest Ragtime Band

Piccolo, 6-7.30pm, £12.50

A welcome return for this virtuosic classic jazz band. They play traditional jazz, ragtime, jazzy classical music, swing melodies and Dixieland, with the kind of elite syncopations that can only be achieved through great musicianship. Their humorous adaptations and parodies, especially of classical hits, are a delight; alongside their joyous readings of early jazz classics.



Stephanie Trick

Meadowbank Church, 7.30-9.30pm, £10

Harlem stride piano, from the 1920s and 30s, is the St Louis pianist's forte. She's arguably the world's greatest interpreter of the music of James P Johnson, Fats Waller, Willie 'The Lion' Smith and the other renowned 'ticklers', as well as the boogie woogie and blues piano players of the period. It's her high level classical training that enables her extraordinary facility on this most demanding music and she infuses every piece with a sense of joy and happiness.



Graeme Stephen Trio

1 The Jazz Bar, 6.30-7.30pm, £10, 5+

Eclectic and inquisitive, the guitarist is constantly inspirational and undoubtedly one of the best musicians on the contemporary jazz scene. Graeme's "freshly composed music motored and danced with confident locomotion and verve" (The Herald). With long-term collaborators Mario Caribe (bass) and Tom Bancroft (drums).



Bomba Titinka

1 Piccolo, 8.30-10.30pm, £12.50

The Italian group play furious electro-swing music that sucks everyone into a swirl of Jive, Swing and Rock 'n' Roll, matching a retro sound that seems to come from a tube radio, with modern beats and grooves. It's a wacky Italian experience and they're summer Festival favourites across Europe from Bestival to Fusion Festival. First time in Scotland!



The Jazz Bar Big Band

The Jazz Bar, 8.30-10.30pm, £12, 18+

"A big, bombastic sound" (The Scotsman) from mainstays of the Edinburgh scene, this is the classic Monday night big band, where the best players in town come down for a blow. Great free spirited music kept in line by Erik Lars Hansen and Keith Edwards.



Vijay Iyer Sextet / Zoe Rahman Trio

Assembly Hall, 8-10pm, £21.50, £23.50

“★★★★★ Spine-tingling jazz for heart, head and feet at the dizzying pinnacle of contemporary jazz” (The Guardian). Pianist, Iyer’s outstanding Sextet is the contemporary jazz group of the moment. Their new ECM recording won “Best Jazz Album Of The Year” across the globe in 2017. It’s a band packed with virtuoso improvisers: Graham Haynes (cornet), Steve Lehman and Mark Shim (saxes), Stephan Crump (bass) and Tyshawn Sorey (drums): “Proggy intricacy, elegant drama and breakneck rhythmic thrust” (Rolling Stone). MOBO winner Zoe Rahman’s Trio open the concert with a thrilling musical world view that encompasses anything from Thelonious Monk to Balkan beats; from sunny Latin sounds, to South African township hymns.



Bokanté

1 George Square Spiegeltent, 9-10.30pm, £22.50 Standing

Snarky Puppy leader, Michael League fuses groove with world musics in his brilliant new band, featuring Snarky Puppy band members; colleagues who have played with everyone from Paul Simon to Yo-Yo Ma; and the sensational vocalist from Guadeloupe, Malika Tirolien. They’ve wowed audiences at WOMADelaide, North Sea Jazz Festival, Montreal Jazz Festival, Newport Jazz Festival and many more, with dazzling music ranging from Zeppelin-esque blues stomp to folkloric Caribbean kaladja. “One of the best surprises of the year was a blistering set by Bokanté... Percussion and guitar-heavy (including lap and pedal steel), evocative compositions and searing energy made this one of the festival’s most memorable concerts” (Jazz Times).



Bratislava Hot Serenaders - The Dance

George Square Spiegeltent, 6-7.30pm, £20.50, Limited Seating

We’ve removed the chairs, so get ready to cut a rug. A limited capacity means lots of space on the Spiegeltent dancefloor. Prepare to be transported back to the glamorous dance palaces of the 20s and 30s with these vintage swing and hot jazz specialists. Only 200 tickets!

Teviot Row



The Dance Band Days: Bratislava Hot Serenaders

Teviot Row, 12.30-2pm, £18

No-one in the world plays the dance music of the 1920s and 1930s with more skill and affection. They have a soft spot for the great Dance Orchestras that played the big London ballrooms. Fred Astaire might have been on the dance floor, with the music by such as Henry Hall, Joe Loss, Ambrose and Oscar Rabin.



Laura MacDonald Sings and Swings The Great American Songbook

Teviot Row, 3.30-4.30pm, £12.50

One of the biggest hits of recent Festivals has been saxophonist and vocalist, Laura MacDonald's "Songbook" shows. Following in the footsteps of Ella Fitzgerald, she started with Cole Porter, moved on to Harold Arlen and this year surveys show tunes from the great era of the musicals.



Jerron 'Blind Boy' Paxton

1 Teviot Row, 5.30-6.30pm, £14

Blind Boy Paxton carries the torch for traditional acoustic blues. He's the most sensational newcomer in the blues since the originals left us. He tells stories and jokes that show he's as smart as a button, easing audiences into a good time. He mixes it all in the true songster tradition: ragtime, hokum, old time, French reels, Appalachian mountain music and, of course, blues and he always leaves audiences smiling.



Earl Thomas

Teviot Row, 8-10pm, £16.50

Calling Earl Thomas a "blues singer" is kind of like saying Coltrane was a saxophonist. The Best of Blues Awards called him "one of the most important blues figures of this decade". His music is a cross-section of old and new blues, funk and soul, with Thomas' voice by turns commanding, playful and powerfully raw.



Rumba de Bodas

North Edinburgh Arts Centre,
7-8pm, £10

The Italian troubadours bring their carnival jazz mix of latin grooves, Balkan festive music, swing, ska, reggae and whatever else they can cram into their high-octane shows to a special show in Muirhouse, in association with Tinderbox Orchestra



Christian Garrick Trio

The Jazz Bar, 6.30-7.30pm, £12.50, 16+

The violinist is widely regarded as the best in Britain in jazz. He is a professor of jazz and non-classical violin at three of London's major music conservatoires. He's played with Nigel Kennedy, Cleo Laine, Caro Emerald, Martin Taylor and he's a mainstay of the Budapest Café Orchestra. Swinging like Stephane Grappelli or playing in more modern styles he's got "meltingly beautiful, light as air playing, imaginative variety of sounds, impeccable taste" (The Guardian).



Bomba Titinka

1 Piccolo, 8.30-10.30pm, £12.50

The Italian group play furious electro-swing music that sucks everyone into a swirl of Jive, Swing and Rock 'n' Roll, matching a retro sound that seems to come from a tube radio, with modern beats and grooves. They're summer Festival favourites across Europe from Bestival to Fusion Festival. First time in Scotland!



Allan Harris Salutes Eddie Jefferson

Piccolo, 6-7.30pm, £14

The New York singer and guitarist marks Jefferson's centenary, with a concert that reminds what a sensational impact the Detroit singer had on jazz - pretty much inventing vocalese - and what a great artist, Allan Harris is: "the warmth of Tony Bennett, the bite and rhythmic sense of Sinatra and the sly elegance of Nat 'King' Cole" (Miami Herald).



Swing Swing Swing

The Jazz Bar, 8.30-9.30pm, £12.50, 16+

John Burgess (clarinet and saxophone), Brian Kellock (piano) and Tom Gordon (drums) are Scotland's three great ambassadors of swing. In their new superstar Trio, they cover all the classics, from Fats Waller stride to dixieland clarinet, Benny Goodman to Count Basie. Fabulous swing fun!



Curtis Stigers

One More For The Road - The Songs of Frank Sinatra with The Ryan Quigley Big Band
Assembly Hall, 8-10pm, £30, £32

The timeless cool of Frank Sinatra and the robust swing of the Count Basie Orchestra made the perfect marriage of old-school pop and big band jazz in the 60s. Curtis Stigers has been bringing those worlds together in his own music for the last three decades and now, with a top notch Big Band, he captures the rare alchemy of hipness, elegance, playfulness and feeling that made Sinatra's renditions of these songs immortal, while adding his own unique twist. Think: "Come Fly With Me", "I've Got You Under My Skin", "My Kind Of Town", "You Make Me Feel So Young"...



Hamish McGregor plays Barber, Ball and Bilk

George Square Spiegeltent, 6-7.30pm, £12

Edinburgh clarinetist and traditional jazz band leader extraordinaire, Hamish McGregor has put together a special band to pay tribute to all of the big hitters of the British trad jazz revival, featuring Colin Steele (trumpet) and Dave Batchelor (trombone). All the fun and the hits!



Amythyst Kiah

Piccolo, 7-8.30pm, £12

There is a real buzz around Amythyst Kiah. A self-professed "Southern Gothic", she's an alt-country blues singer-songwriter based in Johnson City, Tennessee, with a commanding stage presence, only matched by her raw and powerful vocals. It's a deeply moving, hypnotic sound that stirs echoes of a distant and restless past with an angular contemporary twist.



Bratislava Hot Serenaders

Festival Theatre, 7.30-9.30pm, £27.50, £22.50

This simply sensational 21-piece band plays vintage swing and hot jazz and dance music from the 20s and 30s with extraordinary authenticity and pizzazz.

Brass, reeds and violin players combine to play the sweet and hot music that dazzled pre-war Europe, transporting audiences with brilliant musicianship, period dress and all the genuine style of the period. It's a unique and completely intoxicating experience, especially when the harmony group, "The Serenaders Sisters" and their two male vocalist colleagues add classic crooning and beautiful balladeering.

They sold thousands of tickets on their last appearances in Edinburgh, so here they are in the classic comfort and elegance of Festival Theatre.



Robert Balzar Trio

1 The Jazz Bar, 6.30-8pm, £12, 5+

This is an astonishing group. Virtuoso musicians playing in a standard jazz piano format and referencing show tunes, modern jazz standards, ECM preciousness, central European folkloric, with the brilliant bassist's constantly intriguing and inventive music, giving pianist Jiri Levicek, a master in classical music mode as well as jazz, a thrilling platform "so fresh and exciting" (The Herald).



Graham Costello's Strata

1 The Jazz Bar, 9-11pm, £10, 18+

Featuring some of Scotland's finest young jazz musicians, Strata brings the world of minimalism together with high energy polyrhythms, improvisation and collective groove. They are Harry Weir (tenor and baritone saxophone), Fergus McCreadie (piano), Joe Williamson (guitar), Angus Tikka (electric bass) and Graham Costello (drums).

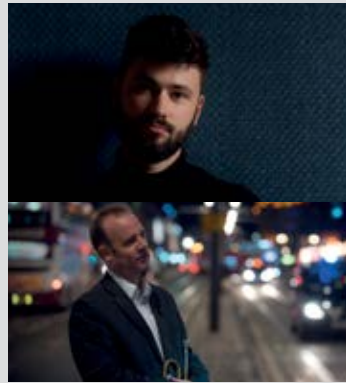
Teviot Row



Queens Of The Blues

Teviot Row, 1-2pm, £10

Joyously celebrating the trials, tribulations and fortunes of the best female singers of the blues genre, Queens Of The Blues tells the story of Mamie Smith and Big Mama Thornton; Bonnie Raitt and Susan Tedeschi by way of Sugar Pie and Sister Rosetta Tharpe. This show is an irrepressible, anecdotal anthology, featuring acclaimed singer Nicole Smit.



Fraser Urquhart and Colin Steele Play Russ Freeman and Chet Baker

Teviot Row, 3-4.30pm, £10.50

In the mid 50s with Cool Jazz at its peak in LA, the pin-up with the horn, Chet Baker, formed his own group, with the pianist, Russ Freeman. Today, the young star of the jazz piano tradition, Urquhart, teams up with Chet expert, trumpeter, Colin Steele, to recreate a magical moment in jazz history.



Jerron 'Blind Boy' Paxton

Teviot Row, 5.30-6.30pm, £14

Blind Boy Paxton carries the torch for traditional acoustic blues. He's the most sensational newcomer in acoustic blues since the originals left us. He plays banjo, fiddle, guitar, piano, harmonica, Cajun accordion and the bones. He tells stories and jokes that show he's as smart as a button, easing audiences into a good time. He mixes it all in the true songster tradition: ragtime, hokum, old time, French reels, Appalachian mountain music and, of course, blues and he always leaves audiences smiling.



Rumba de Bodas

Teviot Row, 8-10pm, £15

Celebrating their tenth anniversary and a new album "Super Power" these Italian troubadours are back with a mission to party. 100% guaranteed to get audiences moving they deliver a high-octane carnival jazz mix of latin grooves, Balkan festive music, swing, ska, reggae and whatever else takes their fancy. They return after a string of sell out shows last year.



Hypnotic Brass Ensemble

George Square Spiegeltent, 8.30-10pm, £20


Legendary live act with an all-guns-blazing brass attack "trafficking in a free-flowing blend of jazz, hip-hop and Afrobeat, the group can resemble the world's funkier marching band one minute, an unhinged New Orleans funeral procession the next" (Los Angeles Times). These self styled "Bad Boys Of Jazz" are blood brothers and have graced big stages across the world: from Coachella to the Sydney Opera House and Carnegie Hall and played with Prince and Mos Def, Damon Albarn and the Wu-Tang Clan. Unmissable.



A Night In New Orleans

Alison Affleck Copper Cats
with special guests, from New Orleans
Chloe Feoranzo and Haruki Kikuchi

Plus All-girl New Orleans sensations:
The Shake Em Up Jazz Band

 1 Assembly Hall, 8-10pm, £20.50, £22.50

THIS IS A RIOT! Edinburgh-based American singer Ali Affleck and the acclaimed Copper Cats band transport you to the prohibition era, delivering good time, swinging vintage jazz, with Alison's deep love and knowledge of early jazz vocals to the fore in New Orleans classics and songs by Bessie Smith, Mildred Bailey, Louis Armstrong and Ma Rainey. For one night, the Copper Cats feature New Orleans clarinettist Chloe Feoranzo and trombone payer Haruki Kikuchi. The all-girl band that's taking New Orleans by storm, Shake Em Up Jazz Band, play in the classic traditional style in all the buzzing places in the French Quarter and here they are in Scotland for the first time. A double dose of New Orleans girl power. "Music from another time and place, which puts smiles on the faces of the here and now" (The Herald).





Davina & The Vagabonds

Festival Theatre, 7.30-9.30pm, £18.50-£27.50

The sensation of recent Festivals is back for two nights ONLY. Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, The Preservation Hall Jazz Band, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. Her shows are filled with New Orleans charm and Memphis soul swagger. She's an extraordinarily direct musician, who appeals to audiences in a very special way, with power, emotion and sincerity. And she has a brilliant band that play jazz, blues, soul, swing, rock n' roll and anything else that Davina wants, with all the passion she needs.



Jerron 'Blind Boy' Paxton

George Square Spiegeltent, 6-7.30pm, £13.50

Blind Boy Paxton carries the torch for traditional acoustic blues. He's the most sensational newcomer in acoustic blues since the originals left us. He plays banjo, fiddle, guitar, piano, harmonica, Cajun accordion and the bones, most of them brilliantly. He sings with a classic weary tone when he wants and is cheerfully bright on upbeat tunes. He tells stories and jokes that show he's as smart as a button, easing audiences into a good time.



Rose Room

George Square Spiegeltent, 8.30-10.30pm, £16.50

The hottest ticket in Scotland right now! Classy vintage swing and gypsy jazz played by a band that combines brilliant musicianship and warm personality. Fronted by fiddle player and sophisticated songstress, Seonaid Aitken, Rose Room recreate the excitement of Rive Gauche Paris of the 30s and 40s with Stephane Grappelli and Django Reinhardt; and Seonaid pulls the heartstrings with a host of swinging songs and ballads from the Great American Songbook. "Stupendous gypsy jazz and a superb singer" (Scotsman).

Teviot Row



Jim Petrie Diplomats Of Jazz + Spirits of Rhythm

Teviot Row, 1-3pm, £10

Trumpeter and vocalist, Jim Petrie has forged a singular and hugely distinctive path in his forthright and passionate commitment to making the music of the 1920s feel relevant today. There's spirit and feeling in every note. His Band share the bill with another legendary Edinburgh group, Violet Milne's Spirits, who will feature a special Kid Ory programme – the classic traditional New Orleans sound.



Strathclyde Youth Jazz Orchestra

Teviot Row, 4-5.30pm, £10

The quality of musicians coming from the west coast right now is extraordinary. Many arrive at the Conservatoire and similar places, with a standard of jazz performance that is astonishing. How do they get so good so young? Many come from this brilliant young Orchestra, under the direction of Alan Benzie. If you want to hear the stars of tomorrow, playing Big Band music from Count Basie to Kenny Wheeler, come and enjoy this wonderful group.



Curtis Stigers & Martin Taylor

Teviot Row, 7-8.30pm, £32.50

Stigers is widely regarded as one of the great jazz and swing singers of our time. Martin Taylor is probably the world's foremost finger-style jazz guitarist. Together for the first time in concert, in the most intimate of settings, these two musical giants take inspiration from the Tony Bennett/Bill Evans Duets, to create a new project that combines classic popular songs with jazz musicianship. Sure to be a special event.



Rumba de Bodas

Teviot Row, 9.30-11pm, £15

From starting life as a loose collective in the backstreet music bars of Bologna, their high-octane carnival jazz mix of latin grooves, Balkan festive music, swing, ska and reggae have made them an international phenomenon, packing out Festivals of all musical styles. This is the band that everyone loves, returning after a string of sell out shows last year.



Martin Kershaw Octet David Foster Wallace: In Memoriam

Piccolo, 8.30-10.30pm, £12.50

The alto saxophonist is one of Scotland's finest jazz musicians, with interests across a range of styles. He's also one of our foremost composers and he follows up his "Hero As Riddle" triumph, with a new work inspired by his passion for the writing of American novelist, Foster Wallace. It's a major occasion and he'll have a crack band: Sean Gibbs (trumpet) Adam Jackson (alto sax), Martin Kershaw (saxes), Chris Greive (trombone), Graeme Stephen (guitar), Paul Harrison (piano), Calum Gourlay (bass) and Doug Hough (drums).



Amythyst Kiah

Piccolo, 6-7.30pm, £12

There is a real buzz around Amythyst Kiah. A self-professed "Southern Gothic", she's an alt-country blues singer-songwriter based in Johnson City, Tennessee. With a deeply moving, hypnotic sound that stirs echoes of a distant and restless past, she adds an angular contemporary twist, bestriding both spheres with complete authenticity.



Pull

The Jazz Bar, 6.30-8pm, £10, 5+

Pull are four musicians from Scotland, Denmark and Israel, each bringing their own cultural identity and the folk music of their home countries, together with modern jazz influences from Kurt Rosenwinkel, Ambrose Akinmusire and Mark Turner, into a band concept that also respects jazz tradition. Alistair Payne (trumpet), Teis Semey (guitar), Brodie Jarvie (bass) and Guy Tristian Salamon (drums).



Mezcla

The Jazz Bar, 9-11pm, £10, 18+

"A bubbling broth of influences, from West Africa to Latin America, soul to folk" (The Scotsman). Mezcla is a world jazz/fusion collective who are making waves in Festivals, concerts and clubs throughout the UK. Led by bass player David Bowden the band features a host of great young musicians with a front line of Michael Butcher (saxes) and Joshua Elcock (trumpet). "Fresh and vibrant ... really uplifting jazz with world music flavours" (BBC Radio 3).



Davina & The Vagabonds

Festival Theatre, 7.30-9.30pm,
£18.50 - £27.50


The hottest ticket at recent Festivals plays for two nights ONLY. Bluesy, blustery, bawdy and irresistibly fun, Davina's barrelhouse piano and gutsy, sweet vocals are influenced by Fats Domino, The Preservation Hall Jazz Band, Aretha Franklin, Etta James, Tom Waits and Amy Winehouse. Her shows are filled with New Orleans charm and Memphis soul swagger. She's an extraordinarily direct musician, who appeals to audiences in a very special way, with power, emotion and sincerity. And she has a brilliant band that play jazz, blues, soul, swing, rock n' roll and anything else that Davina wants, with all the passion she needs.



40th Anniversary Blues Gala

Maggie Bell, Tim Elliott, Bernie Marsden, Sandy Tweeddale

And many more

 Assembly Hall, 8-10pm, £22.50, £27.50

To mark the Festival's 40th Anniversary, some of our favourite Blues musicians have put together a special programme packed with little features, special one-offs and unique moments. There'll be blues from the delta, electric blues from Chicago, full on blues-rock and most styles in between.

We're delighted that two of Scotland's all time blues greats, Maggie Bell and Tim Elliott, are heavily featured and that we've already got an amazing line up, with ex-Whitesnake guitar hero, Bernie Marsden; ex-Blues n'Trouble lead guitarist, Sandy Tweeddale; and top US harpist, Brandon Santini making a special appearance, with more acts still to be announced. Check the web site for the final line-up.





Jerron 'Blind Boy' Paxton

George Square Spiegelent, 5.30-6.30pm, £13.50

Blind Boy Paxton carries the torch for traditional acoustic blues. He's the most sensational newcomer in acoustic blues playing banjo, fiddle, guitar, piano, harmonica, Cajun accordion and the bones. He sings with a classic weary tone when he wants and is cheerfully bright on upbeat tunes. He mixes it all in the true songster tradition: ragtime, hokum, old time, French reels, Appalachian mountain music and, of course, blues and he always leaves audiences smiling.



Zara McFarlane

George Square Spiegelent, 7.30-9pm, £16.50

MOBO-winning, singer Zara McFarlane returns with songs from her head-turning album "Arise", released on Gilles Peterson's Brownswood Records. She blends the deep spiritual jazz of Pharoah Sanders with dub and reggae whilst her Nina Simone and Cassandra Wilson connections are audible. "The most interesting jazz singer to appear in years" (The Telegraph). "She's graduated from skilful diffidence to magnetic eloquence and complete ease with an audience" (The Guardian).



Haftor Medbøe & Jacob Karlzon

Piccolo, 6-7.30pm, £14.50

A brand new musical partnership between Scottish-based Norwegian guitarist Haftor Medbøe and the sensational Swedish pianist, Jacob Karlzon. Drawing on Nordic jazz and folk traditions, the music is imbued with a cinematic quality that transports the listener to other times and places. They'll play a set of original compositions composed especially for the event.



Rumba de Bodas

George Square Spiegelent, 10-11.30pm, £15

On a mission to party with a high-octane carnival jazz mix of latin grooves, Balkan festive music, swing, ska and reggae. From starting life as a loose collective in the backstreet music bars of Bologna, they're now an international phenomenon, packing out Festivals of all musical styles. This is the band that everyone loves, returning after a string of sell out shows last year.



ENUJSS Concert

The Jazz Bar, 2-4pm, £5, 5+

An opportunity to see and hear some jazz stars of the future as the Festival summer school students (instrumentalists and vocalists) show off their newly acquired skills. Led by Dave Kane, Jessie Bates and Haftor Medbøe.



Rachel Lightbody Trio

The Jazz Bar, 6.30-8pm, £10, 5+

The young singer from Chicago has a big range - from Billie Holiday to Joni Mitchell, blues to soul to jazz - and here she is with a mixed set of classic jazz standards, blues and some well loved show tunes, with Tom Gibbs (piano) and top young London saxophonist, Matthew Herd.



Alyn Cosker Band

The Jazz Bar, 9-11pm, £12, 18+

Exciting jazz-fusion from the powerful drummer/composer and his stellar crew of Steve Hamilton on keys, Davie Dunsmuir on guitar and Colin Cunningham on bass. They knocked out John McLaughlin when they opened for him at Festival Theatre and there's much buzz around the new album: jazz-rock-fusion at its best.

Teviot Row



Bill Salmond's Louisiana Ragtime Band

Teviot Row, noon-1pm, £10

Step back to the early 1920s, to the birthplace of jazz: to the music of the bars and dance halls of New Orleans: Louis, Jelly Roll Morton, King Oliver. Stomping and Swinging sounds delivered with real conviction, spirit and passion from this hugely popular Edinburgh group, led by banjoist, Bill Salmond.



Havana Swing

Teviot Row, 2-3pm, £10.50

Inspired by the music of Django Reinhardt's fabulous quintet, the Hot Club de Paris, Havana Swing combine artistry, fun and feel-good music. Ace rhythm guitarist, John White, is back in the fold, joining lead guitarist, Dave Rattray. They showcase their new line-up with "the animated intense playing of clarinettist, Walter Smith and the fine fiery ensemble of the rhythm section" (Just Jazz).



The California Footwarmers

Teviot Row, 4-5.30pm, £12.50

"Enough spark to raise the dead!" (Folkworld). The Americans are masters of their chosen music: the classic jazz of the 1920s and 30s: from New Orleans to swing. Brilliantly arranged and presented: horn-heavy rags, banjo stomps, sophisticated arrangements, constant variation and always entertaining. For your ears... and feet!



Mark Hendry Large Ensemble

Teviot Row, 6.30-8pm, £12.50

Hendry is a phenomenal new talent on the Scottish Jazz scene. The bass player writes brilliantly; creating absorbing, impactful and exciting new music that appeals to wide-ranging audiences. His Octet is packed with many of the best young players in the new wave of Scottish Jazz. We don't think there's ever been such a thrilling young band to match this one - in our history. With that level of enthusiasm around, the Festival have commissioned Mark to go for it - to create an even bigger band that allows him to challenge his extraordinary compositional and arranging talents. So: around 20 musicians on stage and the prospect of one of the landmark concerts in Scottish Jazz.



Jerron 'Blind Boy' Paxton Adults Only Show

Teviot Row, 9-10.30pm £14.50 18+

Paxton seems to effortlessly embody the spirit of early twentieth century musics including ragtime, 20s jazz and Dust Bowl-era blues, delivering them through a dizzying display of virtuosity on guitar, piano, banjo and lately, fiddle. Just as you'd imagine at sunset on a dusty porch, he sings about love, hate and never missing your water until your well runs dry, delighting audiences with bawdy but endearing humour - getting away with the dirtiest verses and jokes whenever he can. And on this show, folks, he will.



The Festival Club

Samson Sounds + Samedia Shebeen

Teviot Row, 11.30pm-3am, £10, 18+ Standing

The Festival Club promises to keep the music going long after the other venues have closed up shop. Samson Sounds lead the charge in Scotland's world dance music scene, blending African highlife, dubstep from electronic beats, fat Reggae-style trombone and sparkling Afro guitar with sweetly soulful vocals. DJs from Samedia Shebeen take over the club for the night, with bass heavy tropical tracks.



The California Footwarmers

Heriots Rugby Club, 8-11pm, £13

Brilliantly arranged and presented: horn-heavy rags, banjo stomps, sophisticated arrangements, constant variation and always entertaining. For your ears... and feet!

PRESENTED IN ASSOCIATION WITH EDINBURGH JAZZ 'N JIVE CLUB



Shake Em Up Jazzband

Piccolo, 8.30-10.30pm, £16.50

Destined to be a Festival hit, this all-female traditional super-group from New Orleans are in Edinburgh for the first time. Playing regularly at Preservation Hall, they feature energetic solos, hot rhythmic breaks and a pad of old tunes that are great for swinging out. Leading on hot-trumpet (Marla Dixon), driving guitar (Molly Reeves), swinging bass (Julie Schexnayder), the "clarinet darling" of Scott Bradlee's Modern Jukebox (Chloe Feoranzo), gutbucket trombone (Haruka Kikuchi) and washboard wiz Defne "Dizzy" Incirlioglu.



Average White Band

+ SUPPORT

Festival Theatre, 7.30-9.30pm, £25-37.50

One of the best Festival gigs of recent years was AWB's triumphant 2016 show and the best soul, r'n'b and funk band alive are back in Edinburgh, for a repeat of that Festival Theatre smash hit. Founder members Alan Gorrie and Onnie McIntyre, front the group and keep the flame of the classic sound, distilling their special blend of r'n'b, jazz, soul and Motown into a potent funky mix. They still invest live shows with the energy and excitement that they did when "Pick Up The Pieces", "Cut The Cake" and "Person To Person" were charting.



**New Orleans Swamp Donkeys
Traditional Jass Band**

Assembly Hall, 2-4pm, £18.50, £21.50

"An exuberant and unstoppable force" (The Scotsman). Imagine a hot 1920s New Orleans speakeasy, with a band that's resoundingly joyous and independent, soulful and rebellious. Their frontman is the charismatic, Louis Armstrong-sounding, soulful and sweet, James Williams. The band is packed with the best talent from New Orleans and they play the original styles with extraordinary passion. "Young devotees whose balance of spunk and funk keeps the heart of traditional jazz beating..." (The New Yorker).



Blues from Chicago
Mud Morganfield Band
John Primer Band

Assembly Hall, 8-10pm, £23, £25

Chicago Blues sparked the British blues boom in the 1960s – the Rolling Stones, Fleetwood Mac, John Mayall and hundreds more “blues-rock” bands – and it was Muddy Waters who personified Blues from Chicago.

Mud Morganfield can sound uncannily like his father and his band salutes Muddy Waters’ heritage and proves that the old songs can sound as fresh as they were 50 years ago.

The singer and harmonica player is back in Edinburgh in a double bill with a Chicago blues legend, John Primer. Like Muddy, he’s originally from Mississippi, but he’s been instrumental in shaping the sound of Chicago blues, for many years, as bandleader and guitarist for Muddy Waters, Willie Dixon, Magic Slim & The Teardrops and with his own bands.



Saturday Blues Afternoon

Brandon Santini, Gerry Jablonski Band, Max & Veronica

George Square Spiegeltent, 1-4pm, £15

Max & Veronica play country blues, ragtime, jug band and rural music from the 20s and 30s with astounding musical authenticity and virtuosity. Gerry Jablonski Band play high-octane blues-rock, packed with killer riffs and striking solos. They are one of the tightest and hardest hitting bands on the current scene. Brandon Santini’s thick-as-molasses vocals and muscular harmonica playing have led fans and critics alike to tap him as one of the fastest rising blues stars of his generation. Memphis based, he’s absorbed the sounds and culture of the Delta and North Mississippi Hill Country, honing his craft night after night, sweating it out in local Beale Street clubs.



Carol Kidd

George Square Spiegeltent, 7.30-9pm, £17

Carol Kidd has always had a shower of stardust around her and she’s such a scarce commodity in Scotland these days that concerts are special occasions and here she is with her Trio featuring Paul Harrison on piano and a pad of songs from the great era of American Songbook shows. Shimmering and soaring with flawless phrasing, Kidd’s voice always thrills, with her impeccable timing and deep emotional engagement.



The California Feetwarmers

George Square Spiegeltent, 5.30-6.30pm, £14

“Enough spark to raise the dead!” (Folkworld). The Americans are masters of their chosen music: the classic jazz of the 1920s and 30s: from New Orleans to swing. Brilliantly arranged and presented: horn-heavy rags, banjo stomps, sophisticated arrangements, constant variation and always entertaining. For your ears... and feet! Their killer live shows win instant fans: Tom Jones loves them and Keb Mo grabbed them for his Grammy nominated single “The Old Me Better,” he did so as he wanted it to sound like “a joyous thing - a party”.


The Katet plays Stevie Wonder

George Square Spiegeltent, 10-11.30pm, £11

The seven-piece funk machine, fronted by singer Mike Kearney, delivers pounding grooves, thick stacks of funky horns and whiplash-inducing bass fills, with seminal tunes by Stevie Wonder. This show guarantees audiences good times and always sells out, so get your tickets early!




Luca Manning & Irini Arabatzi

 Piccolo, 6-7pm, £12.50

Those with their ear to the ground will know that the two most exciting young vocal talents on the current jazz scene are Manning and Arabatzi. Both have extraordinary voices and despite their youth, have deep knowledge and affection for jazz traditions. Here they are in a brand new group, singing together: standards, new compositions; harmony and solo. Very inspiring music.



Fergus McCreadie Trio

 Piccolo, 8-10pm, £12.50

The leading group from the new wave of Scottish Jazz. McCreadie is a sensational pianist and his colleagues, David Bowden (bass) and Stephen Henderson (drums) are the leading players of their generation. Their concerts are packed with emotional charge, youthful zest and exuberance, with the leader's compositions combining traditional Scottish music influences with American Jazz in spectacular fashion. Thrilling, uplifting and often rousing music.



James Williams sings and swings Louis Armstrong

 St Brides Centre, 7.30-9.30pm, £16

The leading New Orleans jazz trumpeter and singer of today, James Williams, salutes the greatest New Orleans musician of all time, playing many of his hits and singing in his own voice, which is amazingly like the original Louis. Direct from Treme, Williams is a real show-stopper, charismatic, with all the swagger and relaxed cool of the master. A great show of classic New Orleans music in store, with an all star band.

Teviot Row



Swing 2018

Teviot Row, noon-1pm, £10

An institution of the Edinburgh jazz scene, John Russell's classy little band has long been the benchmark for quality gypsy jazz and small group swing. Last year's Braff/Barnes show was a triumph and in our 40th Anniversary Year they're fittingly back with the classic band – and sound.



The California Feetwarmers

Teviot Row, 2-3.30pm, £14.50

"Enough spark to raise the dead!" (Folkworld). The Americans are masters of their chosen music: the classic jazz of the 1920s and 30s; from New Orleans to swing. Brilliantly arranged and presented: horn-heavy rags, banjo stomps, sophisticated arrangements, constant variation, and always entertaining. For your ears... and feet!



Jerron 'Blind Boy' Paxton

Teviot Row, 4.30-5.30pm, £14

Blind Boy Paxton carries the torch for traditional acoustic blues. He's the most sensational newcomer in acoustic blues since the originals left us. He plays banjo, fiddle, guitar, piano, harmonica, Cajun accordion and the bones, most of them brilliantly. He sings with a classic weary tone when he wants and is cheerfully bright on upbeat tunes. He tells stories and jokes that show he's as smart as a button, easing audiences into a good time.



Soweto Kinch Trio

Teviot Row, 6.30-8pm, £16.50

Mixing scalding hot, hard bop grooves with racing freestyle lyrics, hip-hop beats, rap and jazz riffs, the saxophonist has amassed an unprecedented array of accolades including two MOBO awards, two Urban Music Awards and a Mercury Prize nomination. Tonight he plays music from his latest concept album "Nonagram", a set infused with great music, showmanship and sheer energy. "A real tour de force" (The Guardian).



Phil Bancroft Quartet

The Jazz Bar, 6-7.30pm, £12, 5+

A giant of Scottish Jazz, the tenor saxophonist is back, fully engaged with a new band, new purpose and new music. His trenchant tenor sound, tense, twisting compositions, grand sweeping gestures are all good reason to celebrate. With Graeme Stephen (guitar), Calum Gourlay (bass) and Alyn Cosker (drums).



Colin Steele Quintet

Teviot Row, 9-10.30pm, £16.50

Trumpeter, Steele writes the contemporary anthems of a sophisticated Scotland. His music is a joyous celebration of melody and rhythm, liberated and enhanced by the spirit, refinement and technique of jazz. His ear-catching melodies and sumptuous Celtic-tinged rhythms are "beautifully conceived, mellow and melodic" (The Observer). Here he is with his acclaimed quintet featuring Martin Kershaw (saxophone), Dave Milligan (piano), Calum Gourlay (bass) and Alyn Cosker (drums).



Melisa Kelly & The Smokin' Crows

1 The Jazz Bar, 8.30-10.30pm, £10, 18+

Kelly's band brew up a funky mix of blues and soul music with songs from Etta James to Aretha Franklin; Stevie Wonder to James Brown. The five-piece combo are fronted by Melisa's glorious and powerfully soulful vocals.



The Festival Club

Rumba de Bodas + Chamber Street Collective House Band & guests + Rebecca Vasmant

Teviot Row, 11.30pm-3am, £12, 18+ Standing

Closing the Festival Club are the Italian troubadours of the sensuous and sublime who make it their mission to party: the explosive Rumba de Bodas. Their high octane carnival jazz mix of latin grooves, Balkan festive music, swing, ska, reggae, is an ever-changing musical mix. Our house band (featuring members of the Chamber Street Collective) backs Festival guests dropping-in for a lively, hard blowing jam session. The outstanding Glasgow-based DJ/producer Rebecca Vasmant take us into the small hours with her fresh new take on dance music, bridging the gap between jazz and electronic music.

Seonaid Aitken

**“What Is This Thing Called Love?”
with the Clockwork Strings**

1 Assembly Hall, 8-10pm,
£20.50, £22.50

Scotland’s most popular jazz singer debuts a new programme, complementing her singing – and swinging violin playing – with a String Orchestra featuring the cream of Scottish professional classical orchestras. Aitken’s own cinematic arrangements for the Orchestra, of jazz standards, Scottish songs, popular classics and original compositions are all inspired by the most complex/multi-faceted of emotions: love.

For Aitken, arranging is just another ‘string to her bow’, but she was renowned for it, well before she found fame as a jazz singer. She has been commissioned by such as the Royal Philharmonic Orchestra, Scottish Chamber Orchestra, National Theatre of Scotland, Blue Rose Code, Red Hot Chilli Pipers and loads more.

Tonight, she’ll have 25 strings, harp and guitar, providing the lush backdrop for her marvelous voice as she takes on a “Love Song” journey through tunes by Cole Porter, Errol Garner, Harold Arlen, Hoagy Carmichael, Robert Burns and Fleetwood Mac!



Sunday Blues Afternoon

**John Primer Band, Mike Vernon & the
Mighty Combo**

George Square Spiegeltent, 1-4pm, £19

Two blues legends on the same bill. From Chicago, The real deal guitarist and vocalist, John Primer’s virtuosity as a blues musician was forged working with legends like Muddy Waters, Willie Dixon and Magic Slim & The Teardrops. From London: Legendary blues producer Mike Vernon (Fleetwood Mac, John Mayall, Eric Clapton) has always been a singer and now he’s doing it with real conviction. He fronts a band featuring some of the most noted players on the UK scene. A classy blues party.

New Orleans Swamp Donkeys Traditional Jass Band


Assembly Hall, 11am-1pm, £18.50, £21.50

“An exuberant and unstoppable force” (The Scotsman). Imagine a hot 1920s New Orleans speakeasy, with a band that’s resoundingly joyous and independent, soulful and rebellious. Their frontman is the charismatic, Louis Armstrong-sounding, soulful and sweet, James Williams. The band is packed with the best talent from New Orleans and they play the original styles with extraordinary passion.

This concert is dedicated to Jim Callander.



Dave Holland & Zakir Hussain & Chris Potter / Tommy Smith solo

 **1** Assembly Hall, 4-6pm, £25.50, £27.50

An extraordinary new group! Legendary jazz bassist, Holland (with his own groups and with Miles Davis, Sam Rivers, Herbie Hancock, Pat Metheny) and Indian tabla master, Hussain (with John McLaughlin’s Shakti, Jan Garbarek, Charles Lloyd and Bill Laswell among many others) have shaped contemporary jazz with virtuoso musical contributions.

Their younger partner, Potter, is widely regarded as the leading jazz saxophonist of the moment. Through distinctive original compositions, Western jazz standards, 12-bar blues numbers and Indian classical pieces, they take the Jazz and Indian music connection on a new exploration! Three of the most influential musicians of the last five decades meet: “Zakir Hussain, a living genius” (NY Times); “Holland is a master bassist and bandleader” (Boston Globe); “[Potter is] one of the most dynamic young players in jazz.” (Chicago Tribune).

Smith opens the concert playing un-amplified tenor saxophone. Fusing Scottish folk airs and jazz standards and featuring virtuoso musicianship, deft use of silence as much as sound and melodies both familiar and improvised – this is not to be missed.



Doug MacLeod

Piccolo, 4.30-5.30pm, £10

The blues guitarist, singer and songwriter from St Louis is a solo troubadour now but paid his dues playing with George Harmonica Smith and Big Joe Turner. He’s lived the life and tells the stories with great wit and charm. An aching emotive singer, a poignant songwriter and a masterful guitarist, “Acoustic Artist of The Year” at the 2014 Blues Music Awards.




Batchelors Of Jazz

George Square Spiegeltent, 5-6.30pm, £13

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Classic dixieland jazz played with real verve and rhythmic punch.



Filomena Campus Quartet: Jester of Jazz

 **1** The Jazz Bar, 5.30-7pm, £12, 5+

Italian singer Filomena Campus makes her Festival debut with a set of original compositions that fuse together Mediterranean melodies with contemporary jazz. “Spellbinding” (Jazzwise). Campus’ performance is a passionate and ironic exploration of the role of the jazz singer.



Teviot Row



Edinburgh Schools Jazz Orchestra

Teviot Row, noon-1pm, £10.50

Big band classics from Edinburgh's own top youth jazz band, packed with some exceptional talent in the current crop. Directed by Dan Hallam.



NYOS Jazz Orchestra

Teviot Row, 2.45-3.45pm, £12.50

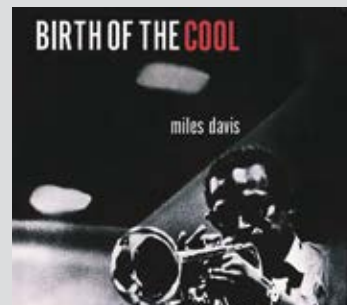
Bristling with youthful talent, NYOS Jazz Orchestra, with conductor, Malcolm Edmonstone, pay tribute to Weather Report and then come slap bang up to date in a new collaboration with singer and beat boxer, Jason Singh.



Charlie Wood

Teviot Row, 5-6pm, £12.50

A solo outing for the Memphis singer and pianist who mixes jazz, blues, soul, traditional r'n'b and popular music; embodying hepcat worldliness and barroom empathy. "...The growl and moan of Eric Burdon, the otherworldly lilt of Donald Fagen and the scorched majesty of Kurt Elling" (Jazz Times).



Birth Of The Cool

Teviot Row, 8-10pm, £15

"Wow ... a blissful hour of lush, slightly ethereal harmonies ... a rare thrill to hear such classics as "Jeru", "Moon", "Dreams", "Move" and "Godchild" being played live and with such panache and obvious enjoyment by this superb nine-piece outfit" (5 star review, The Herald). Richard Ingham recreates Miles' classic album with an all star band featuring Colin Steele on trumpet.



James Williams Sings and Swings Louis Armstrong

Lyra Theatre, 5-6pm, £10

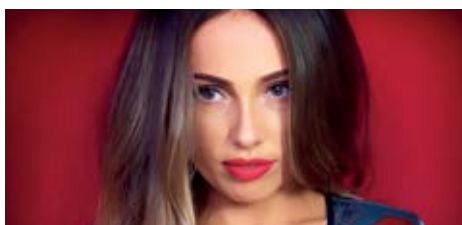
The leading New Orleans jazz trumpeter and singer of today, James Williams, salutes the greatest New Orleans musician of all time, playing many of his hits and singing in his own voice, which is amazingly like the original Louis. Direct from Treme, Williams is a real show-stopper, charismatic, with all the swagger and relaxed cool of the master. A great show of classic New Orleans music in store, with an all star band.



Rumba de Bodas

George Square Spiegeltent, 8-9.30pm, £15

It's the final night fling for these Italian troubadours whose mission is to party. Their high-octane carnival jazz mix of latin grooves, Balkan festive music, swing, ska, reggae and whatever else takes their fancy is 100% guaranteed to get audiences moving and closes the programme with a grand explosive finale.



Georgia Cécile

Piccolo, 6.30-7.30pm, £12.50

The next big thing in Scottish jazz vocals, singer Georgia Cécile is "modern and soulful, but absolutely rooted in the traditions of mainstream jazz" (BBC Radio Scotland). Working alongside pianist, Euan Stevenson, she's also produced some eloquent new songs to contrast with their great arrangements of classic jazz standards.



Tom Gibbs Quartet

The Jazz Bar, 8-10pm, £10, 16+

"Inspiring" (John Taylor). Gibbs' pianism is not just appreciated by jazz piano legends, he's got a legion of fans. MOJO magazine named his last album one of jazz releases of the year. Jazzwise said "One to look out for". He writes attractive, catchy tunes and he's got a strong lyrical streak, creating song-lines afresh in every new solo.



Tenement Jazz Band

Piccolo, 8.30-10.30pm, £12.50

Here's a new phenomenon. Some of the best young musicians on the jazz and blues scene get together to form a new band to play traditional New Orleans Jazz! It's the raw energy and excitement of the early jazz recording that appeals and digging into and reviving lesser-heard songs. Their target audience? "Experienced jazzers, dancing persons and uninitiated ears alike".

FRI 13
Pg. 06

● **7.30pm** Jools Holland
● **8.00pm** 40th Anniversary Jazz Gala

● **3.00pm** We Begin With Morton
● **6.00pm** The Dime Notes & Evan Christopher
● **9.00pm** Marquise Knox
● **11.30pm** Festival Club: Fat-Suit

● **7.30pm** Steve Hamilton
● **10.00pm** Matt Carmichael
● **8.00pm** Vieux Carré (Heriot's Rugby Club)

SAT 14
Pg. 10

● **2.00pm** SNJO: Peter & The Wolf
● **3.00pm** Hot Club Gypsy Swing
● **8.00pm** The Kings Of Swing

● **4.30pm** Shreveport Rhythm
● **6.30pm** Brian Kellock Trio
● **8.30pm** New Wave Of Scottish Jazz
● **11.30pm** Festival Club: Werkha

● **6.30pm** Lassen + Vit Kristan 3
● **9.30pm** Hillfolk Noir
● **7.30pm** Rumba de Bodas
● **10.00pm** K.O.G & the Zongo Brigade
● **1.00pm** Blues Afternoon
● **5.00pm** Rumba de Bodas
● **7.30pm** Keyon Harrold
● **10.00pm** Soul Brass Band
● **1.00pm** Blues Afternoon
● **4.30pm** Markus K
● **6.30pm** Lorna Reid
● **9.00pm** Dixie Fried & Jed Potts
● **10.30pm** Juno

SUN 15
Pg. 13

● **2.00pm** SNJO: Peter & The Wolf
● **3.00pm** Hot Club Gypsy Swing
● **8.00pm** Kurt Elling

● **12.30pm** Shreveport Rhythm
● **2.30pm** Trick/Alderighi
● **7.00pm** Rumba de Bodas
● **9.30pm** Swampflog NO Revue

● **6.00pm** Ben & Joe play WESI
● **8.30pm** Robby Wettre
● **5.00pm** Earl Thomas
● **7.30pm** Kellock/Blenkhorn
● **1.00pm** Edinburgh Festival Carnival

MON 16
Pg. 16

● **8.00pm** Bettye Lavette

● **1.00pm** Trick/Alderighi
● **3.00pm** Budapest Ragtime Band
● **5.30pm** Leon 'Kid Chocolate' Brown
● **8.00pm** Soul Brass Band

● **6.30pm** Graeme Stephen 3
● **8.30pm** Jazz Bar Big Band
● **7.30pm** Stephanie Trick (Meadowbank Church)

TUE 17
Pg. 18

● **8.00pm** Vijay Iyer 6 / Zoe Rahman 3

● **12.30pm** The Dance Band Days
● **3.30pm** Laura MacDonald
● **5.30pm** 'Blind Boy' Paxton
● **8.00pm** Earl Thomas

● **6.00pm** Alan Harris
● **8.30pm** Bomba Titinka
● **6.30pm** Christian Garrick 3
● **8.30pm** Swing Swing Swing

WED 18
Pg. 20

● **7.30pm** Bratislava Hot Serenaders
● **8.00pm** Curtis Stigers

● **1.00pm** Queens Of The Blues
● **3.00pm** Urquhart/Steele
● **5.30pm** Blind Boy Paxton
● **8.00pm** Rumba de Bodas

● **7.00pm** Amythyst Kiah
● **9.00pm** Strata

THU 19
Pg. 23

● **7.30pm** Davina & The Vagabonds
● **8.00pm** A Night In New Orleans

● **1.00pm** Diplomats/Spirits
● **4.00pm** SYJO
● **7.00pm** Stigers/Taylor
● **9.30pm** Rumba de Bodas

● **6.00pm** Amythyst Kiah
● **8.30pm** Martin Kershaw 8
● **6.30pm** Pull
● **9.00pm** Mezcla

FRI 20
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● **7.30pm** Davina & The Vagabonds
● **8.00pm** 40th Anniversary Blues Gala

● **12.00pm** Louisiana Ragtime Band
● **2.00pm** Havana Swing
● **4.00pm** California Feetwarmers
● **6.30pm** Mark Hendry
● **9.00pm** Blind Boy Paxton (Adults Only)
● **11.30pm** Festival Club: Samson Sounds

● **2.00pm** ENJUSS Concert
● **6.30pm** Rachel Lightbody
● **9.00pm** Alyn Cosker Band
● **8.00pm** California Feetwarmers (Heriot's Rugby Club)

SAT 21
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● **2.00pm** New Orleans Swamp Donkeys
● **8.00pm** Blues from Chicago

● **12.00pm** Swing 2018
● **2.00pm** California Feetwarmers
● **4.30pm** Blind Boy Paxton
● **6.30pm** Soweto Kinch 3
● **9.00pm** Colin Steele 5
● **11.30pm** Festival Club: Rumba de Bodas

● **6.00pm** Phil Bancroft
● **8.30pm** Melissa Kelly
● **7.30pm** California Feetwarmers
● **8.00pm** Fergus McCreadie 3
● **10.00pm** The Katet plays Stevie Wonder

SUN 22
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● **11.00am** New Orleans Swamp Donkeys
● **4.00pm** Holland/Hussain/Potter & Smith
● **8.00pm** Seonaid Aitken

● **1.00pm** Blues Afternoon
● **5.00pm** Bachelors Of Jazz
● **8.00pm** Rumba de Bodas

● **4.30pm** Doug McLeod
● **6.30pm** Georgia Cecile
● **8.30pm** Tenement Jazz Band
● **5.30pm** Filomena Campus
● **8.00pm** Tom Gibbs
● **7.30pm** James Williams (St. Brides)
● **5.00pm** James Williams (Lyra Theatre)