

Black Awareness And Cultural Events (BAACE) proudly presents its first Black History Month Events..



BLACK HISTORY MONTH

At:

Edinburgh Academy, Sat 26 October 2013

Tickets:

Afterparty (7pm - Midnight)

Adults - £5

11yrs to 16yrs - £3

6yrs to 10yrs - £1.50

Under 6yrs - free entry!

Workshops (12noon - 5.30pm)

£2 per workshop per child

£4 per workshop per adult

£4 (Adults), £2 (child ticket) for the Films/Movies

Buy Tickets:

The Brunton, Ladywell Way, Musselburgh, EH21 6AA
All About You Salon, 73 Easter Road, Edinburgh, EH7 5PW



SPONSORS



WWW.BAACE.ORG

INFO@BAACE.ORG

BAACE brings a diverse set of people together to celebrate the contribution of Black people past and present. It provides a platform for promoting community cohesion through building trust and confidence among our diverse communities.



The events will take place over two days, packed with African inspired entertainment including:

Afternoon Entertainment

Drumming Workshops
Dancing Workshops
African Films/Movies
Story Telling Workshop
Face Painting
Musicians
Product Stalls
Raffle Prizes

Evening Entertainment

Drums with Bag Pipes
Comedy
Buffet
Musicians
Zulu Singers
Makossa Band
Raffle Prizes
Ghanama Trio - Sam A, Peter & Benny
Bring Your Own Bottle (BYOB)

Including live music from

DJ Yaw - Groove City Radio
Makossa
Samba Sene
Benny Tetteh-Lartey
Sylvain Ayite Ayikutu
Helen of Troy
Fidelia Ijomah
Zawaldi Alba Choir

Date

26 October '13

Edinburgh Academy
42 Henderson Row
Edinburgh
EH3 5BL

Time

12 noon - Midnight

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Afterparty (7pm - Midnight)

Adults - £5

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Workshops

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£4 per workshop per adult

£4 (Adults), £2 (child ticket) for the Films/Movies

***All children attending the workshops must have a parent/guardian present.**

Buy Tickets

Buy tickets at the door on the night.

Contact

07807596350 – Isla

0773 835 0854 - Zak

0796 232 4336 – Arthur

0795 689 7095 - Jacqui



MAKOSSA



MAKOSSA' is an Edinburgh-based band specialising in music with variety rhythms, and has been gigging around Scotland for a lot of years. The band has been involved in all sorts of music activities including co-operate functions, festivals, clubs, pubs, open-air concerts, colleges & universities etc. If people are looking for something different for a function then calling on the band is not a bad idea.

Music the band plays has been tested to suit most audiences although it is not possible for any band to please everybody all the time. The band has always kept its mixed styles such as African Rhythms, Reggae, and others (some originals, others borrowed). This means that usually at every gig there is something for most people in the audience.

Playing as support to some known acts (e.g. ASWAD and CHAKADEMUS & PLIERS to name but a few) has been part of the history and has headlined a lot more in its time. Band personnel changes from time to time but the music style has been maintained. The band has also had some exposure on TV and Radio (check out STV Funny Farm & Makossa on You Tube).

Contact:
Peter Akyeampong (Player/Manager)

Mobile: 0771 4243 007

Email: peter_aky@hotmail.com



SAMBA SENE & DIWAN

Funky Afrobeat grooves from Senegal. An exuberant fusion of funky mbalax/Afrobeat grooves, with undercurrents of ska, rock and Senegalese soul; original songs with impassioned vocals, infectious guitar licks and irresistible dance grooves.



Diwan is a diverse international collection of musicians, who share a global outlook and love of West African rhythms. The band has a central core of Samba Sene (vox, gtr), Akin Fatumbi (elec gtr, mandolin), Allan Knox (bass gtr), Mike Cameron (percussion) with a revolving line-up of percussionists, brass and special guests.

Samba Sene was born in Senegal and is currently based in Scotland, UK. A charismatic singer and musician, performing in French, English and Wolof, his style is strongly influenced by international music - from reggae, ska, jazz, Latin, rock, blues to traditional music from Senegal and Scotland. Special influences include former mentor Baaba Maal, Youssou N'Dour, Salif Keita, Omar Pene, Alpha Blondy, Lucky Dube, Xalam II, Paul Simon, Van Morrison,

UB40 and Aswad.

Recent gigs include appearances at Wickerman, Wizard and Knockengoroch Festivals, and headline slot at Exhibition Roadshow (London). He has supported artists including Youssou N'Dour, Vieux Farka Toure and Amadou & Mariam. Guest performances include singing with Orchestra Boabab at Glasgow Fruitmarket and with Baaba Maal's band at the Celtic Connections Club. He has been featured on MaryAnn Kennedy's Global Gathering and The Festival Café (both BBC Radio Scotland), and performed at the Scottish Parliament and for Prince Charles at Dancebase. In 2011/12 he collaborated with Maeve Mackinnon on the Exiles project (broadcast on BBC Radio Scotland), exploring the theme in Gaelic and Wolof.



AFRIDONIA

Afridonia is Neil MacLure on Scottish bagpipes and Sami Kor on Djembi.

Neil and Sami first played together for a charity event at the 2010 Edinburgh festival and have played together occasionally ever since. The fusion of Scottish pipes and the Djembi produces an unusually rich sound with a variety of tones and colours from Sami's Djembi.



Neil comes from the Highlands and grew up in a family where participation in Scottish culture was greatly encouraged. By the age of 5, he was competing in music festivals with Gaelic Singing and Highland Dancing.

Neil discovered his passion for bagpipes when he was just 8 years old and has played ever since.

In 1979, Neil was one of the co-founders of the City of York Pipe Band and has taught both school children and adults of all ages.

He has performed as solo piper for "The Orkney Wedding" with the York Symphony Orchestra and the Jive Aces, Britain's leading swing band. He has toured with the stage show "Johnson and Boswell, Late but Live", as the one man house band, playing both pipes and drums.

www.neilmaclure.com



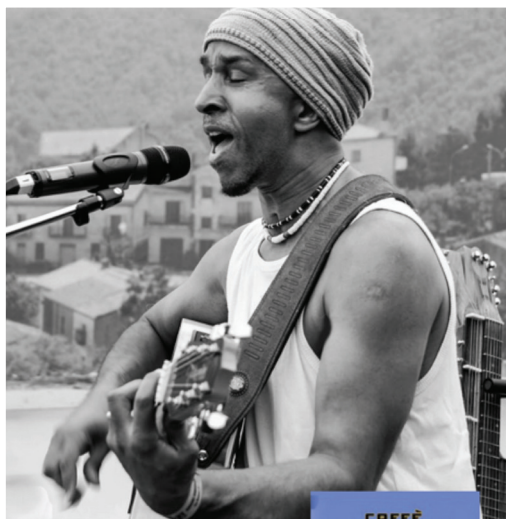
I am Sami Okoo known as Sami KOR – ("King of Rhythmn"). I don't just play the African djembe ... I live and breathe it....I teach Afro-creative dance and breakdance Want to learn rhythm...? I Will show you how no matter how many left feet you've got !!! and can also jam-it Scottish style too.... Imagine Braveheart meets Zulu and you're close to our musical collision of cultures! Traditional Scottish Bagpipes mixed with African Drumming rhythms and a few war cries mixed in will blow all away....



BENNY TETTEH-LARTEY

An Original Ghana-Scot, the award winning Edinburgh based Benny Tetteh-Lartey is currently attracting huge interest from the film industry in Hollywood. A bespoke cabinet maker by trade, he combines a love of creating his own brand of distinctive folk music, accessible lyrics...and creating his own musical instruments, notably the 26 string Combuitar.

The artist, who supported Joan Armatrading in October at The Glasgow Royal Concert Hall and who is still known for gatecrashing a live appearance at T in the Park, had been courted by Columbia Records and Island Records before signing to Aardvark Records. The blend of Scottish sounds, hints of Africa rhythms and reggae along with a vocal versatility is what prompted the labels' interest.



FIDELIYA

Fideliya is a singer who has been building a rising profile based on her beautiful sound and performances. Born in London, with an African heritage she spent the best part of her childhood in Nigeria, returning to London in the 90s and now resides in Edinburgh. Fideliya, whose voice has a wide range is both adaptable and versatile. Her style incorporates Jazz, Blues, Soul, Pop and Rock, although Jazz has a special place in her heart.



Fideliya's voice has been described from being big and bluesy with so much low resonance to atmospheric, honey-toned and soft. Fideliya blends music of African origin with the other musical influences in her music. Fideliya performs regularly in Edinburgh. You can find out more at the following:

Website - www.fideliya.com

Twitter - <https://twitter.com/musicbyfideliya>

Facebook - www.facebook.com/mymusic.fideliya



JENNIFER BA



Afrobeats dance workshop is a fun and energetic class led by African dance teacher Jennifer Ba. Jennifer has been teaching and performing African dance in and around Edinburgh for a number of years. She is currently teaching 'African Celebration Dance' at Dance Base, Grassmarket. She is passionate about West African dance and music from Senegal, Mali as well as Ghana. Afrobeats dance is unique as it fuses traditional and modern African dance and rhythms.

It incorporates moves and styles from all over the African continent such as Soukous but is also influenced by Dancehall and Street Dance.

Workshop Duration: 60 Minutes
The class is for 16+
Max 35 participants
Contact: 07507062889

My name is Laura Bilton and I have been a performer of African dance, music, songs and stories since 1994. I love telling African stories: stories are a fantastic way to pass information on from adult to child in any culture and African stories in particular are vibrant with a relevant hidden message.

We will have an interactive story telling session lasting 30 minutes. All are welcome to join in, from the little kids to the grown up kids. The numbers of participants can be flexible depending on space, and I can run a few sessions throughout the day. The participants are only required to bring a sense of fun and imagination.

Contact: 07984162381

LAURA BILTON



STUART DINWOODIE



Stuart Dinwoodie is a local artist originally from Colorado, living in Edinburgh for the past eleven years. He has been studying and performing drumming and dance of Mali and Guinea West Africa since 1991. He has lived and studied in Senegal, Gambia, Mali and Guinea. Stuart enjoys sharing and teaching the music and culture of Africa, being told by his teacher, Moussa Sylla, to go share and build bridges between our cultures, to heal people and communities through music and dance.

Waa Sylla is a local African Drum and Dance group, headed by Stuart Dinwoodie made up of local musicians and dancers from the community and Edinburgh University, Performing high energy rhythms and dances from Guinea and Mali west Africa, Using traditional instruments such as the Djembe and Doundoun drums. The name Waa Sylla means Family of Sylla in honor of Stuarts teacher Moussa Sylla. They have been performing and teaching in schools and festivals in Scotland and England since 2002.

SYLVAIN AYITE AYIKUTU

Sylvain Ayité Ayikutu is an Afro-Jazz musician based in Edinburgh. His music is inspired by the diversity and richness of West Africa music and by his own mixed background. Sylvain was born in Senegal from a Ghanaian father and a Cape-Verdian Creole mother. His music always takes you on a unique journey of pure passion, unfaltering rhythm and pure soul grooving.



www.myspace.com/sylvainayite
www.facebook.com/sylvain.ayite



AFRICA IN MOTION



Africa in Motion is a largely volunteer-run festival, founded in 2006 by Lizelle Bisschoff. At the time Lizelle had just commenced with a PhD in African cinema, and quickly came to realise how difficult it is to access African films. Not wanting to keep her research to the academic realm only, she founded the Africa in Motion film festival in order to create more opportunities for Scottish audiences to see African films and to provide a platform to African filmmakers to exhibit their work in Scotland. Lizelle directed the festival from 2006 to 2011, with Stefanie Van de Peer co-directing the festival in 2009 and 2010. In 2011 Isabel Moura Mendes became part of the festival management and directed the festival in 2012, with Natalia Palombo as festival co-director.

The main aims of the festival have been, since its inception, to introduce Scottish audiences to the brilliance of African cinema and to overcome the under-representation and marginalisation of African film in British film-

going culture. We believe that the best way to learn about Africa is to listen to African voices and to view representations created by African themselves, as these often counter the stereotypical representations we see from Africa in mainstream media in the West. But our main reason for screening the films is because we believe they are great films which should be seen the world over. Over the past seven years we have screened close to 300 African films to audiences totaling around 20,000 people!

<http://www.africa-in-motion.org.uk/>



ZAWADI ALBA CHOIR

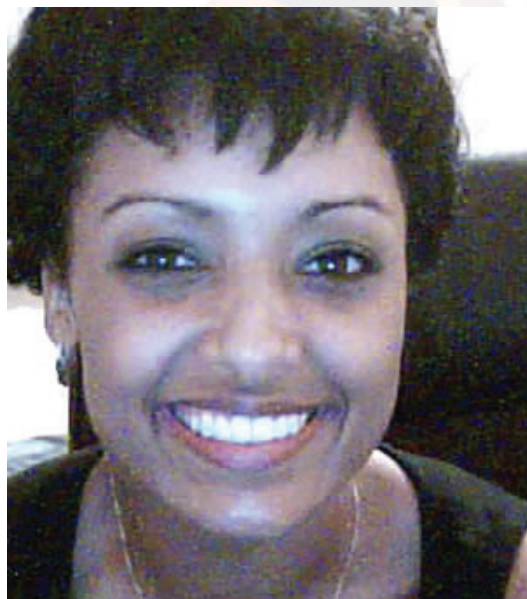
"Zawadi" means GIFT in Swahili
"Alba" means Scotland

At a brainstorming meeting held at the Africa Centre Scotland office, ideas flew about a Scottish African Cultural contribution to the Leith Festival in June 2009. One of those ideas was setting up an African Women's Choir project. Zawadi Alba Choir swung into action in April 2009, bringing together women who were passionate about singing and appreciating

songs from the continent of Africa. The heritage of the choir members are African-Caribbean and European. It is about: fun, friendship, reducing isolation, and nourishing well-being, positively promoting the diverse African culture through music. Improving community cohesion and celebrating diversity.

Contact: Agnes Holmes
Email: agnes.mknh@gmail.com

ISLA MENZIES

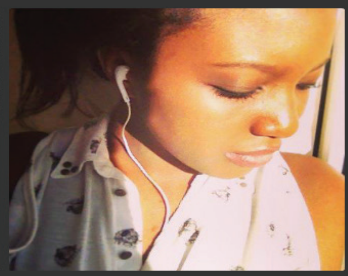


Isla Menzies is a Kenyan/Scottish storyteller and actor based in Edinburgh. Born in Kenya, she grew up up surrounded by a tradition of oral storytelling, passed down from her grandmother, to her mother and eventually to herself. Alongside her sister who started Toto Tales, she developed a passion for theatrical storytelling and the company now aims to bring African stories to life through workshops and performances. Please come along and participate as part of an interactive audience who will share some stories that will excite, entertain and mesmerize children and adults alike!

Contact: Mara/Isla Menzies - 0782 890 0502
/0780 759 6350
Website: www.tototales.co.uk



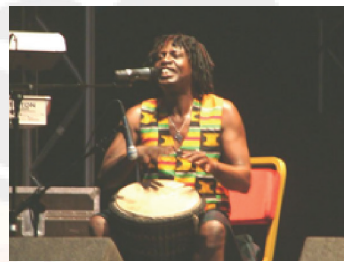
HELEN OF TROY



They sing contemporary Zulu/Ndebele and English songs mostly to instrumentals on cd .They have just started playing instruments to accompany their songs hopefully they will be able to do this during the events.

Contact: sonkebhebhe@hotmail.com

GHANAMA



Benny, Sam A and Peter have been playing in various bands in Scotland for a number of years. They play together as a trio for some events with, Benny on Bass and Vocals, Sam A on Percussion and Vocals and Peter on Guitar and Vocals.

Contact Peter on 07714243007

...PLUS MORE

There will be several other acts present at each date.
More details provided upon request.





BAACE

BLACK AWARENESS AND CULTURAL EVENTS

SPONSORS



SUPPORTERS

Ghana Association Edinburgh
Juliana's Pure Body Kneads
Brunton Hall, Musselburgh
The Edinburgh Academy
All About You Salon, Edinburgh
WaaSylla Drumming Group

Elvon, Tranent
Dannix Production
iprynt.com
Toto Tales
Arch16security

ACKNOWLEDGMENTS:

Programme design: iprynt.com

WE ARE ALSO VERY GRATEFUL TO:

Lothian & Borders Police



