

Young Vibrant Musicians in Concert



Matthijs Broers
conductor

Jamal Aliyev
cello

**Yehudi Menuhin School,
Surrey**

FREE CONCERT
in Reid Concert Hall
Edinburgh

KJO Symphony Orchestra Haarlem Holland

Nabucco, Overture | Giuseppe Verdi
Finders Keepers Suite | John Treherne
Pezzo Capriccioso for Cello and Orchestra | Peter Ilyich Tchaikovsky
West-Side Story, Overture | Leonard Bernstein
Polovetsian Dances | Alexander Borodin
Pirates of the Caribbean 3: At World's End | Hans Zimmer

Tuesday 30 April 2013 - 7.30 pm
We play, you don't pay! Scotland goes Dutch

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Bristo Square, Edinburgh EH8 9AH

Young Vibrant Musicians in Concert

Kennemer Jeugd Orkest (KJO) – The Kennemer Youth Orchestra

Each spring the Kennemer Jeugd Orkest (KJO, the Kennemer Youth Orchestra) – directed by **Matthijs Broers** - goes on concert tour to a foreign destination. This year, from 27 April to 1 May 2013, the orchestra will perform in **Newcastle/Gateshead** (side-by-side concert at the Dryden Centre on 27 April with The Gateshead Youth Orchestra, conducted by John Treherne,), **Glasgow** (Royal Conservatoire of Scotland – 28 April) and **Edinburgh** (Reid Concert Hall, 30 April 2013).



The KJO ranks high amongst youth symphony orchestras in The Netherlands. Rooted in the Classic/Romantic repertoire, the orchestra is also known for its more adventurous programming including film music as well as participating in crossover projects incorporating ballet, the visual arts and pop music. At the moment seventy youngsters from the Haarlem area in Holland, between the ages of fourteen and twenty-two, enthusiastically join forces to perform with exceptional musical quality and youthful exuberance.

Jamal Aliyev (cello)

Jamal Aliyev was born in Baku, Azerbaijan in 1993 and began studying the cello when he was seven years old. He won an award at the Trakya International Competition when he was nine and was the winner of the Antonio Tanigko International Cello Competition when he was eleven. He has given solo performances with the Bilkent Symphony and President Orchestras in Turkey. In 2008 he joined the **Yehudi Menuhin School**, where he is studying with Thomas Carroll. He has taken part in numerous concerts organised by the school as a soloist, chamber musician and orchestral musician. In 2011 he was one of the two soloists for Vivaldi's Concerto for Two Cellos at performances for the Banstead Arts Festival and at Berghaus Wispile in Switzerland, as part of the Gstaad Festival. Additionally he played at Wigmore Hall in July 2011, with ensembles performing Chausson: Poeme (in a chamber arrangement) and Boulez's challenging Messagesguisse. In 2012 he was the soloist in a performance of Paganini: Moses Fantasy for a live broadcast on Radio 3 with the BBC Concert Orchestra, and also performed at the concert hall in the Forbidden City in China.