



EDINBURGH JAZZ & BLUES FESTIVAL

18-27 JULY 2014

edinburghjazzfestival.com



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Riaghaidh na h-Alba

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EDINBURGH JAZZ & BLUES FESTIVAL

Come in and relax... for ten days we raise the curtain on musical talent in all shapes and sizes. Whether you're a Festival regular or first-timer, this year's programme offers styles for all tastes – from bop to boogie-woogie to blues-rock; from samba to swing to soul. Jazz legends and international acts line up with homegrown talent and rising stars. Check out your favourite acts, of course, but we encourage you to get in the spirit of the Festival and try something new – you're likely to discover a hidden gem! Experimental guitarists, funky swing bands and soulful singers shine from every corner of the line-up.

And let yourself be transported by another Festival star – our venues! Party under the magic mirrors of a grandiose cabaret Spiegeltent, enjoy the sumptuous surroundings and acoustics of Festival Theatre, get an intense listening experience in our new music studio, or finger-snap through a gig in a 17th century church-turned hip jazz club.

10 days, 10 venues, over 140 concerts – your Festival season starts right here!

"This is a very exciting year for the Festival. We're delighted to be bringing to Scotland some of the world's finest jazz and blues talent and some of our biggest names to date. Our programme has been carefully selected to appeal to a wide range of musical tastes, and we look forward to welcoming friends, old and new. Come along and join in the fun!"

Brian Fallon, Chair

EDINBURGH JAZZ & BLUES FESTIVAL

How to Book

ONLINE

www.edinburghjazzfestival.com

BY PHONE

0131 473 2000

IN PERSON

The Hub, Castlehill, Edinburgh, EH1

For more information about **BOOKING FEES (*)**, **TICKET OFFERS** – see page 29.

Get Involved

JOIN THE CONVERSATION

Get the latest news and special offers and share your ideas with us online.



@edinburghjazz
#edjazzfest



<https://www.facebook.com/EdinburghJazzandBluesFestival>



<https://www.youtube.com/user/JazzandBluesFestival>

PLAY JAZZ

Join the **JAM SESSION** – see dates and times on the daily listings pages.

Sign up to the **NAPIER UNIVERSITY JAZZ SUMMER SCHOOL** see page 28.

FREE EVENTS



Mardi Gras
(Saturday 19th July, page 6)



Edinburgh Festival Carnival
(Sunday 20th July, page 9)

Volunteer

We need you! We're looking for Festival volunteers and Carnival volunteers – see page 29 for details.

Navigate the Festival

- Plan your Festival with our quick-look **DAILY GUIDE** which is on the back cover or use the MyFestival function on the website to customize your Festival.
- Find your way with the **FESTIVAL MAP** which charts the jazz/blues music vibes. See page 30.



Van Morrison p14

RED CARPET NIGHTS



Mike Stern and Bill Evans Band p11


JAZZ LEGENDS



Mandela Day Concert p4

2014 EXCLUSIVES




 Stephanie Trick p17

FESTIVAL CLUB

The heart of the Festival – six concerts every day.



 **FIRST** Nikki Hill p26

EDINBURGH FIRSTS

A host of exciting acts making their Edinburgh debuts.



Zara McFarlane p13

SHOW-STOPPING VOCALISTS



Bratislava Hot Serenaders p24


SWINGIN' VINTAGE



Otis Taylor p12

BLUES MUSIC




 Martynas Levickis and Euan Stevenson p15

CROSS-CULTURAL CONCERTS

Scottish and international collaborations: Scottish Jazz Expo.



 Hot 8 Brass Band p19

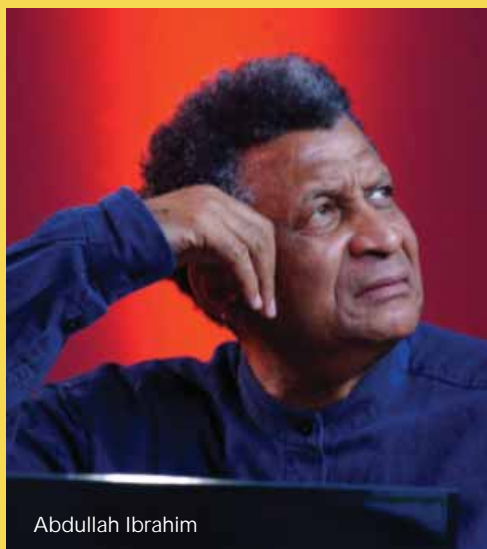
CUTTING EDGE SOUNDS

Our Cross the Track strand of edgy, contemporary acts.

FRIDAY 18 JULY

ABDULLAH IBRAHIM / FRESHLYGROUND / MAHOTELLA QUEENS

MANDELA DAY CONCERT



Abdullah Ibrahim

FESTIVAL THEATRE, 8-10.30pm,
Tickets £37.50, £31, £27.50, £22.50
(including £2.50 booking fee)

A key player in the groundbreaking South African jazz scene of the late 50's, pianist, Abdullah Ibrahim came to international attention thanks to Duke Ellington's support. He played at Nelson Mandela's inauguration, and in his 80th year, we welcome the legendary musician to present his reverential, powerful, and engaging solo piano music again in Edinburgh.

Freshlyground are the high-energy band that brings together traditional kwela music, jazz, blues and indie rock, to a mix that's infectious South African. Their official song of the World Cup in 2010 underlined their status as the musical voice of a nation's adolescent democracy.

Since 1964, the Mahotella Queens have presented their infectious vocal harmonies, mbaqanga music and dancing for audiences all over the world. Huge names in South Africa, they've played all the major world stages and were featured in 2012 in London's Hyde Park for the Queen's Jubilee Celebrations.



Mahotella Queens



Freshlyground



EVENT ORGANISED AS PART OF
THE SOUTH AFRICAN SEASON IN
THE UNITED KINGDOM 2014 & 2015



THE BIG CHRIS BARBER BAND

THE QUEEN'S HALL, 8.30pm,
Tickets from £27.50, £22.50*

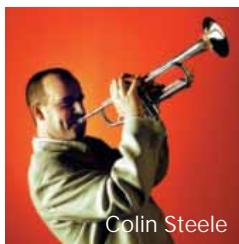
"It's incredible" is what audiences and critics say about the gold standard that this jazz master is setting in 2014. At 84, he's the bright front man he's always been, and he sets the musical quality bar on high. Apart from Wynton Marsalis, there's no-one playing classic jazz at this level. From New Orleans and traditional jazz hits like "Bourbon Street Parade" and "Petite Fleur" to a host of Duke Ellington classics.



FAT SAMS BAND

PALAZZO SPIEGELTENT, 7pm
Tickets from £15*

High energy, toe-tapping, feel-good music, Fat Sam's is the cool cat's answer to pop. The nine-piece band is a throwback to the jump and swing bands of Louis Jordan, Louis Prima and Count Basie. Great music and great entertainment.



Colin Steele



Dave Milligan



Enzo Favata

STONE ISLANDS + ENZO FAVATA QUARTET

FESTIVAL THEATRE STUDIO, 8.15pm
Tickets from £15*

Sardinian saxophonist, Enzo Favata, Scottish trumpeter, Colin Steele, and pianist, Dave Milligan front a Quintet that bring Mediterranean and Celtic flavours together in a band that has "an embarrassment of riches in the way of lyrical, folk-inflected melodies, bright open harmonies and surging rhythmic energy" (The Scotsman). Favata's Italian Quartet open the show.



AN EDINBURGH JAZZ FESTIVAL /
MUSICA SULLE BOCCHE CO-PRODUCTION



DAVINA & THE VAGABONDS

FIRST PALAZZO SPIEGELTENT, 10pm
Tickets from £15* Standing

Rollicking, soulful, blues and boogie-woogie; New Orleans jazz; 30's swing, juke-joint music... Davina's compelling piano playing stands up in its own right, but her voice that can be a sassy blues-shouter one moment and tear jerkingly vulnerable the next, evokes Bessie Smith and Etta James, and some Amy Winehouse too. Her five-piece band from Minneapolis are one of the hottest tickets across the States right now.



GRAMOPHONE JASS BAND VINTAGE ORCHESTRA

HERIOTS RUGBY CLUB, 8-11pm
Tickets from £10*, 14+

The newest band on the Edinburgh traditional jazz scene expand to a 12-piece orchestra for one night only. Bringing the world of the 1920's New Orleans Speakeasy to life – get your dancing shoes!

PRESENTED IN ASSOCIATION WITH
EDINBURGH'S JAZZ AND JIVE CLUB

JAM SESSION

FIRST THE JAZZ BAR, 11pm
Tickets from £5*, 18+

Expect a rich mix of styles as musicians of all jazz persuasions drop into The Jazz Bar's atmospheric late night session.

FESTIVAL CLUB AT TRON KIRK

TRON KIRK, ROYAL MILE

Noon-1pm, Tickets from £4*

SANDY TWEEDDALE SOLO

Classic guitar and vocal blues, country and rags.

1.30-2.30pm, Tickets from £5*

SWING 2014

John Russell's long-running and hugely popular gypsy jazz and swing quartet.

3-4pm, Tickets from £4*

SLEEPY EYES NELSON SOLO

Great delta blues from guitarist and singer.



5.30-6.30pm, Tickets from £8*

BANDAKADABRA

Twelve piece Italian brass band get the party started from Balkan dance to latino jazz.



7.30-9pm, Tickets from £15*

FIRST JON BATISTE

From the legendary Louisiana music family, the young keyboardist and vocalist is the sensational new star of New York Jazz – great vibes, great communication, contemporary crossover music with his fantastic Trio.

10-11.30pm, Tickets from £10*, 18+

LIGHTS OUT BY NINE

Powerhouse soul/r'n'b delivered with real punch. A solid driving backbeat delivers a funk groove, the horns step in to make things swing and the party gets underway.

Please see page 31 for information on The Tron Kirk



MARDI GRAS

The Grassmarket
Saturday 19th July
1pm-4pm, Free
STANDING

Thanks to Greater Grassmarket
Business Improvement District

Non stop entertainment and a party atmosphere as a host of bands perform on multiple stages bringing Swing, Dixieland, Boogie, Blues, and New Orleans jazz to the historic heart of Edinburgh.

The line-up includes Hamish McGregor Quintet, Jensen Interceptors, Lyndon Anderson, Freddie King, Gramophone Jass Band and Mardi Gras stalwarts the Criterion Parade Band.

SATURDAY 19 JULY



IAIN HUNTER

QUEEN'S HALL, 8.30pm, Tickets from £18.50, £15*

After his sell-out concert last year, the classy singer returns with a top Orchestra led by Elliot Murray for his first ever show at the Queen's Hall. His easygoing warmth, showmanship and the always on-the-button pitch, tone, and timing of his voice are perfect for the swinging music of the Great American songbook; the music that Sinatra and Ella made into popular music history.



LENNIE TRISTANO DAY

Lennie Tristano was one of the great jazz innovators. He created a cool, dispassionate, linear approach to improvisation that his fans (audiences and musicians) find intoxicating. Playing and hearing this music is one of the most thrilling experiences in jazz – and yet rarely heard. Two concerts today present music under the influence of Tristano.

music:LX



KENNY ELLIS TRIO ROBY GLOD TRIO

FESTIVAL THEATRE STUDIO, 5pm
Tickets from £10*

Edinburgh's leading bop bassist and pianist, Brian Kellock, have long been secret Tristano admirers and here they are with their tight knit attack on Lennie's oeuvre. Glod is a phenomena – a saxophonist whose monk-like non-stop practice and study (with very rare public appearances) has enabled him to develop a technique almost without parallel. Applying this to Tristano's music makes for extraordinary listening. With Christian Ramond (bass) and Klaus Kugel (drums).



MARTIN KERSHAW/JULIAN ARGUELLES QUINTET ROBY GLOD TRIO

FESTIVAL THEATRE STUDIO, 8.15pm
Tickets from £10*

Warne Marsh and Lee Konitz were the two saxophonists who Tristano famously instilled with his teachings and 40 years ago gave one of the most memorable concerts in Edinburgh's jazz history. Two of Scotland's leading players, have got together to recreate the extraordinary sound of their band. Kershaw plays Konitz and Arguelles plays Marsh, and we hear a short set from the brilliant Roby Glod.



ROSE ROOM

PALAZZO SPIEGELTENT, 7-8.30pm
 Tickets from £12*

Rose Room blend gypsy jazz with 1930s swing and are fronted by the sophisticated singing and violin playing of Seonaid Aitken. Inspired by Stephane Grappelli and Django Reinhardt "this is music to lift even the foulest of moods." (Acoustic Magazine).



INNER SPACE SCOTLAND

THE JAZZ BAR, 8.30pm,
 Tickets from £10*, 14+



Three fantastic young musicians from the burgeoning underground Prague jazz scene combine with Scottish drummer, John Lowrie, and bassist, Mario Caribe, in a band that's heavily influenced by the ECM and Scandinavian sound, with beautiful melodies and compositions, and improvisations of great maturity. With: Stepanka Balcarova (trumpet), Lubos Soukup (sax) and Vit Kristan (piano).



IN COLLABORATION WITH
 THE CZECH CENTRE LONDON




THUNKFISH + FAT SUIT

 PALAZZO SPIEGELTENT, 10pm
 Tickets from £12* Standing

Fat Suit is a 15 piece instrumental collective who deliver a mighty fusion of jazz, rock, and folk. Compared to American fusion juggernaut Snarky Puppy, the line up features guitars, violins, keyboards, horns, bass, drums and percussion, and players who have been finalists in both the Young Jazz Musician and Young Traditional Musician of the Year competitions. "A collective sonic surge".

Thunkfish are Chuck Dearness and Tom Pickles (horns), Jed Potts (guitar), Tom Wilkinson (bass) and Richard Kazz (drums) and the music is as eclectic as the band members, fusing jazz, rock, and electronics into a funk-ed-up melange.

JAM SESSION

 THE JAZZ BAR, 11pm
 Tickets from £5*, 18+

Expect a rich mix of styles as musicians of all jazz persuasions drop into The Jazz Bar's atmospheric late night session.

FESTIVAL CLUB AT TRON KIRK

TRON KIRK, ROYAL MILE

10.30-11.30am, Tickets from £2*

PORTOBELLO HIGH SCHOOL JAZZ MUSICIANS

From blues to the Great American song book!

Noon-1pm, Tickets from £5*

BANDAKADABRA

Jazz, blues, folk, klezmer mixed into an exuberant whole by a 12 piece Italian brass band.

1.30-2.30pm, Tickets from £5*

CINDY DOUGLAS SINGS BILLIE HOLIDAY

Smart singer pays homage to the incomparable Lady Day.

3-4pm, Tickets from £5*

CINDY DOUGLAS SINGS BILLIE HOLIDAY

And features Holiday's partnership with lifelong muse, Lester Young.

5.30-6.30pm, Tickets from £6*

JED POTTS & THE HILLMAN HUNTERS

Classic 50's and 60's American blues.



7.30-9pm, Tickets from £12*

DAVINA AND THE VAGABONDS

Rollicking blues, boogie and swing from the Queen of the US blues and jook joint scene.

10-11.30pm, Tickets from £10*, 18+

LYNDON ANDERSON BAND

One of the UK's finest harmonica players and singers delivers a red hot sauce of soulful blues.

Please see page 31 for information on The Tron Kirk

Edinburgh Festival Carnival

Produced by Edinburgh Jazz & Blues Festival

Sunday 20th July FREE - thanks to Edinburgh City Council

2pm Parade starts at the top of The Mound
going to the West End of Princes Street

2.30-4:30pm Princes Street, Princes Street Gardens

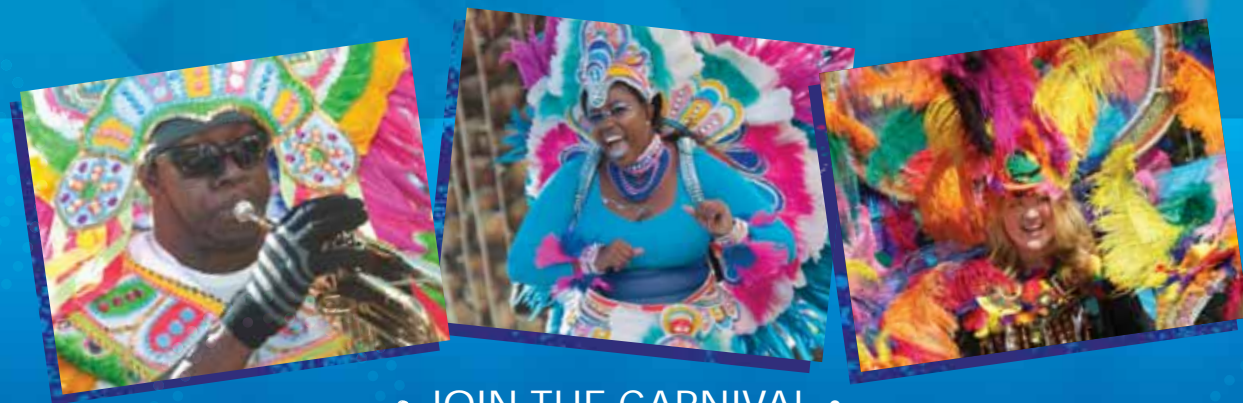
2:00-5pm Live music in The Grassmarket

Over 500 carnival performers

Music, dance, costumes, circus acrobatics, puppetry from all over the world

Participating bands include...

Junkanoo Commandos (Bahamas) • Artscape's Youth Band (South Africa) • Bandakadabra (Italy)
Gwanaval (Martinique) • Edinburgh Samba School • Chinese Dragon • Bombrando (Portugal)
KalentuRa (Netherlands) • Hackney Colliery (UK) • Barefeet (Zambia) • Fantazztico (Costa Rica)
Got Skills (Netherlands) • Belmont Freetown Co. (Trinidad) • Got Skills (Netherlands)
Circo Paral Todos (Colombia) • XXL (Spain) • JFC (Germany) • Anansi (Edinburgh)



• JOIN THE CARNIVAL •

Calling all dancers, drummers, blowing musicians, costume makers, stewards, costume wearers to take part
See page 28 for more information or contact Anna Plant 0131 467 5200 anna@adjazz.co.uk

• EDINBURGH FESTIVAL CARNIVAL PARTY •

Saturday 5 July, Summerhall, 9pm – 1am, Tickets from £10 (18+)

Tickets from 0131 473 2000 / www.edinburghjazzfestival.com

Get into the Carnival spirit with Junkanoo Commandos,
Backyard Rhythm Orchestra, Anansi – Beltane Drummers, circus performers.



SUNDAY 20 JULY



Jools Holland

and his Rhythm & Blues Orchestra

featuring GILSON LAVIS

with special guest star

MELANIE C

and guest vocalists

RUBY TURNER

& LOUISE MARSHALL

PLUS SUPPORT

FESTIVAL THEATRE, 7.30pm

Tickets from £52.50, £42, £40, £36
(including £2.50 booking fee)

The undisputed king of boogie-woogie, swing, and r'n'b, Jools Holland always delivers fantastic entertainment, musicianship and good vibes. His band is packed with stars including long time vocal partners, Turner and Marshall and this year, he'll feature Spice Girl Melanie C as a very special guest.

Sponsored by **Edinburgh Airport**
Where Scotland meets the world



PHIL BANCROFT QUARTET WITH GUEST PHIL O'MALLEY/ TRIO AAB

FESTIVAL THEATRE STUDIO, 8.15pm Tickets from £12*

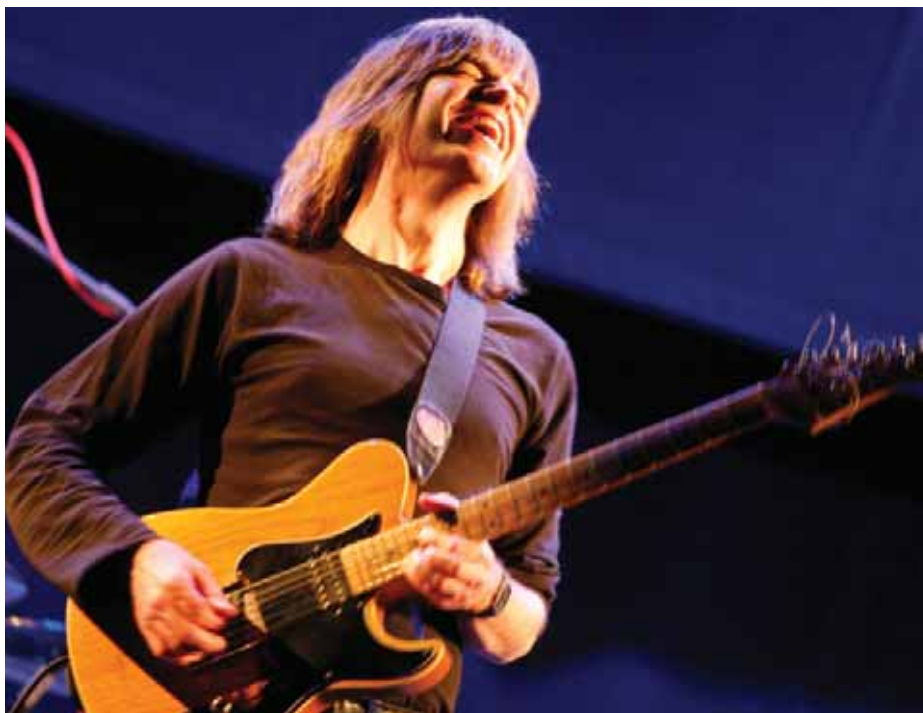
Scotland's mighty tenor saxophonist plays with two groups: the collective Trio AAB with Kevin Mackenzie (guitar) and Tom Bancroft (drums) and his great Quartet. AAB is a serious and fun band who might range across post Ornette bop, ECM jazz, Celtic folk, and indie-rock. Phil's own band showcases his wonderful sound, urgent attack, and the romance that underpins much of his music.



BATCHELORS OF JAZZ

PALAZZO SPIEGELTENT, 6-7.30pm
Tickets from £10*

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Classic dixieland jazz played with real verve and rhythmic punch: Duke Heitger (trumpet), Hamish McGregor (saxes/clarinet), Fraser Spiers (harmonica), Alastair MacDonald (banjo), Ronnie Rae (bass) and Ken Mathieson (drums).



MIKE STERN / BILL EVANS BAND FEATURING DENNIS CHAMBERS AND TOM KENNEDY

FIRST QUEEN'S HALL, 8pm Tickets from £25, £20*

Stern and Evans played together in the Miles Davis 1980's band. Passion, dynamism, and excitement were the hallmarks of that group, and amazingly, the same can be said for their band today. Enthusiasm and desire undimmed, they carry the jazz, blues and rock fusion concept into the 21st Century. Stern is an unstoppable force, his guitar playing is always musical; always alive with interest; Evans is a passionate saxophonist with a great ear for a catchy tune – and with the powerhouse rhythm team of Chambers and Kennedy tight and tautly bristling under them, expect to be blown away.



HAVANA SWING

PALAZZO SPIEGELTENT, 8.30pm
Tickets from £10*

Inspired by Parisian jazz of the 1930s and 40s and Django Reinhardt's Hot Club de Paris, Havana Swing combine lightning solos and subtle harmonies, and play with languor, passion and charm. "Happy, jaunty, feelgood jazz executed with great panache" (The Herald).

FESTIVAL CLUB AT TRON KIRK

TRON KIRK, ROYAL MILE

Noon-1pm, Tickets from £5*

ROSIE NIMMO & STUART ALLARDYCE

Rosie's smouldering jazz and blues vocals and Stuart's singing guitar.



1.30-2.30pm, Tickets from £6*

LISA MILLS & IAN JENNINGS

From Mobile, Alabama, singer and guitarist Lisa Mills spans a lazy southern drawl to fiery passion and gritty intensity.

3-4pm, Tickets from £6*

LISA MILLS & IAN JENNINGS

With a voice that covers southern soul, blues and gospel, she has been described as "a full-throated female Otis Redding."

5.30-6.30pm, Tickets from £8*

BANDAKADABRA

Last chance to hear the 12-strong fiery Italian music machine blow the roof off the Tron Kirk. Marches, wild dance music and infectious rhythms.

7.30-9pm, Tickets from £10*

GRAMOPHONE JASS BAND

Enhanced line up of this great young band playing vintage jazz classics.



10-11.30pm, Tickets from £10*, 18+

HACKNEY COLLIERY BAND

Mixing nuggets of funk, hip-hop and high-octane rock with Balkan brass, ska and contemporary jazz, this nine piece brass band are totally acoustic and yet able to blow the roof off any room.

Please see page 31 for information on The Tron Kirk

MONDAY 21 JULY



OTIS TAYLOR

FIRST QUEEN'S HALL, 8pm,
Tickets from £22.50, £17.50

A musical alchemist and a true innovator, the blues guitarist and vocalist has a unique and electric version of Delta-inspired country-blues. Haunting guitar and banjo, soaraway violin from Anne Harris, syncopated rhythms, crashing guitar solos, and a combination of gruff vocals, shouts and yells of raw passion create his signature "trance blues".

"Taylor's imaginative and sometimes-reckless instrumentation satisfies your soul while his brilliant, thought-provoking wordplay massages your brain" (Washington Post).



INTERNATIONAL HOT JAZZ QUARTET

PALAZZO SPIEGELTENT, 6-7.30pm, Tickets from £15*

An international dream team of classic jazz superstars. The IHJQ play jazz from the 1920's and 30's with extraordinary skill and technical ability, but they play it for fun. With youthful enthusiasm, they bring new vision and new life to the oldest jazz tunes, and make you feel the excitement of the time. A truly thrilling experience. Duke Heitger (trumpet), Engelbert Wrobel (clarinet, saxophone), Paolo Alderighi (piano), Bernard Flegar (drums).

ZARA McFARLANE

FIRST PALAZZO SPIEGELTENT, 8.30pm,
Tickets from £15*

Classy, captivating and charismatic singer who is making waves across Europe – with sell-out Festival appearances, and a reputation enhanced by her MOBO nomination. Combining jazz sophistication with a deep soulfulness, her voice is akin to Nina Simone and Roberta Flack with the power and depth reminiscent of the 70's spiritual jazz movement.



ALAN BENZIE TRIO, ENRICO ZANISI, FERGUS McCREADIE

FESTIVAL THEATRE STUDIO, 8.15pm
Tickets from £10*

Three young jazz piano tyros. Benzie presents his international band, with Andrew Robb (bass) and Marton Juhasz (drums) – "extraordinary commanding fluency" (Jazz UK). From Rome, Zanisi is the young superstar of Italian jazz – sumptuous and captivating music. McCreadie was inspired by Oscar Peterson, but now ranges across the jazz piano tradition.

ALAN BENZIE TRIO: A CO-PRODUCTION WITH BUDAPEST JAZZ CLUB



JERRY FORDE NEW PHOENIX JAZZ BAND

ROYAL OVERSEAS LEAGUE, 1.30pm,
Tickets from £10*

A varied and rare programme of some of the most memorable and emotive jazz of the early 20th century. A specially assembled programme includes many new arrangements of original music from the 1900's to 1940's. They are joined by the terrific singer, Christine Adams.

JAZZ BAR BIG BAND

THE JAZZ BAR, 8.30pm,
Tickets from £8* 14+

Mainstays of the Edinburgh scene, this is the classic Monday night Big Band, where the best players in town come down for a blow on their night off, and end up fashioning some great free spirited music, because the vibe is relaxed and the pressure is off.

FESTIVAL CLUB AT TRON KIRK

TRON KIRK, ROYAL MILE

Noon-1pm, Tickets from £5*

STEPHANIE TRICK

Back by popular demand – the Queen of ragtime and stride piano returns.

1.30-2.45pm, Tickets from £5*

SOPHIE BANCROFT & TOM LYNE

Relaxed eclectic mix of jazz, country, blues and folk rock. Sophie's sweet, soulful whisper of a voice backed by a gently swinging bass.



3.30-4.30pm, Tickets from £5*

STEPHANIE TRICK

Harlem stride piano, boogie woogie and early jazz standards delivered by American star.

5.30-6.30pm, Tickets from £10*

LOUISIANA RAGTIME BAND

Taking you back to the authentic sound of 1920's and 30's New Orleans with banjo/guitar man, Bill Salmond's famous group.



7.30-9pm, Tickets from £10*

LORNA REID CELEBRATES THE JAZZ DIVAS

From Billie Holiday and Ella Fitzgerald to Diana Krall, the star Scottish singer covers jazz vocal history.

10-11.30pm, Tickets from £10*, 18+

GRAMOPHONE JAZZ BAND

Hi-energy, swinging traditional jazz from young Edinburgh band.

Please see page 31 for information on The Tron Kirk



VAN *Morrison*

PLUS SUPPORT

FESTIVAL THEATRE, 7.30pm, Tickets £87.50, £75, £62.50, £44.50 (including £2.50 booking fee)

Legendary singer-songwriter Van Morrison grew up listening to artists such as Ray Charles and Solomon Burke, as well as Woody Guthrie, Muddy Waters and Charlie Parker, courtesy of his father's record collection. These artists made a real impact on his work, and much of his music has been influenced by jazz and the Celtic tradition, as well as soul music and r'n'b.

Recently he has consistently wowed audiences and critics with concert after concert of classic Van Morrison – “a stunning performance, artistry at work” (The Telegraph), “a real return to form ... a vibrant and timely reaffirmation of Morrison's talents” (Uncut). He'll play music from across his huge back catalogue, plus blues classics, an odd jazz standard, and music from his recent CD, Born To Sing.

SUPPORTED BY BOB DRYBURGH AND ELLIOT GEORGE



ENGELBERT WROBEL PLAYS BENNY GOODMAN

PALAZZO SPIEGELTENT, 6-7.30pm, Tickets from £12*

His tone glistens, his fingers fly, and he plays with passion and love of melody. He's absorbed the entire swing jazz tradition and made it his own. The clarinetist is Europe's finest exponent of swing jazz on the instrument, and here he is saluting the music of the “King of Swing” with a fantastic band featuring Paolo Alderighi on piano.




ROB HERON AND THE TEA PAD ORCHESTRA

FIRST PALAZZO SPIEGELTENT, 8.30pm, Tickets from £10*

An eclectic and original mix of Western swing, gypsy jazz, blues, cajun, and country. Guitarist/vocalist, Heron, has a hot and tight six-piece band that tours constantly, and it shows in their sharp arrangements, clever musical tricks and great togetherness, even though their constant song themes tell of debauchery, disasters, drink and debt.




 QUEEN'S HALL, 8pm, Tickets from £16, £12.50*

Jazz was born in WW1. We mark the 100th anniversary of the Great War by telling one story you won't find in this year's commemorations. It's the tale of how jazz began its conquest of the world after the American navy threw it out of New Orleans. This show takes us back to the seedbed of jazz and charts its joyful progress across the States and around the globe. In songs and contemporary stories, through the tango and foxtrot, black regiments, religious line-singing and marching bands, we rediscover those early days and watch the progress of a musical revolution. We find out how the immense changes to everyday life, wartime profiteering, escape from misery, sparked the explosion of this new and sophisticated music. Woody Allen's musical director, Conal Fowkes, will take charge of a stellar ensemble of musicians, and interact with actors, dancers and singers, in this fast-moving show. Find out how Kaiser Bill, by starting a war, accidentally gave us King Oliver, Louis Armstrong and Duke Ellington!



MILES TO CLASSICS MARTYNAS LEVICKIS AND EUAN STEVENSON

 FESTIVAL THEATRE STUDIO, 8.15pm,
Tickets from £10*

Accordion superstar, Levickis, has made history as the first accordion player to reach the top of the classical album charts with an album that includes a cover of Lady Gaga. He's a brilliant technician in classical and popular music. Here he is, teaming up with classically trained, jazz playing pianist Euan Stevenson to play popular, classical and jazz music. Keyboard fireworks!



BILL KYLE'S BACK TO BASICS QUINTET

JAZZ BAR, 8.30pm,
Tickets from £10*, 14+

Singlehandedly, Bill Kyle keeps the jazz flame burning brightly in Edinburgh 365 days a year, and we salute him by presenting his all star band with Colin Steele, John Burgess, Brian Kellock and Ed Kelly – straight ahead modern jazz classics.

JIM PETRIE'S DIPLOMATS OF JAZZ

ROYAL OVERSEAS LEAGUE, 1.30pm,
Tickets from £10*

He's a national treasure – the trumpeter and vocalist oozes passion and great emotional power, playing music from the classic age of jazz.

FESTIVAL CLUB AT TRON KIRK

TRON KIRK, ROYAL MILE

Noon-1pm, Tickets from £5*

SUE McHUGH

Vocal classics from the great American songbook. With Campbell Normand on piano.

1.30-2.30pm, Tickets from £6*

PAOLO ALDERIGHI

Sophisticated, swinging jazz piano from stride to Oscar Peterson. The Italian maestro with the fabulous technique and wonderful touch is one of the most thrilling musicians on the current scene.



3-4pm, Tickets from £5*

SUE McHUGH

Café latte voiced singer, putting a new spin on the jazz standards.

5.30-6.30pm, Tickets from £8*

STEPHANIE TRICK

Keyboard wizardry: rags, strides and stomps.



7.30-9pm, Tickets from £10*

BEN PRESTAGE

Debut of the phenomenal American blues-man. Steeped in the Mississippi tradition, he honed his art on the streets of Memphis, and now his one-man-band (guitar, harmonica, and drums) are going to set fire to audiences here.



10-11.30pm, Tickets from £10*, 18+

RUMBA DE BODAS

From latina to swing, balcanica to reggae, soul to folk, it's exotic party music from these Italian troubadours of the sensuous and sublime.

Please see page 31 for information on The Tron Kirk



KEN MATHIESON CLASSIC JAZZ ORCHESTRA

PLAY Jelly Roll Morton

WITH EVAN CHRISTOPHER, DUKE HEITGER, DON VAPPIE




Duke Heitger



Evan Christopher



Don Vappie

 QUEEN'S HALL, 8pm, Tickets from £20, £15*

A special concert, marking the tenth anniversary of this great Scottish jazz institution. Their first concert in 2004 featured Morton's music, and now, Mathieson presents rarely heard – in a couple of cases, perhaps never heard before – unpublished big band scores, made available from the archives of HNOOC in New Orleans.

A specially enhanced Orchestra has been put together to play this music in the second half of the concert: Kevin Ferris, Billy Hunter and Duke Heitger (tpts), Evan Christopher (cl), Dick Lee, Martin Foster (as), Konrad Wiszniewski (ts), Allon Beauvoisin (ts, bars), Chris Greive, Kevin Garrity and Michael Owers (tb), Tom Finlay (p), Don Vappie (gtr/bjo), Roy Percy (b) and Ken Mathieson (dms/arr). In the first half, the CJO with their New Orleans guests, will play small group music by Morton and others.

A fitting tribute to the greatest composer of early jazz, and to our own Classic Jazz Orchestra.

WITH GRATITUDE TO DANIEL HAMMER AND THE HISTORIC NEW ORLEANS COLLECTION FOR THEIR GENEROSITY AND SUPPORT OF THIS PROJECT

“Kansas City style, Chicago style, New Orleans style, they're all Jelly Roll style.”



FAPY LAFERTIN TRIO

PALAZZO SPIEGELTENT, 6-7.30pm,
Tickets from £16*

Fapy Lafertin is the most celebrated gypsy guitarist of the last 30 years and widely recognised as the heir to Django Reinhardt's crown. His dazzling and beautiful playing, draws equally on European folk, Spanish Flamenco and American jazz to create a distinctive, exciting sound. His band features the crème de la crème of gypsy swing rhythm teams: Dave Kelbie (guitar) and Sebastien Girardot (bass).



HANNAH WILLIAMS & THE TASTEMAKERS

 PALAZZO SPIEGELTENT, 9pm,
Tickets from £12.50* Standing

Deep soul's funkier new diva has a raw, edgy, authentic vocal prowess, and she dominates every stage, with blistering live shows. No wonder she's a favourite at Festivals and clubs all over Europe: "A soul sensation" (Listed), "a funkbomb waiting to go off" (Blues & Soul).



JULIAN ARGUELLES TRIO LEAH GOUGH COOPER/ HANNA PAULSBERG QUARTET

 3 BRISTO PLACE, 8pm,
Tickets from £12*

Two leading female saxophonists from Scotland and Norway front a band that will play contemporary jazz with a strong melodic feel, but taking advantage of their powerful voices. A perfect opening for a set by one of the UK's leading saxophonists. Arguelles' always bright and warm sound and his melodic contemporary music is heard here with top pianist, Kit Downes and drummer, James Maddren.

STEPHANIE TRICK SOLO PIANO

ROYAL OVERSEAS LEAGUE, 1.30pm,
Tickets from £10*

Dazzling stride, ragtime and boogie woogie piano from the effervescent young American pianist – an audience sensation wherever she performs.



HAFTOR MEDBØE GROUP

FESTIVAL THEATRE STUDIO, 8.15pm,
Tickets from £10*

Espen Eriksen (piano), Dave Kane (bass); Benita Hastrup (drums)

Spacy, atmospheric music that appeals across the musical spectrum – cinematic, minimalist, Nordic, ECM cool – Medboe attracts a host of post-jazz description and that's because quietly, he's pushing the envelope: "unmissable transcendent epic new jazz" (The Skinny Magazine).

FESTIVAL CLUB AT TRON KIRK

TRON KIRK, ROYAL MILE

10.30-11.30am, Tickets from £2*

FAIRLEIGH HIGH SCHOOL BIG BAND

Top youth band from Hampshire. Experience the joy of a great big band in full flight.

Noon-1pm, Tickets from £6*

CONAL FOWKES

Woody Allen's MD, Conal Fowkes plays piano and sings, ranging across all classic jazz piano styles from stride, to the American songbook, to swing.

1.30-2.30pm, Tickets from £6*

COLIN STEELE: REMEMBERING CHET

A homage to one of the great icons of jazz delivered by Colin Steele (trumpet), Iain Ewing (vocals) and Euan Stevenson (keys).

3-4pm, Tickets from £6*

CONAL FOWKES – HARLEM PIANO

The New York master pianist salutes the great Harlem piano players: Duke Ellington, Fats Waller, James P, Cliff Jackson, Count Basie, Willie the Lion Smith.

5.30-6.30pm, Tickets from £10*

STEPHANIE TRICK TRIO

The brilliant pianist invites top reedman, Engelbert Wrobel, and drummer, Bernard Flegar for an international swing summit.



7.30-9pm, Tickets from £10*

BEN PRESTAGE

With homemade guitars, a foot operated drum set, and a great lived-in voice, US blues star Prestage delivers an electrifying mix of swamp and delta blues.

10-11.30pm, Tickets from £10*, 18+

MAIN STREET BLUES

Uptempo, electric blues band with a wide range of r'n'b and funk influences.

Please see page 31 for information on The Tron Kirk

THURSDAY 24 JULY

CELEBRATING THE GREAT AMERICAN SONGBOOK

FORTH VALLEY CHORUS MEETS TODD GORDON,
WITH SPECIAL GUEST JAMES TORMÉ

FESTIVAL THEATRE, 8pm, Tickets: £16, £14, £12*

The award-winning, 100-strong Forth Valley Chorus' dazzling costumes, slick choreography and irresistible acapella harmonies, have made them audience favourites whenever they perform. Jazz, swing, gospel, contemporary pop and classic barbershop are all part of the mix, and tonight they're putting together a special programme with two leading interpreters of the Great American Songbook, Edinburgh's Todd Gordon, and the American star, James Tormé who will sing with a jazz trio and then with the Chorus.



Todd Gordon

James Tormé



30 YEARS OF BLUES 'N TROUBLE

QUEEN'S HALL, 8pm
Tickets from £20, £16*

The iconic Edinburgh blues band celebrates 30 years of rocking the blues. Tim Elliott, leader, singer, harmonica player, fronts the brilliant current band, and welcomes a host of ex BNT members, including former guitar sidekick John Bruce's band, Safehouse.

Electric blues, from authentic Chicago style to blues-rock – and a load of great memories for Edinburgh blues fans.



ENRICO PIERANUNZI PLAYS BACH, HANDEL, SCHUMANN, DEBUSSY

FESTIVAL THEATRE STUDIO, 8.15pm
Tickets from £12.50*

Surely one of the world's greatest jazz pianists. The Italian maestro plays with extraordinary passion and sensitivity, and often astonishing invention as he merges classical music with jazz improvisation. Playing solo, he plays classics as written, and then improvises on each piece with extraordinary passion and emotional energy. "Intensely beautiful piano" (Penguin Guide to Jazz).





DJANGO A LA CREOLE

PALAZZO SPIEGELTENT, 7-8.30pm
Tickets from £16*

Festival favourites are back with a new line-up featuring stellar New Orleans banjo/guitar player, Don Vappie who plays alongside Evan Christopher (clarinet), Dave Kelbie (guitar) and Sebastien Girardot (bass). Steeped in the tradition of Sidney Bechet and Barney Bigard, the band spices up the Django swing repertoire with creole, latin and blues flavours. "A knockout" (The Herald).



HOT 8 BRASS BAND

 PALAZZO SPIEGELTENT, 9.30pm
Tickets from £15* Standing

New Orleans heavy duty brass band plays feel good music that's dirty and funky one minute, bright and up the next. A bevy of trombones, saxophones, trumpets, snare and bass drums, all buoyed up by immense tuba baselines, Hot 8 are feted in New Orleans. Mixing the traditional brass band sound with soul, jazz and funk, their shows are about energy and good vibes and pulsing dancefloors. Book early!



JAMES MORRISON QUARTET

3 BRISTO PLACE, 8pm, Tickets from £20*

Morrison is an Australian star. Not only an exceptional trumpeter and acclaimed multi-instrumentalist, he runs big Festivals, fronts Australian Top Gear, opens Olympic Games, and is married to a former Miss Australia. But his first love is jazz and swinging out with former piano sidekick, Brian Kellock and the premier rhythm team of Dave Young (bass) and Terry Clarke (drums) on a set of jazz standards. A session of the highest quality.



THE TROUBLES

THE JAZZ BAR, 8.30pm,
Tickets from £10* 14+

Ragged, mad, inspirational, happy, infectious, satirical, entertaining ... there's no end to The Troubles, John Rae's trio of brilliant music and occasional banter. Black Seeds' Lucien Johnson (saxes), Patrick Bleakley (bass) and Rae (drums) are a highly skilled trio of jazz adventurers. Arguably NZ's leading jazz group.




SPIRITS OF RHYTHM WITH STEPHEN WALKER

ROYAL OVERSEAS LEAGUE, 1.30pm
Tickets from £10*

Stalwarts of Edinburgh's New Orleans jazz scene featuring top drummer Kenny Milne and special guest trombonist, Stephen Walker from New Orleans.

JAM SESSION

 THE JAZZ BAR, 11pm
Tickets from £5*, 18+

Expect a rich mix of styles as musicians of all jazz persuasions drop into The Jazz Bar's atmospheric late night session.

FESTIVAL CLUB AT TRON KIRK

TRON KIRK, ROYAL MILE

Noon-1pm, Tickets from £10*

FAPY LAFERTIN

One of the world's top gypsy guitarists, drops into The Tron for an hour of dazzling virtuosity.

1.30-2.30pm, Tickets from £2*

FAIRLEIGH HIGH SCHOOL BIG BAND

Hampshire youth band play a set of popular Big Band classics.

3-4pm, Tickets from £6*

CONAL FOWKES

Woody Allen's MD, Conal Fowkes plays a solo piano set, ranging across all classic jazz piano styles from stride, and rags, to swing, to the American songbook, and promises some great vocals too.

5.30-6.30pm, Tickets from £6*

BEN PRESTAGE

His blues has all the grit and funk of the Southern States – along with an infectious one man, beat-boxing, junk-shop vibe.



7.30-9pm, Tickets from £10*

CONAL FOWKES – WOODY ALLEN AND JAZZ

Grammy winning pianist, vocalist, and long time Woody Allen associate, Fowkes presents music he's recorded for Allen's films, including his classic Cole Porter.

10-11.30pm, Tickets from £10*, 18+

JAMES BROWN IS ANNIE

Get on down with the leading six-piece Scottish funk band.

Please see page 31 for information on The Tron Kirk

FRIDAY 25 JULY

We Love Oscar!

COMMONWEALTH JAZZ ORCHESTRA

Directed by JAMES MORRISON

Plays Oscar Peterson /Count Basie Music

BRIAN KELLOCK MEETS OSCAR'S TRIO:

DAVE YOUNG, TERRY CLARKE

 FESTIVAL THEATRE, 8pm,
Tickets from £25, £20, £15*

A night to salute the greatest Commonwealth jazz musician: Oscar Peterson. Canadian born from West Indian parents, Peterson was a giant amongst piano players. Tonight, two former members of Oscar's Trio join Edinburgh's Brian Kellock in celebrating Oscar's music, and then a unique Commonwealth jazz Big Band comes together under the direction of Australian master trumpeter, James Morrison, to play the classic music created by Oscar Peterson with the Count Basie Orchestra. Superb jazz entertainment.

 NZ
Edinburgh
Festival 2014



PART OF THE GLASGOW 2014 CULTURAL PROGRAMME





Martin Taylor



Christian Escoude



Ulf Wakenius

MARTIN TAYLOR GREAT GUITARS WITH CHRISTIAN ESCOUDE AND ULF WAKENIUS

 QUEEN'S HALL, 8.30pm, Tickets from £25, £20*

Three jazz guitar giants brought together by Scotland's finest. Martin boasts an almost superhuman fluency, his astounding technique weaving melody into endlessly varied patterns. Christian Escoude is the grand master of bright incisive melodic phrasing. His bop flows from the same vein of Gypsy blood as Django Reinhardt's himself. Ulf Wakenius' great rhythmic feel combines with an extraordinary lyrical touch – his emphasis is always on melodies and groove.



JAMES HARMAN & DANA DIXON BAND

PALAZZO SPIEGELTENT, 9pm,
Tickets from £10*

Blues harmonica double dynamite. Rollicking, low-down, juke-joint blues as legendary Alabaman harmonica player and singer, James Harman joins local blues heroes: Dave and Dana Dixon. They'll tear through a set of roadhouse blues, featuring trademark gritty, harp and guitar licks.



JAZZ DANIEL PUDDLERS

HERIOTS RUGBY CLUB, 8-11pm,
Tickets from £12.50*

We welcome back the great French hot jazz band playing their award winning New Orleans and classic jazz from the 1920's – music by Clarence Williams, Johnny Dodds etc – with real verve and panache.

PRESENTED IN ASSOCIATION WITH
EDINBURGH'S JAZZ AND JIVE CLUB

EDITH BUDGE

ROYAL OVERSEAS LEAGUE, 1.30pm,
Tickets from £10*

The singer with the big bright sound and warm heart invests real charm in the great American songbook.

NAPIER UNIVERSITY JAZZ SUMMER SCHOOL

PALAZZO SPIEGELTENT, 2pm,
Tickets from £5*

An opportunity to see and hear some jazz stars in the making, as the summer school students showcase their newly acquired skills. Led by Haftor Medbøe.



SCO VIBE

SCO VIBE WITH STEPHEN WALKER

FESTIVAL THEATRE STUDIO, 7.30-8.30pm,
Tickets from £5*

SCO VIBE is the Scottish Chamber Orchestra's fusion orchestra for young musicians from across Edinburgh. The band compose and perform their own music working alongside world class musicians, creating a unique sound which incorporates jazz grooves, neo-classicism and world music. Tonight their special guest is star New Orleans trombonist, Stephen Walker.

NIKI KING: THE SONGS OF DUKE ELLINGTON

3 BRISTO PLACE, 8pm, Tickets from £15*

Smart, sultry and stylish singer, Niki King, pays homage to the musical genius of Duke Ellington with a set of timeless classics such as "I've Got It Bad", "Do Nothin' Til You Hear From Me", "Solitude", "Sophisticated Lady", "It Don't Mean A Thing".



ALISON AFFLECK & VIEUX CARRE / MIKE HART ALL STAR BAND

PALAZZO SPIEGELTENT, 6-8pm, Tickets from £12*

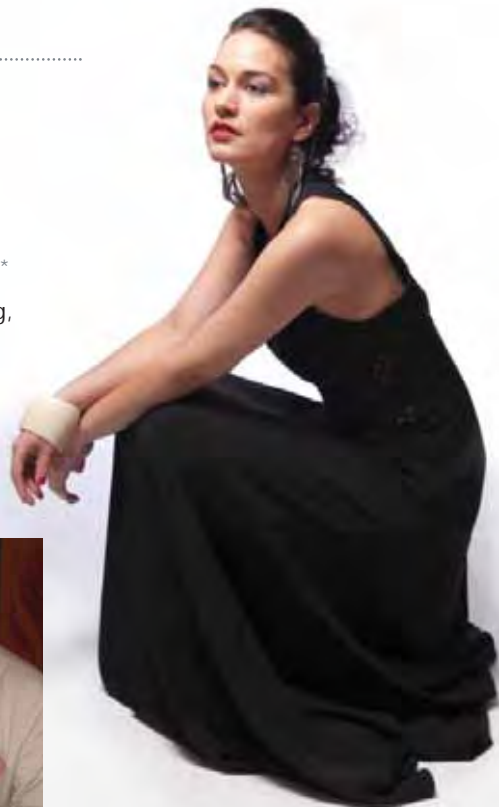
An evening of traditional jazz and swing. Singer, Alison Affleck leads one of the hottest new bands on the scene. Upbeat and fun; from 1920's jazz, and tin pan alley, to the Great American songbook. Jazz Festival Founding Director, banjo and guitar player, Mike Hart MBE, fronts a special band packed with solo fireworks from Hamish McGregor, Brian Robertson and George Howden.



PAL NYBERG QUARTET

THE JAZZ BAR, 8.30pm, Tickets from £10* Standing 14+

Walking into the best jazz club in Stockholm, you can find stunning bands that you've never heard of, and here's our discovery – Pal Nyberg. Fiery, but slick new jazz, made from the bop tradition, swinging, hot and exciting.



DINNER JAZZ AT



MOLLY DUNCAN AND ROGER BALL FEATURING HAMISH STUART

DIRTY MARTINI, 7.30-11pm, £42.50 for Dinner and Concert – please book directly with Le Monde 0131 270 3900

Three of the original members of Average White Band get together for a special set of classic soul, funk and jazz. Molly and Roger are playing great saxophone right now, and they've teamed with former AWB singer and guitarist, Hamish Stuart, to put together an all star band – for one night only.

JAM SESSION WITH THE TROUBLES



THE JAZZ BAR, 11pm, Tickets from £5*, 18+

Classic Jazz Festival jazz jam session fronted by ex-pat Edinburgh drummer, John Rae, and his New Zealand colleagues.

FESTIVAL CLUB AT TRON KIRK

TRON KIRK, ROYAL MILE

Noon-1pm, Tickets from £5*

SEASIDE SKIFFLE

The 50's relived. Lonnie Donegan rides again with Scotland's top skiffle band.

1.30-2.30pm, Tickets from £6*

BEN PRESTAGE

Ben Prestage "preachin" the blues like only he can!

3-4pm, Tickets from £5*

SEASIDE SKIFFLE

Blues and country and British 1950's passion made skiffle – here's Scotland's 2014 version.

5.30-6.30pm, Tickets from £6*

GROOVEYARD

Malcolm McFarlane's superhot organ/guitar/sax/drums band treats us to some classic soul-jazz grooves and great soloing – just like Lou Donaldson or Stanley Turrentine.



7.30-9pm, Tickets from £10*

BEN PRESTAGE

Irresistible and raw country blues and boogie from the unique American.



10-11.30pm, Tickets from £10*, 18+

BLACK DIAMOND EXPRESS

Swaggering energy of railroad blues, delivered by a sharp suited band who combine slide guitar, blues harp, and fiddle, over the traditional blues line-up.

Please see page 31 for information on The Tron Kirk

THE BAD PLUS

QUEEN'S HALL, 8.30pm, Tickets from £22.50, £20*

In each era of jazz, there are bands that define the spirit of the age. For 21st Century jazz, The Bad Plus are such a standout. They've absorbed the jazz tradition; they've played the cutting edge New York scene; they've covered pop tunes and rock anthems of all shapes and sizes; and they've made constant quirky and offbeat fun. But they're seriously committed to their art and a band ethic that focuses on a defining sound – power, intensity, and dynamism applied like never before to the acoustic piano, bass, drums format. Ethan Iverson, Reid Anderson and Dave King are master musicians and TBP are like the Hot Five, The MJQ, The Miles Davis Quintet, The Ornette Coleman Quartet – the defining band of jazz in 2014.

"Striking themes, nonchalant time-bends and full-on collective improv, and proof of this awesome ensemble's continuing evolution" (The Guardian).



RED STRIPE BAND

PALAZZO SPIEGELTENT, 9pm
Tickets from £15*

A great night of blues and boogie woogie. Festival favourite, Red Stripe, and his seven piece band, are back with another rollicking night of boogie, jump jive swing, and rock 'n'roll.

Described as *"the closest thing to Jools Holland and his band"* (Jazz FM); *"Red Stripe's immediate rapport with the audience and quirky humour makes this show unmissable"* (Stephen Fry).



Tubby Hayes



Zoe Rahman

COMMONWEALTH JAZZ ORCHESTRA

DIRECTED BY ZOE RAHMAN

EDINBURGH SCHOOLS JAZZ ORCHESTRA



FESTIVAL THEATRE, 8pm, Tickets from £10*

In 1965 Britain's leading jazz musician, Tubby Hayes, put together an Orchestra to play at the time of the Commonwealth Conference. With the 2014 Games in full swing in Glasgow, we present an updated band that plays some of the music of the mid-60's – by Tubby, Jimmy Deuchar, Rob McConnell and Gil Evans, and brings it up to date, with music by a host of great Commonwealth composers. The band is packed with top Scottish and Commonwealth musicians and led by the brilliant pianist, bandleader and ex-Mercury Prize nominee, Zoe Rahman. We also take the opportunity to present our finest young stars – Edinburgh's own Schools Jazz Orchestra – finally making it to a major stage in the Festival. And to increase the appeal, every ticket is £10!



Edinburgh Schools JO



PART OF THE GLASGOW 2014 CULTURAL PROGRAMME



Layla Zoe



Shades of Blue

SATURDAY BLUES AFTERNOON

LAYLA ZOE, GERRY JABLONSKI BAND AND SHADES OF BLUE

PALAZZO SPIEGELTENT, 12.45-4pm, Tickets from £12*

Three hot electric blues bands. Canadian singer, Layla Zoe, is a force of nature as she commands the stage and delivers retro rocking blues with her hard-hitting band; Gerry Jablonski plays crowd-pleasing high-octane rock blues, fuelled by his driving guitar.

Shades of Blue features former members of Tam White and Stevey Hay bands, with Gary Martin taking the vocal and harmonica duties. They follow in the masters' footsteps: good vibes, country and Chicago blues with soulful vocals, and jazzy horns.



BRATISLAVA HOT SERENADERS



PALAZZO SPIEGELTENT, 6.30-8pm, Tickets from £15*

Hot jazz and sweet dance music played with pinpoint precision and pizzazz by a 19-piece sizzling hot band, in period 20's costume, with vintage instruments, and a single microphone. In other words, this is the real deal. Like walking into a dance hall in the 1920's or 30's, with the most fabulous musicians playing the latest music craze. Led by brilliant trumpet player Juraj Bartos, the Serenaders play the music of Paul Whiteman, Ellington, the Goldkette Orchestra, as well as Slovak and British dance bands. It's a rare thrill for audiences to hear this music played live with this quality.



DR LEE'S PRESCRIPTION: THE GAMES

3 BRISTO PLACE, 5.30-7pm,
Tickets from £10*

"Brilliantly inventive" (Herald), Edinburgh debut for Dick Lee's new piece written for the Commonwealth Games. Joined by poet, Ron Butlin, and dancer, Alex Rigg of Transfiguration Dance. Lee's mastery of swing and bright, sunny music making, and his terrific band – Phil Adams, Mike Nisbet (guitars), Jerry Forde (bass) and Stuart Brown (drums) – make this a special occasion.




PAPANOSH

THE JAZZ BAR, 8.30pm,
Tickets from £10*, 14+

At the crossroads of downtown New York and South West France, this off-centre quintet combines atmospheric groove with drama, a Lounge Lizard feel with urban horns, Hammond grooves and raw, primitive energy. Invigorating.

FOUR CORNERS

 MASH HOUSE, 11pm-3am.
Tickets from £5* (£7 on the door), 18+ Standing

Edinburgh's regular club get-down of deep funk and future soul; party hip hop and nu-Latin breaks, courtesy of resident DJs Astroboy, Simon Hodge and Johnny Cashback offers a special live session for the Jazz Festival with Bugalu Foundation and their irresistible fusion of jazz, funk and soul.

(BUGALU FOUNDATION ON STAGE AT 12.30)



JOHN BURGESS – SO IN LOVE

3 BRISTO PLACE, 8pm, Tickets from £12*

The renowned tenor sax star has a new band dedicated to playing ballads, blues and soul. It's Stan Getz, Lester Young and Coleman Hawkins brought up to date – beautiful melodies played with the lovely burnished tone of the classic tenor.

Tunes that Burgess knows and loves and ones that he knows audiences love too. No long solos, no abstractions, just the classic tunes, played by top class musicians: Chick Lyall (piano), Andy Sharkey (bass) and Tom Gordon (drums).




BADBADNOTGOOD

 3 BRISTO PLACE, 11pm-12.30am
Tickets from £10*, 18+ Standing

"A jazz trio on paper – but often strange, forever imaginative, and ultimately revolutionary hip-hop and electronic beatmakers" (Prefix). Deep keyboard, murky bass lines, pounding exuberant drums and chilling cymbals are the hallmark sounds of this Canadian band famed for their interpretations of Kanye West, James Blake and My Bloody Valentine.

JAM SESSION

 THE JAZZ BAR, 11pm,
Tickets from £5*, 18+

Expect a rich mix of styles as musicians of all jazz persuasions drop into The Jazz Bar's atmospheric late night session.

FESTIVAL CLUB AT TRON KIRK

TRON KIRK, ROYAL MILE

Noon-1pm, Tickets from £6*

JAZZ DANIEL'S PUDDLERS

Top French traditional jazz group play hot jazz of the 20s and 30s.

1.30-2.30pm, Tickets from £8*

CYNDI CAIN

First UK appearance for Canadian soul diva – and about time! Funky r'n'b and gospel from the 'Queen Bee of Soul'.

3-4pm, Tickets from £6*

CHICK LYALL QUINTET

Top Scottish pianist leads a new band playing great jazz melodies, and featuring the wonderful trumpet sound of Colin Steele.

5.30-6.30pm, Tickets from £8*

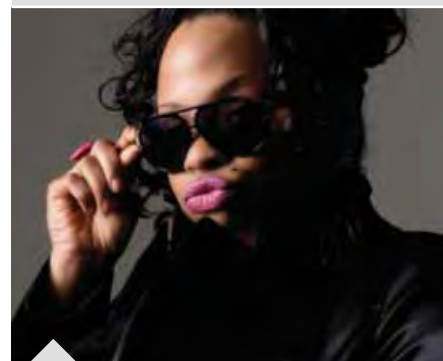
JAZZ DANIEL'S PUDDLERS

Fun music, from the classic jazz repertoire of the 1920's and 30's played by this really hot French group.

7.30-9pm, Tickets from £10*

FIRST THE RAD TRADS

Young, hip band from New York playing vintage jazz and blues with a new passion, and full on energy.



10-11.30pm, Tickets from £12*, 18+

CYNDI CAIN

A show-stopper singer with some classic soul and r'n'b and gospel sounds. Powerful voice, great stage charisma, and a set of timeless tunes – the recipe for storming live shows.

Please see page 31 for information on The Tron Kirk

SUNDAY 27 JULY



BILL WYMAN RHYTHM KINGS

**WITH SPECIAL GUESTS:
HAMISH STUART AND
ANDY FAIRWEATHER LOW**

MAGGIE BELL AND FRIENDS

FESTIVAL THEATRE, 8pm,
Tickets £47.50, £37.50, £32.50
(including a £2.50 booking fee)

Rock 'n' roll icon, author, and photographer – legendary former Rolling Stones bassist Bill Wyman is the driving force behind the fabulous Rhythm Kings, the band that sees him return to his musical roots. Virtuoso musicians superbly bring back to life the kind of classic rhythm and blues that first inspired Wyman to pick up the guitar as a teenager. Tonight, his all star band is joined by the original Average White Band singer and guitarist, Hamish Stuart, featured for many years with Paul McCartney.

Maggie Bell opens the show. Scotland's Queen of The Blues and one of the finest female blues singers ever, is singing at the top of her form right now, and constantly developing new material. We'll hear some of that tonight in a show packed with well known blues, soul and r'n'b classics, with her great four piece band.



NIKKI HILL

FIRST PALAZZO SPIEGELTENT, 9pm,
Tickets from £16* Standing

Why oh why haven't we presented Nikki Hill before? She's a charismatic powerhouse who blends all the flavors of American roots music, from country blues, gospel and rockabilly to hard rock. Her gritty and raw voice ranges from smooth and dreamy to floor-buckling intensity. A great band to close the Festival at Spiegeltent.



PASADENA ROOF ORCHESTRA

PALAZZO SPIEGELTENT, 6-7.30pm, Tickets from £15*

Packed full of fun and rhythm this unbeatable, authentic orchestra has been delighting audiences all over the world for decades. A lively mix of swing and hot dance music from the 20s and 30s plus timeless classics from the great American song book have built the legendary reputation of the orchestra – when it comes to authentic swing, it has no equal.



Christian Scott

CHRISTIAN SCOTT QUINTET FEYA FAKU QUINTET

FIRST QUEEN'S HALL, 8pm,
Tickets from £20, £15*

Hip, focused and charismatic, Scott is every bit the iconic jazz trumpeter. With the bell of his Dizzy Gillespie-style "bent" trumpet pointing skywards like a rocket launcher, he explodes onto stage – rangy and savvy, lyrical and explosive. His music reflects his New Orleans-born, Harlem-based life, as he straddles tradition and modernity, from bop to hip hop. Instead of the clearly-articulated, pure-toned sound of a Louis or a Dizzy, Scott's trumpet voice is smudgy, thrillingly edgy, fast and loose.

South African trumpeter, Faku, raids the jazz tradition too and his band evokes the Miles Davis Quintet and classic Blue Note bands, but he's alive to the whole South African tradition too, and sounds every inch the leading South African jazz musician of today.



FEYA FAKU CONCERT
ORGANISED AS PART OF
THE SOUTH AFRICAN SEASON
IN THE UNITED KINGDOM
2014 & 2015



Feya Faku



STUART BROWN'S TWISTED TOONS SEPTET

3 BRISTO PLACE, 8pm, Tickets from £10*

Drummer Stu Brown premieres a brand new set of music celebrating the work of the great cartoon composers of the 20th Century. Stu's critically acclaimed sextet album, *Twisted Toons – The Music of Raymond Scott*, was one of *Mojo* Magazine's top 10 jazz releases of 2009 and he now returns with scores by Carl Stalling (*Looney Tunes*), Scott Bradley (*Tom & Jerry/Tex Avery*), and Scott.

Many tunes have never been performed live since they were originally recorded in the 40's and 50's, so this is a rare opportunity to experience it up close and in person in all its madcap glory.



Coco Montoya

SUNDAY BLUES AFTERNOON KRIS DOLLIMORE, HAT FITZ AND CARA, COCO MONTOYA BAND

PALAZZO SPIEGELTENT, 1-4pm,
Tickets from £13.50*

Old time hill country and delta blues with a soulful twist from Hat Fitz and Cara Robinson. Del Amitri's guitarist, Kris Dollimore is a mean country blues guitarist and singer. Long time John Mayall Blues Breaker, Coco Montoya's singing is commanding; "his strat leads rage like brush fire. A must-have for fans of contemporary electric blues guitar; stripped down and biting; swampy, beautiful; a modern blues master" (*Blues Revue*).



TRON KIRK, ROYAL MILE

Noon-1pm, Tickets from £6*

NOVA SCOTIA JAZZ BAND

Major league traditional and swing band, led by clarinetist, John Burgess – superb entertainment, great art.

1.30-2.30pm, Tickets from £6*

FIONNA DUNCAN

A rare concert from Scotland's Queen of Jazz accompanied by Ronnie Rae and Brian Kellock.

3-4pm, Tickets from £6*

NOVA SCOTIA JAZZ BAND

These guys can play Hot jazz Chicago style, with real drive and passion one minute, and then the coolest Ben Webster ballad you've ever heard the next....

5.30-6.30pm, Tickets from £8*

THE COPPER CATS

A big and bold mix of jazz and blues New Orleans style. Revel in some old trad standards with singer Alison Affleck and tuba, trumpet, drums and banjo line-up.



7.30-9pm, Tickets from £10*

THE RAD TRADS

Blending early jazz with New Orleans brass band, r'n'b and the Delta Blues, The Rad Trads have quickly gained a reputation as one of New York's hippest vintage live bands.

10-11.30pm, Tickets from £6*, 18+

THE TROUBLES INVITE...

The final night partying starts now, with musicians from around the Festival joining the sometimes madcap, always swinging, New Zealanders in a blow-out, bow-out concert.



Please see page 31 for information on The Tron Kirk

GET INVOLVED



EDINBURGH NAPIER UNIVERSITY JAZZ SUMMER SCHOOL

Edinburgh Napier University Jazz Summer School is a week-long intensive course, covering practical approaches to improvisation and performance. Designed to develop jazz playing skills for musicians of all ages and abilities, the course includes instrumental and ensemble coaching from acclaimed professional jazz musicians/educators under the directorship of the university's Jazz Musician in Residence Haftor Medbøe.

This year's course takes place in the Music School at Edinburgh Napier University's centrally located Merchiston Campus, and offers opportunities to hear complimentary concerts at the Edinburgh Jazz and Blues Festival in the evenings. The week culminates in a public concert by the students performing in ensemble groups.

Past tutors have included:

Laura MacDonald; Konrad Wiszniewski; Martin Kershaw; Dick Lee; Chris Greive; Eddie Severn; Steve Hamilton; Dave Patrick; Tom Gibbs; Mario Caribe; Kevin Glasgow; Kenny Ellis; Tom Lyne; Stuart Brown; Paul Mills; Chris Wallace; Bobby Watson; Ingrid Jensen; Greg Hutchinson; Warren Vaché; Stan Tracey; David Berkman; Wayne Krantz; ... and many, many more.

COMMENTS FROM PREVIOUS STUDENTS

"A fantastic course that I'd really recommend."

"Thoroughly enjoyable and would like to participate again."

DATES Monday 21 – Friday 25 July 2014

PRICES £320 / £250 concessions.

For further information and an application form please call: 0131 455 6038, or email Haftor Medbøe on h.medboe@napier.ac.uk

Edinburgh Festival Carnival

Be a part of the Carnival performance, 20 July.

Play music, dance, or make a costume with carnival supremos Junkanoo Commandos from The Bahamas.

No previous experience necessary.

• Weekend Workshop •

Saturday 5 – Sunday 6 July, Summerhall, 10am – 5pm,
Tickets from £15* (16+) or / £25 incl. Party (18+)

Tickets from 0131 473 2000 / www.edinburghjazzfestival.com
(all materials provided)

• Costume Workshop •

7 & 8, 14 & 15, July, Out of the Blue, 6pm – 8pm, FREE (18+)

Design and make costumes for the Carnival Parade.

Reserve your place through anna@adjazz.co.uk

(all materials provided)

• Community Workshop •

Westerhailes WHALE Centre – 7 & 8 July, FREE (5+)

Goodtrees Neighbourhood Centre – 15 & 16 July, FREE (5+)

West Pilton Neighbourhood Centre – 17 July, FREE (5-12yrs)

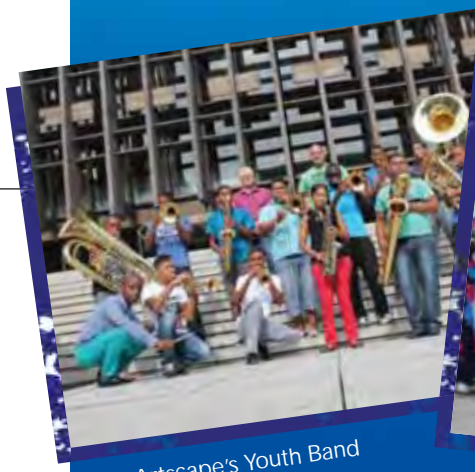
• South African Township • Jazz Workshop

16 & 17 July, Old St Pauls 7pm – 10pm FREE (16+)

Learn to play South African Township Jazz and join the Carnival Parade with Artscape's Youth Band from South Africa, under the leadership of Ian Smith. Suitable for musicians with Grade 4 ability, who can play on the move (instruments not provided)

Reserve your place through anna@adjazz.co.uk

For more information please email anna@adjazz.co.uk



Artscape's Youth Band



Junkanoo Commandos

HOW TO BUY TICKETS

ONLINE

Buy online from www.edinburghjazzfestival.com and collect at the relevant venue

BY PHONE

0131 473 2000

IN PERSON

Hub Tickets, Castlehill, Edinburgh, EH1 2NE

During the Festival, Hub tickets sells on-the-day tickets until 4pm, then they are available 30 minutes prior to the start time at the relevant venue.

TICKETS ARE ALSO AVAILABLE FROM

Festival Theatre tickets also available from 13-29 Nicolson St, Edinburgh EH8 9FT (0131 529 6000) / online

Queen's Hall tickets also available from The Queen's Hall, 85-89 Clerk St, Edinburgh EH8 9JG (0131 668 2019) / online

*Booking Fees: There is an additional 50p per ticket booking fee, which is not applicable if you pay in person in cash at any box office or on the door.

The booking fee for the Mandela Day Concert, Jools Holland, Van Morrison and Bill Wyman/Maggie Bell concerts is £2.50 and is included in the ticket price.

Optional postage fees apply if you choose to have your tickets posted out to you.

TICKET OFFERS

EARLY BIRD DISCOUNT!

10% discount when you buy tickets for 5 or more different concerts.

Offer only available for bookings made through Hub Tickets 0131 473 2000 and closes on **Friday 4 July**. All tickets must be booked at the same time.

Offer applies to any concert priced £10 or more, but not to Mandela Day, Jools Holland, Van Morrison and Bill Wyman/Maggie Bell concerts.

KIDS GO FREE

Under 16s go free to any concert at Queen's Hall and Palazzo Spiegeltent venues, if accompanied by an adult. These must be booked in advance and are subject to availability – from The Hub box-office only.

DISABLED CUSTOMERS

Can get a free carer ticket for The Queen's Hall, Palazzo Spiegeltent or Festival Theatre concerts. Please book directly with the appropriate venue.

STUDENT STANDBY CONCESSIONS

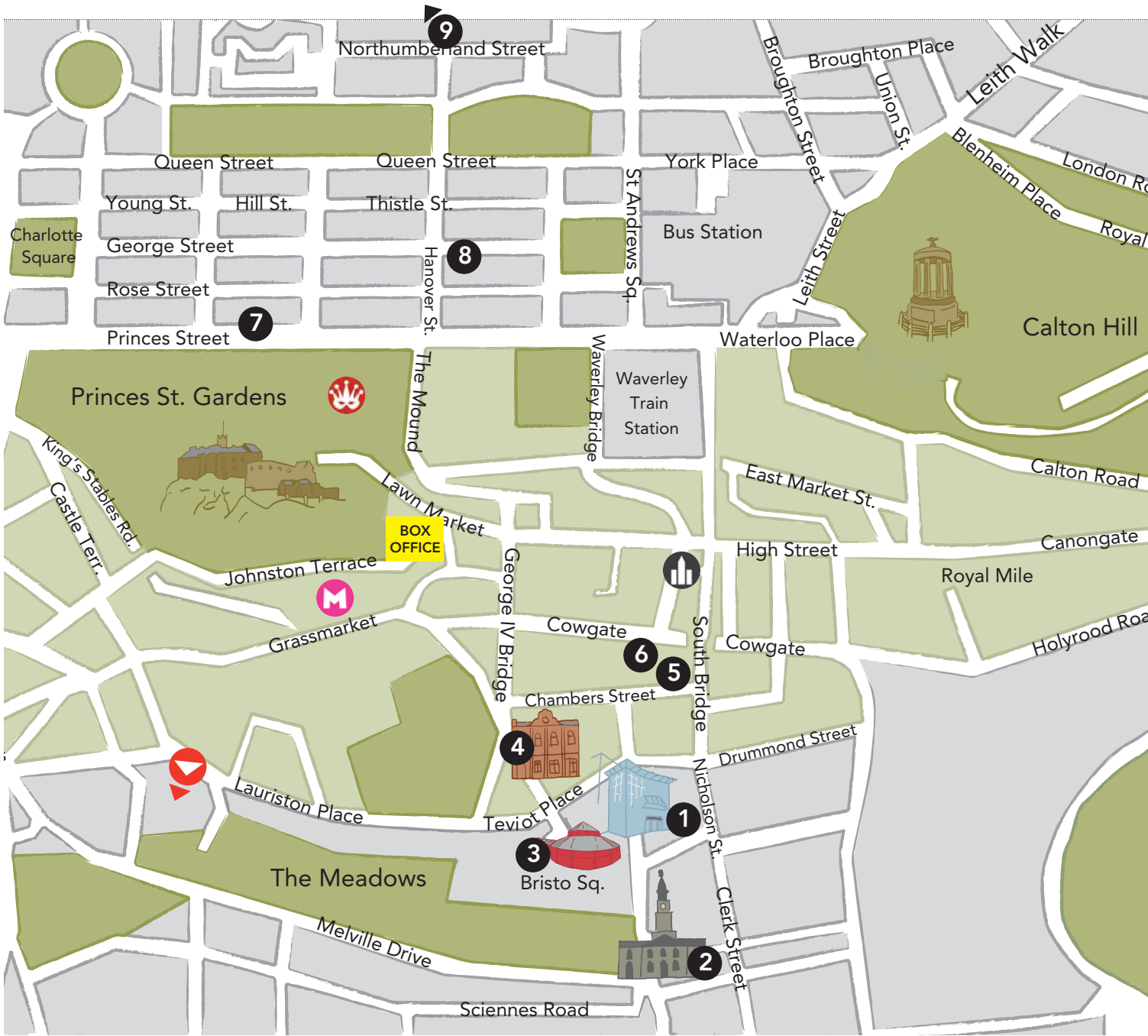
£5 tickets for selected concerts will be available on the door – we will announce the concerts on Tuesday 1st July on the website.

VOLUNTEER WITH US

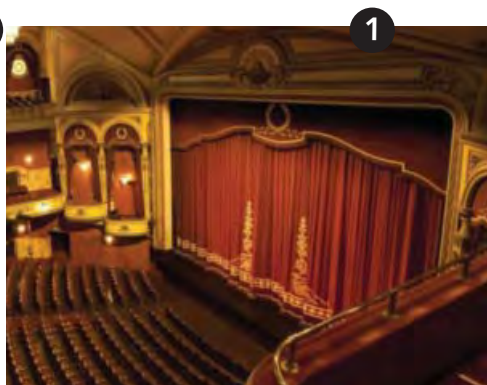
- **FESTIVAL VOLUNTEERS** please call 0131 467 5200 or email rafal@adjazz.co.uk
- **CARNIVAL VOLUNTEERS** We are seeking stewards, artist liaison and costume wearers. For more information please call 0131 467 5200 or email anna@adjazz.co.uk



FESTIVAL MAP



MAP NOT TO SCALE



VENUES

- 1 THE FESTIVAL THEATRE**
13/29 Nicolson Street, EH8 9FT
Fantastic acoustics and the largest stage in Scotland, the traditional auditorium is laid out with seating across stalls and circle levels.
FESTIVAL THEATRE STUDIO is our new great listening venue with flat floor and raked seating. Entrance on Potterrow.
 - 2 QUEEN'S HALL**
85-89 Clerk Street, EH8 9JG
Converted 19th Georgian church with central table seats surrounded by traditional pews and a gallery.
 - 3 PALAZZO SPIEGELTENT**
Assembly George Square, EH8 9LD
Festival favourite, the ultimate cabaret and music salon with a central seating area circled by wooden booths.
 - 4 3 BRISTO PLACE**
3 Bristo Place, EH1 1EY
Intimate and atmospheric venue with mixed cabaret and row seating plus balcony. The bar is located downstairs.*
 - 5 THE JAZZ BAR**
1a Chambers Street, EH1 1HR*
Basement bar with limited unreserved seating and standing. 14+/18+
 - 6 MASH HOUSE**
37 Guthrie Street, EH1 1JG * 18+
 - 7 ROYAL OVER-SEAS LEAGUE**
Over-Seas House, 100 Princes Street, EH2 3AB
Elegant club setting with rows of unreserved seating.
 - 8 DIRTY MARTINI, LE MONDE**
16 George Street, EH2 2PF
 - 9 HERIOT'S RUGBY CLUB**
Inverleith Row, EH3 5QW (entrance via Bangholm Terrace)
Unreserved cabaret style seating * 14+
-
- M MARDI GRAS**
Grassmarket
- C CARNIVAL**
Princes Street, Princes Street Gardens, The Mound, Grassmarket
- J JAZZ SUMMER SCHOOL**
Music Department, Merchison Campus, Napier University, 10 Colinton Road, EH10 5DT
- T FESTIVAL CLUB TRON KIRK**
Corner of High Street and South Bridge, EH1 1PE
The hub of the Festival in the heart of the Old Town is back! Open daily with over 60 gigs throughout the Festival by top local and international musicians.
Selection of food and drink available.
Unreserved seating. Please note the toilets are located in Hunter Square. * 10pm show: 18+

Doors open 30 mins before the concert starts, except at the TronKirk and Spiegelent (second concert) when they open 15 minutes before.

Latecomers may not be admitted until a suitable break in the performance.

*No disabled access

SUPPORTERS

Brian Fallon (Chair) would like to thank our funders, sponsors, board members, producers, staff, volunteers and everyone who helps to make our Festival such a success.



The **Scottish Jazz Expo** is supported through the Scottish Government's Edinburgh Festival Expo Fund.



Edinburgh Airport Edinburgh Airport: Where Scotland meets the world. Edinburgh Airport is one of Europe's leading airports. With direct links to over 140 destinations, over 9.8 million passengers travel through the airport each year.



Thanks to Bob Dryburgh and Elliot George

The Carntyne Trust The Carntyne Trust supports our series of concerts by young players from Scotland including: Leah Gough Cooper, John Lowrie, Alan Benzie, The Gramophone Jass Band, Fat Suit and Edinburgh Schools Jazz Orchestra.

South Africa The South African Season in the United Kingdom 2014 & 2015 is organised by the Department of Arts and Culture and with the support of other South African Government Departments, the South African High Commission in the UK, and South African Cultural institutions and organisations.

CZECH CENTRE Inner Space Scotland presented in collaboration with the Czech Centre London.

The Troubles are presented in association with: **NZ EDINBURGH** New Zealand Centre at the Edinburgh Festival 2014 and **ARTS COUNCIL NEW ZEALAND TOI AOTEAROA creative nz**

Thanks to The Ministry of Culture of the Republic of Lithuania for supporting Martynas Levickis concert with Euan Stevenson.

EJ&BF Board of Directors

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Plus photos by ICON photography, Alexander J Blair

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	FESTIVAL THEATRE	QUEEN'S HALL	PALAZZO SPIEGELTENT	FESTIVAL THEATRE STUDIO / 3 BRISTO PLACE	JAZZ BAR	OTHER VENUES	TRON KIRK
FRI 18 JULY PAGE 4	Mandela Day Concert	Chris Barber Band	Fat Sam's Band Davina & The Vagabonds	FTS: Stone Islands / Enzo Favata 4	Jam Session	H: GJB Orchestra	5.30pm Bandakadabra 7.30pm Jon Batisse 10pm Lights Out By Nine
SAT 19 JULY PAGE 6		Iain Hunter	Rose Room Thunfish / Fat Suit	FTS:Tristano Afternoon FTS:Tristano Evening	Inner Space Scotland Jam Session	Mardi Gras	5.30pm Jed Potts 7.30pm Davina/Vagabonds 10pm Lyndon Anderson
SUN 20 JULY PAGE 9	Jools Holland	Mike Stern & Bill Evans	Batchelors Of Jazz Havana Swing	FTS: Phil Bancroft / Trio AAB		Edinburgh Festival Carnival	5.30pm Bandakadabra 7.30pm Gramophone JB 10pm Hackney Colliery Band
MON 21 JULY PAGE 12		Otis Taylor	Int. Hot Jazz Quartet Zara McFarlane	FTS: Benzie / McCreadie / Zanisi	Jazz Bar Big Band	ROL: New Phoenix	5.30pm Louisiana Ragtime Band 7.30pm Lorna Reid 10pm Gramophone JB
TUES 22 JULY PAGE 14	Van Morrison	Kaiser Bill invented Jazz	Engelbert Wrobel plays Benny Goodman The Tea Pad Orchestra	FTS: Euan Stevenson/ Martynas Lewickis	Bill Kyle Quintet	ROL: Jim Petrie	5.30pm Stephanie Trick 7.30pm Ben Prestige 10pm Rumba de Bodas
WED 23 JULY PAGE 16		Ken Mathieson Classic Jazz Orchestra/Morton	Fapy Lafertin Hannah Williams	Bristo: Arguelles/ Gough Cooper FTS: Hafstor Medbøe		ROL: Stephanie Trick	5.30pm Stephanie Trick Trio 7.30pm Ben Prestige 10pm Main Street Blues
THUR 24 JULY PAGE 18	Forth Valley Chorus	30 Years of Blues N Trouble	Django A La Creole Hot 8 Brass Band	Bristo: James Morrison Quartet FTS: Enrico Pieranunzi	The Troubles Jam Session	ROL: Spirits of Rhythm	5.30pm Ben Prestige 7.30pm Conal Fowkes 10pm James Brown is Annie
FRI 25 JULY PAGE 20	We Love Oscar!	Martin Taylor: Great Guitars	NUJSS Concert Mike Hart / Vieux Carre James Harman & Dana Dixon Band	FTS: SCO VIBE Bristo: Niki King	Pal Nyberg Jam Session/Troubles	ROL: Edith Budge Le Monde: Ball/Duncan Hi: Jazz Daniel's Puddlers	5.30pm Grooveyard 7.30pm Ben Prestige 10pm Black Diamond Express
SAT 26 JULY PAGE 23	ESJO/Commonwealth Jazz	The Bad Plus	Saturday Blues Afternoon Bratislava Hot Serenaders Red Stripe Band	Bristo: Dick Lee Bristo: John Burgess Bristo: Badbadnotgood	Papanosh Jam Session	MH: Four Corners	5.30pm Jazz Daniel Puddlers 7.30pm The Rad Trads 10pm Cyndi Cain
SUN 27 JULY PAGE 26	Bill Wyman/Maggie Bell	Christian Scott/Feya Faku	Sunday Blues Afternoon Pasadena Roof Orchestra Nikki Hill	Bristo: Stuart Brown Sept.			5.30pm Copper Cats 7.30pm The Rad Trads 10pm Troubles Jam